

NOB

NORTH OF BYZANTIUM

NoB Newsletter | Autumn 2020

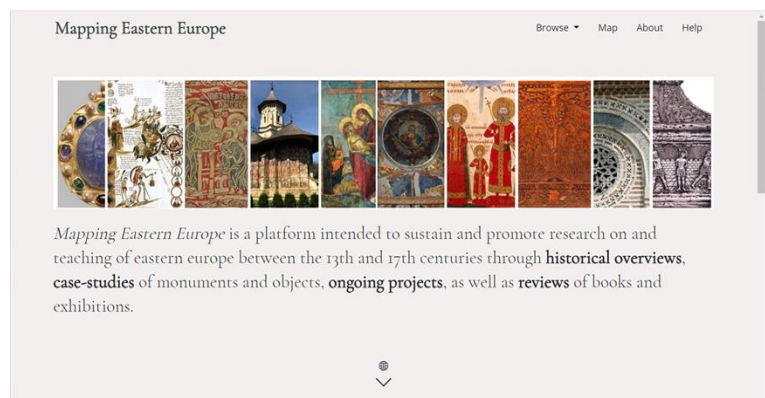
Dear NoB Subscribers,

We hope our message finds you well!

We are excited to share with you the Autumn 2020 issue of the **North of Byzantium Newsletter**, in which you will find updates about upcoming NoB initiatives, publications, events, and resources.

New NoB Initiative

Mapping Eastern Europe is a new interactive website that will be launched later this year intended to promote research on and teaching of Eastern Europe between the thirteenth and seventeenth centuries. The project gathers a multitude of scholars, both early career and senior, to supply online content in several formats. The **historical overviews** concisely depict regions and their interactions with neighbors during the period in question, including supplementary political, economic, military, social, and religious details. The **art historical case studies** focus on the visual and material culture of the regions set against the backdrop of the historical context, as well as introduce methodological and theoretical questions. The short notices about **ongoing research** alert scholars about projects underway. Finally, the **reviews** of recent books and exhibitions enable readers to learn about current scholarship. Via the homepage of *Mapping Eastern Europe*, users who are searching for specific details will be able to access individual pages for each of the main categories of information listed above and filter results according to their interests. Exploratory visitors, instead, can navigate a map of Eastern Europe in the lower half of the opening page, delving into and discovering the variety of sources and materials within.



[Mapping Eastern Europe](#) has been made possible thanks to a grant through the “Rapid Response Magic Project of the Princeton University Humanities Council.” If you are interested in [contributing](#) to this project with your ongoing research, book reviews, or a case study, please contact us through NoB.

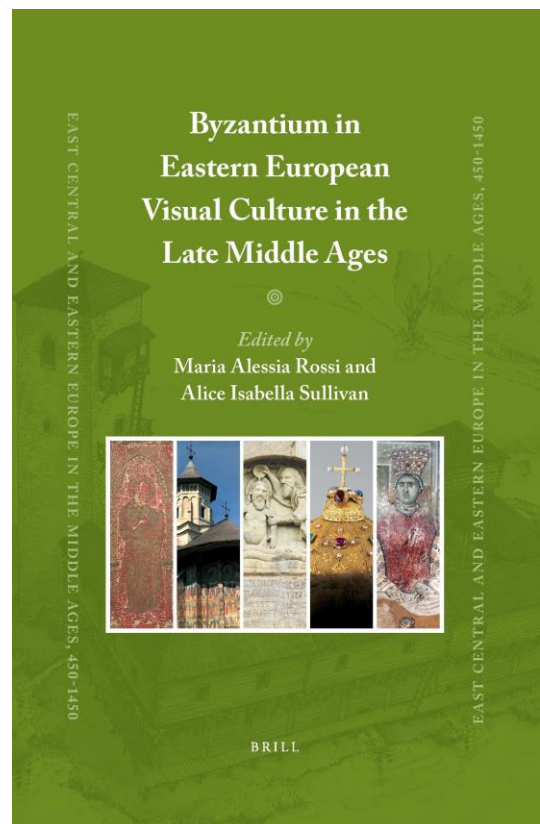
New NoB Book Series

[Eastern European Visual Culture and Byzantium \(13th -17th c.\)](#) is a new NoB book series that explores the art, architecture, and visual culture of regions of the Balkan Peninsula, the Carpathian Mountains, as well as early-modern Russia and Ruthenia between the thirteenth and seventeenth centuries. We invite proposals for monographs, edited volumes, conference proceedings, and translations in English. All suitable submissions will undergo a double-blind peer review process. Please find the announcement and proposal form [here](#).



NoB Publications

- We have published a *Thematic Overview* titled “[Late Medieval Visual Culture in Eastern Europe](#)” that we wrote for the *Encyclopedia of the Global Middle Ages* (Bloomsbury Academic / Arc Humanities Press, 2020).
- Our first volume [Byzantium in Eastern European Visual Culture in the Late Middle Ages](#) appeared with Brill in early August as vol. 65 in the series *East Central and Eastern Europe in the Middle Ages, 450-1450*. Volume details and abstracts are up on the NoB website, along with a [promotional flyer and discount](#) good through the end of December 2020.
- Our volume *Eclecticism in Late Medieval Visual Culture at the Crossroad of the Latin, Greek, and Slavic Traditions* is under contract with De Gruyter as part of the series *Sense, Matter and Medium: New Approaches to Medieval Material and Literary Culture*.
- Finally, we are developing a *Handbook of Byzantium and the Danube Regions (13th–16th c.)*, which will be published with Routledge.



NoB Events

Due to the COVID-19 pandemic, we had to postpone for 2022 several events:

- Our session at the International Medieval Congress, Leeds on the topic “[Women and Artistic Production Beyond the Borders of Byzantium](#)” will be resubmitted for the 2022 conference as a double-session. We will recirculate the CFP shortly. If you work on a relevant topic, please be in touch.
- The [NoB Lecture](#) we had scheduled at Dumbarton Oaks, for which we had invited **Ivan Drpić** (Associate Professor, University of Pennsylvania) to talk about his current research on gilding in Serbian painting, is rescheduled for March 24, 2022.

We are excited to share that these events will be partially sponsored by the [American Institute for Southeast European Studies \(AISEES\)](#) through our new partnership. If you are not a member yet, we encourage you and relevant institutions to become a member of AISEES, Your support will enable AISEES to expand its funding opportunities and possibly support future NoB projects and initiatives.

NoB Resources

On the NoB website, you can find links to image archives and other relevant resources, as well as a recently-posted bibliography, which will be regularly updated. Please send us details for events you are organizing, students you are supervising, resources, publications, etc. to include on the NoB website and to share with our subscribers.

We are also excited to share that NoB is now included in the [Global Middle Ages](#) project and on the ICMA website for [teaching resources](#).

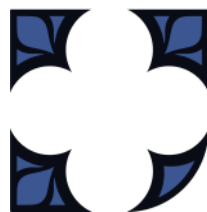
Follow us on **Twitter** @NorthhofByzance, and encourage friends and colleagues to [subscribe](#) to NoB.

Thank you for your continued support, and a special thanks to our Editorial Assistant, [Sarah Mathiesen](#).

Best wishes to all,

Alice and Alessia
NoB co-founders

We thank the [Mary Jaharis Center for Byzantine Art and Culture](#) for making NoB possible.



MARY JAHARIS CENTER
for BYZANTINE ART & CULTURE
————— at Hellenic College Holy Cross