

NOB

NORTH OF BYZANTIUM

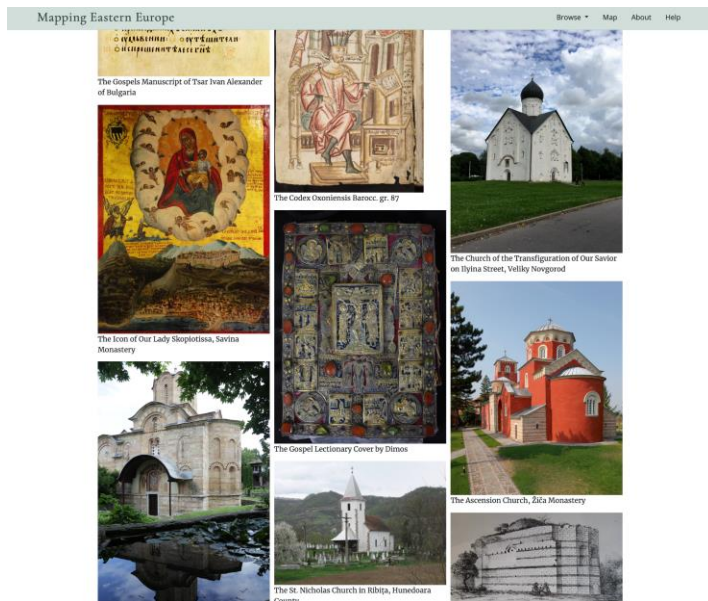
NoB Newsletter | Spring 2021

Dear NoB Subscribers,

We hope our message finds you well!

We are excited to share with you the Spring 2021 issue of the **North of Byzantium Newsletter**, where you will find updates about upcoming NoB initiatives, publications, events, and resources.

Mapping Eastern Europe



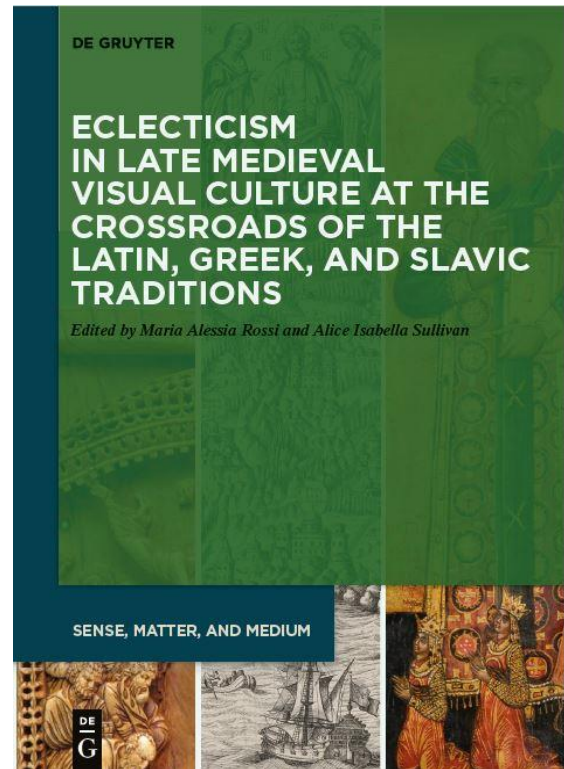
In November 2020, we launched [Mapping Eastern Europe](#) – a new digital interactive platform that offers simple and intuitive engagement with the art and history of the culturally rich territories of the Balkan Peninsula, the Carpathian Mountains, and further north into early modern Russia between the thirteenth and seventeenth centuries. This open-access project gathers a multitude of specialists – early career and senior scholars who have either already published or are currently researching new topics – to supply original online content in English in the form of *historical overviews*, *art historical case studies*, short notices about *ongoing projects*, and *reviews* of recent books and exhibitions. Soon we will be adding content in the form of *thematic overviews* and *video case studies*!

Users can now access the following on the site: 3 historical overviews, 27 art historical case studies, 21 ongoing projects, and 39 reviews of books. You will find entries on the Kingdom of Rus', Dečani Monastery, bilateral icons, mural cycles, and so much more. The initial stages of development for this project (July–December 2020) have been made possible by the “[Rapid Response Magic Project of the Princeton University Humanities Council](#).” Among other venues, this project has been featured in [Museikon](#), [medievalists.net](#), [Discovery: Research at Princeton](#), and the spring 2021 [ICMA Newsletter](#).

We welcome suggestions for new content and look forward to working with new authors to develop further this platform! If you would like to contribute to this project, please fill out this [form](#).

In the works

- We have partnered with the [American Institute for Southeast European Studies \(AISEES\)](#) to sponsor the inaugural [NoB Lecture](#) to be held at Dumbarton Oaks on March 24, 2022. **Dr. Ivan Drpić** (Associate Professor, University of Pennsylvania) will discuss his current research on gilding in Serbian painting.
- Our volume *Eclecticism in Late Medieval Visual Culture at the Crossroad of the Latin, Greek, and Slavic Traditions* will be published as part of the series *Sense, Matter and Medium: New Approaches to Medieval Material and Literary Culture*. We have received generous support for this project through a **Kress Foundation Research and Publication Grant** from the International Center of Medieval Art (ICMA), and the **Barr Ferree Foundation Fund for Publications**, offered by the Department of Art and Archaeology, Princeton University. The abstracts will soon be available [here](#).
- We are developing a *Handbook of Byzantium and the Danube Regions (13th–16th c.)*, which will be published with Routledge. This collection of essays – covering history, archaeology, literature, art history, architecture, material culture, and theology – examines the visual and cultural production of the Danube regions between local traditions, the Byzantine heritage, and cultural forms adopted from other models, while challenging perceptions of what constitutes Byzantine and post-Byzantine artistic and cultural production.



NoB Book Series

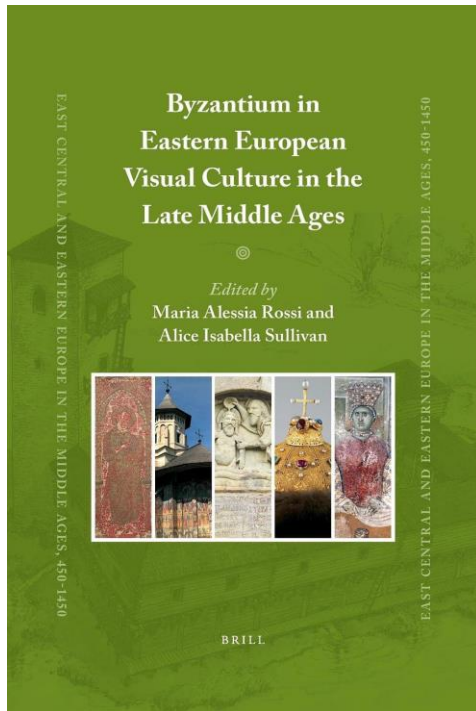


Eastern European Visual Culture and Byzantium (13th -17th c.) is a new NoB book series that explores the art, architecture, and visual culture of regions of the Balkan Peninsula, the Carpathian Mountains, as well as early-modern Russia and Ruthenia between the thirteenth and seventeenth centuries. We invite proposals for monographs, edited volumes, conference proceedings, and translations in English. All suitable submissions will undergo a double blind peer review process.

Please find the book proposal form [here](#).

NoB Resources

On the NoB website, you can find links to image archives and other relevant resources, as well as a recently-posted bibliography, which is regularly updated. Please send us details for events you are organizing, students you are supervising, resources, publications, etc. to include on the NoB website and to share with our subscribers. You can find here [NoB Related Events](#) - send us your updates!



If you would like to read more about our volume *Byzantium in Eastern European Visual Culture in the Late Middle Ages* (Leiden: Brill, 2020), check out our [overview](#) and [interview](#).

This volume engages with issues of cultural contact and patronage, as well as the transformation and appropriation of Byzantine artistic, cultural, theological, and political models alongside local traditions as evident in architecture, monumental painting cycles, icons, sculpture, textiles, written texts, and ceremonies. The individual essays engage with how the heritage of Byzantium was continued, transformed, and deployed locally to shape notions of identity in the artistic and cultural traditions of Eastern European cultural centers.

The regions of Eastern Europe, as the volume reveals, are not just places of “influence” from elsewhere. Instead, these territories offer dynamic networks of contact and interchange that may allow scholars to paint richer pictures of the development of local artistic and cultural forms, shared traditions, and the indebtedness of local developments to Byzantine models.

Follow us on **Twitter** @NorthhofByzance, and encourage friends and colleagues to [subscribe](#) to NoB.

Thank you for your continued support, and a special thanks to our Editorial Assistant, [Sarah Mathiesen](#).

Best wishes to all,

Alessia and Alice
NoB co-founders

We thank the [Mary Jaharis Center for Byzantine Art and Culture](#) for making NoB possible.



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