

NOB

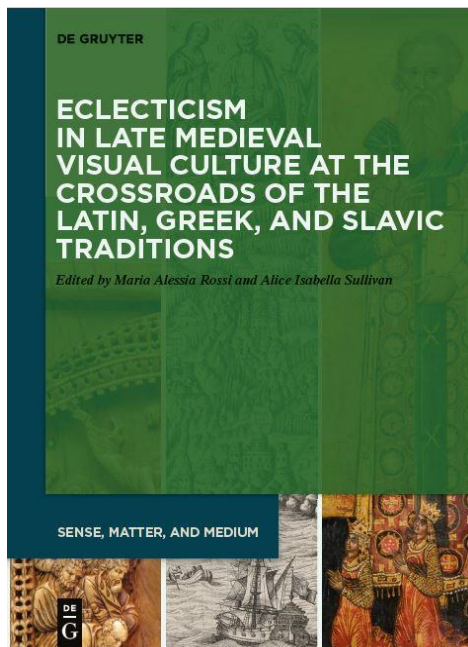
NORTH OF BYZANTIUM

NoB Newsletter | Autumn 2021

Dear NoB Subscribers,

We hope our message finds you well!

We are excited to share with you the Autumn 2021 issue of the **North of Byzantium Newsletter**, where you will find updates on upcoming NoB initiatives, publications, events, and resources.



Our volume [*Eclecticism in Late Medieval Visual Culture at the Crossroad of the Latin, Greek, and Slavic Traditions*](#) will be published in November as part of the series *Sense, Matter and Medium: New Approaches to Medieval Material and Literary Culture*. We have received generous support for this project through a **Kress Foundation Research and Publication Grant** from the International Center of Medieval Art (ICMA), and the **Barr Ferree Foundation Fund for Publications**, offered by the Department of Art and Archaeology, Princeton University.

This volume builds upon the new worldwide interest in the global Middle Ages. It investigates the prismatic heritage and eclectic artistic production of Eastern Europe between the fourteenth and seventeenth centuries, while challenging the temporal and geographical parameters of the study of medieval, Byzantine, post-Byzantine, and early-modern art.

Contact and interchange between primarily the Latin, Greek, and Slavic cultural spheres resulted in local assimilations of select elements that reshaped the artistic landscapes of the Balkan Peninsula, the Carpathian Mountains, and further north. The specificities of each region, and, in modern times, politics and nationalistic approaches, have reinforced the tendency to treat them separately, preventing scholars from questioning whether the visual output could be considered as an expression of a shared history. The comparative and interdisciplinary framework of this volume provides a holistic view of the visual culture of these regions by addressing issues of transmission and appropriation, as well as notions of cross-cultural contact, while putting on the global map of art history the eclectic artistic production of Eastern Europe.

You can access details about this volume and abstracts for the individual chapters on the [NoB website!](#)

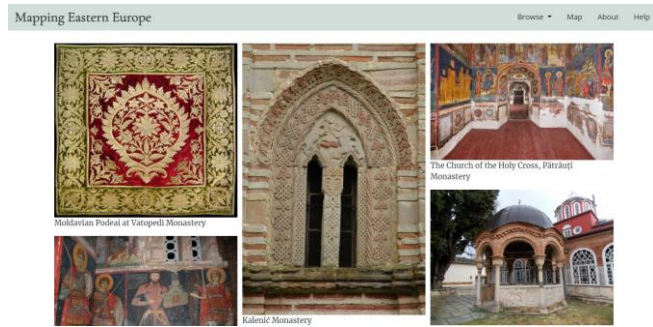
Mapping Eastern Europe

Our digital initiative [Mapping Eastern Europe](#) has been growing! During the first half of 2021, the project received support from the [Mary Jaharis Center for Byzantine Art and Culture](#) to sponsor specific content related to Byzantium. Recently, the project was awarded the [International Center of Medieval Art Inaugural Advocacy Grant](#), which will help develop new contributions.

This year, we have also added new content in the form of *thematic overviews* and *video case studies*! On the site, users are now able to access 6 historical overviews, 3 thematic overviews, 46 case studies, 2 video case studies, 23 ongoing projects, and 58 book reviews. We feature new entries on the Teutonic Order, Byzance après Byzance, the 16th-century Wallachian princess Lady Roxanda, the Phiale of the Great Lavra Monastery on Mount Athos, and much more.

If you are interested in learning more about our *Mapping* project, we will be offering a virtual presentation and workshop on November 9, 2021 starting at 10:00 EST, sponsored by the [American Institute for Southeast European Studies \(AISEES\)](#). More details and a link for the event will be circulated in due time!

We welcome suggestions for new content and look forward to working with new authors to grow this platform! If you would like to contribute to this project, please fill out this [form](#).



In the works:

- We have partnered with the American Institute for Southeast European Studies (AISEES) to sponsor the inaugural [NoB Lecture](#) to be held at Dumbarton Oaks on March 24, 2022. **Dr. Ivan Drpić** (Associate Professor, University of Pennsylvania) will discuss his current research on gilding in Serbian painting.
- We have also been collaborating with the University of British Columbia to organize an NoB Lecture Series and Workshop in spring 2022. The events will tackle the compound visual character of the art, architecture, and visual culture of Eastern Europe, its indebtedness to Byzantine models, and broader theoretical and methodological questions within art history. One key topic will be the role of women as key agents of cultural contact, transfer, and adaptation of knowledge in regions of the Balkans and the Carpathians between the thirteenth and sixteenth centuries. Another key theme will center on artworks coming from key “contact zones,” such as the Dalmatian coast, with a focus on how cross-cultural interactions across the Adriatic coastline contributed to new visual forms.
- We are developing a *Handbook of Byzantium and the Danube Regions (13th–16th c.)*, which will be published with Routledge. This collection of essays – covering history, archaeology, literature, art history, architecture, material culture, and theology – examines the visual and cultural production of the Danube regions between local traditions, the Byzantine heritage, and cultural forms adopted from other models, while challenging perceptions of what constitutes Byzantine and post-Byzantine artistic and cultural production.

NoB Book Series



[Eastern European Visual Culture and Byzantium \(13th -17th c.\)](#) is an NoB book series that explores the art, architecture, and visual culture of regions of the Balkan Peninsula, the Carpathian Mountains, as well as early-modern Russia and Ruthenia between the thirteenth and seventeenth centuries. We invite proposals for monographs, edited volumes, and conference proceedings. We are also interested in translations in English of medieval textual sources and/or of recent publications focusing on the medieval and early modern art, architecture, and visual culture of regions of Eastern Europe.

All suitable submissions will undergo a double blind peer review process. Please find the book proposal form [here](#).

NoB Resources

On the NoB website, you can find links to image archives and other relevant resources, as well as a recently-posted bibliography, which is regularly updated. Please send us details for events you are organizing, students you are supervising, resources, publications, etc. to include on the NoB website and to share with our subscribers. You can find here [NoB Related Events](#) - send us your updates!

We are also excited to be working with a new Research Assistant, Rileigh Clarke, who is an [MA student in the Department of the History of Art and Architecture at Tufts University](#).

Follow us on **Twitter** @NorthhofByzance, and encourage friends and colleagues to [subscribe](#) to NoB.

Best wishes to all,

Alessia and Alice
NoB co-founders

We thank the [Mary Jaharis Center for Byzantine Art and Culture](#) for making NoB possible.

