



NoB Newsletter | Spring 2020

Dear NoB Subscribers,

We hope our message finds you well and in good health!

In the midst of these difficult times, we write with some brighter news: we are delighted to share with you the inaugural issue of our **North of Byzantium Newsletter**, where you will find updates on upcoming NoB initiatives, events, publications, and resources.

NoB at the International Medieval Congress, Leeds

We were planning a session on the topic “[Women and Artistic Production Beyond the Borders of Byzantium](#)” with the following lineup of speakers:

- Lana Sloutsky (Boston University), “Women Without Borders: The Case of Angelina Arianiti”
- Emanuela Cernea (National Museum of Art of Romania), “Post-Byzantine Embroideries from Romania: A Women’s Issue”
- Alice Isabella Sullivan (University of Michigan), “Between Byzantium and the Balkans: The Role of Women in the Transfer of Artistic Knowledge in Late Medieval Moldavia”

With the Congress now canceled for 2020, we are planning to resubmit the session at the 2022 IMC Leeds when the theme of “Borders” will be explored anew. We are aiming to submit additional sessions on the topic on this occasion, and so we will circulate another CFP in due time.

NoB at Dumbarton Oaks

We are co-sponsoring an [NoB Lecture](#) at Dumbarton Oaks for which we have invited **Ivan Drpić** (Associate Professor, University of Pennsylvania) to talk about his current research on gilding in Serbian painting. The lecture is titled “**The Gold of Banjska**” and it is scheduled for October 15, 2020.

NoB Publications

You will find on the [NoB website](#) our most recent publications:

- “**Eclecticism at the Edges: Medieval Art and Architecture at the Crossroads of the Latin, Greek, and Slavic Cultural Spheres (c. 1300–c. 1550)**,” *Newsletter of the Department of Art & Archaeology, Princeton University* (Fall 2019): 25.
- “**Medieval Art in Eastern Europe: New Perspectives**,” *International Center of Medieval Art Newsletter*, ed. Heidi Gearhart, no. 2 (Summer 2019): 16-19.
- Beginning in April 2020, you will be able to access online a *Thematic Overview* titled “**Late Medieval Visual Culture in Eastern Europe**” that we wrote for the *Encyclopedia of the Global Middle Ages* (Bloomsbury Academic / Arc Humanities Press).
- Finally, our first volume *Byzantium in Eastern European Visual Culture in the Late Middle Ages* will appear later this year with Brill as part of the series *East Central and Eastern Europe in the Middle Ages, 450-1450*. [Volume details and abstracts](#) are up on the website.

NoB Editorial Assistant

We would like to introduce you to our new Editorial Assistant, [Sarah Mathiesen](#), who is a Ph.D. student in art history at Florida State University. She will be working with us to develop content for the NoB website. Specifically, she is in the process of updating the “Resources” and “Events” pages. Check back soon for more details!

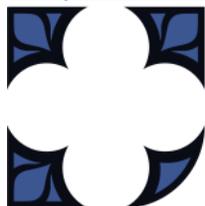
Please send us details for events you are organizing, students you are supervising, resources, publications, etc. to include on the NoB website and to share with our subscribers. Feel free to encourage friends and colleagues to [subscribe](#).

And follow us on **Twitter @NorthofByzance**

Best wishes to all, and continued good health,

Alice and Alessia
NoB co-founders

We thank the [Mary Jaharis Center for Byzantine Art and Culture](#) for making NoB possible.



MARY JAHARIS CENTER
for BYZANTINE ART & CULTURE
at Hellenic College Holy Cross