

The Afterlife of the Byzantine Monuments in Post-Byzantine Times

The Twelfth Congress of South-East European Studies. Bucharest, September 5, 2019.

This day-long group of papers investigates the afterlives of Byzantine monuments, memories and ideas in diverse societies and intellectual settings, ranging from Italy, Serbia, Wallachia, and Moldavia to Greece under Ottoman rule. Though the category of post-Byzantine is usually associated with 1453, it can be argued that various dates could be considered as starting points for productive discussions of the 'post-Byzantine.' The thirteen papers by scholars from several countries range in approaches from appropriation, to archaeology of knowledge, intellectual history, exchange, resistance and reception. Topics for discussion include stationary and portable, colossal and diminutive, public and private objects. These papers shed light on diverse constructions of Byzantium which emerged in the centuries after the empire's demise.

The Afterlife of the Byzantine monuments in Post-Byzantine Times / La fortune des monuments byzantins à l'époque post-byzantine

University of Bucharest, Faculty of Law Constantin Stoicescu Hall

9.00-9.50 *Keynote lecture*

Elena Boeck (DePaul University, Chicago) *Anomaly, Antiquity, Allegory: Justinian's Bronze Horseman*

Chair: Elena Boeck

10.10-10.30 Stefania Gerevini (Università L. Bocconi, Milan)

Making Byzantine art "History": the Pala d'oro in San Marco, Venice

10.30-10.50 Maria Alessia Rossi (Princeton University)

Byzantine Monuments in the Serbian Kingdom or Serbian Monuments in a Post-Byzantine World?

10.50-11.00 Discussions

11.00-11.20 Nicole Paxton Sullo (Yale University)

Imagined Cityscapes and Mythical Histories: The Riccardiana Virgil in the Wake of Constantinople's Fall

11.20-11.40 Charles Barber (Princeton University)

The Archaeology of Past, Present, and Future: Francesco Barozzi and Georgios Klontzas on the column of Arcadius

11.40-11.50 Discussions

12.00-14.00 Lunch

Chair: Brian Boeck

14.00-14.20 Michalis Kappas (Ephorate of Antiquities of Messenia)

The Afterlife of Byzantine Monuments in the Peloponnese: Three Cases in Messenia

14.20-14.40 Theocharis Tsampouras (Aristotle University of Thessaloniki / University of Western Macedonia)

Church Institutions in Continuous Existence since the Byzantine Period: a Characteristic of Privilege or Disadvantage during Ottoman Times?

14.40-14.50 Discussions

14.50-15.10 Ovidiu Olar ("N. Iorga" Institute of History, Bucharest / Österreichische Akademie der Wissenschaften, Vienna)

The Byzantine Manuscripts of a Post-Byzantine Prince. Alexandru II Mircea of Wallachia (1568-1577) and his Self-Fashioning

15.10-15.30 Alice Isabella Sullivan (University of Michigan)

Reinterpreted Traditions in the Churches of Medieval Moldavia

15.30-15.40 Discussions

15.40-16.00 Break

16.00-16.20 Diana Iuliana Barbu (Romanian Patriarchate, Bucharest)

The Orthodox Painters from the South and North of the Danube in the Romanian principalities in the 16th-18th centuries

16.20-16.40 Aleksandar Ignjatović (University of Belgrade, Faculty of Architecture)

Neither Byzantine nor Serbian: Byzantine Architecture in Serbian Historiography of the Late-Nineteenth and Early-Twentieth Century

16.40-16.50 Discussions

16.50-17.10 Ljubomir Milanovic (Institute for Byzantine Studies, Belgrade)

Re-animation of Byzantium: the Case of the Chapel of Sts. Cosmas and Damian in Belgrade

17.10-17.30 Mariëtte Verhoeven (Radboud University of Nijmegen)

From East to West and Back Again: the Relics of St Gregory the Theologian and St John Chrysostom

17.30-17.40 Discussions