



ONLINE INTERNATIONAL CONFERENCE



ABOVE THE CURVE

BYZANTINE AND POST-BYZANTINE WOODWORK
IN MEDITERRANEAN AND BALKAN PERSPECTIVE,
11th-16th CENTURY

Friday 18- Sunday 20 February 2022

Zoom Link: <https://zoom.us/j/91819331332?pwd=M29RTS9Icy9TUGZkRHN2Mjg0NFZ4UT09>



ORGANIZING COMMITTEE

Paschalis ANDROUDIS, Assistant Professor of Byzantine Art and Archaeology,
School of History and Archaeology, Aristotle University of Thessaloniki
(pandroudis@hist.auth.gr).

Dimitris LIAKOS, Dr Archaeologist, Ephorate for Antiquities of Halkidiki and
Mt Athos (liakos712003@yahoo.gr)

Paraskevi PAPANIMITRIOU, Dr., Laboratory Teaching Staff, Department of
Worship, Archaeology and Art, School of Social Theology and Christian
Culture, Centre for Byzantine Research, ATh (parpapadim@past.auth.gr)

PROGRAM

Athens, GR (UTC/GMT + 2 hours)

DAY 1 Friday, 18 February 2022

9:00- 9:15 **Paschalis ANDROUDIS**

Welcoming remarks

9:15- 9:30 **Dimitris LIAKOS**

The study of woodcarving from the 11th to the 16th centuries in the Balkans and the Eastern Mediterranean. A brief overview

1st SESSION – BYZANTINE WOODWORK: CASE STUDIES AND RESEARCH QUESTIONS

Chair: **Pagona PAPADOPOULOU**

9.30-9.50 **Nikolaos SIOMKOS**

The relief icon of St. George in Kiev revisited

9:50-10.10 **Yiannis VARALIS**

Wooden artifacts with inlaid ivory and bone of the byzantine period

10.10-10.30 **Ioannis SISIOU**

Late byzantine wooden artifacts from Kastoria

10.30-10.50 **Varvara PAPADOPOULOU**

The byzantine wooden artifacts from Epiros

10.50-11.10 **Manuel CASTIÑEIRAS**

Byzantine wooden thrones and devices for icon display: some intriguing issues concerning the Kahn Madonna

11.10-11.30 **Paschalis ANDROUDIS**

Late byzantine wooden doors from the Church of Panaghia Chrysafitissa and the Hermitage of Prodromos at Vassaras (Laconia, Peloponnese). A comparative case study

11.30-12.00 Questions- Discussion

12.00-12.10 Break

2nd SESSION – WOODWORK FROM THE LATIN WEST: NARRATIVES OF ORNAMENT AND INTERCULTURALISM

Chair: **Manuel CASTIÑEIRAS**

12.10-12.30 **Lev Arie KAPITAIKIN**

Woodcarvers and Mosaicists: Ornament Synchronies between the Cappella Palatina and the Martorana in Palermo

- 12.30-12.50** **Jordi CAMPS I SORIA**
 Around the carvings of the crucifix from the 12th-14th centuries in Catalonia. Questions about typologies and their sources.
- 12.50-13.10** **Livia BEVILACQUA**
 Collecting Devotion: Three (Post-)Byzantine Woodcarvings in the Monza Cathedral Treasury.
- 13.10-13.30** **Elisa EMALDI**
 A rare post-Byzantine wooden artefact from the National Museum of Ravenna
- 13.30-13.50** Questions- Discussion

**3rd SESSION – MEDITERRANEAN TRADITIONS OF ISLAMIC
 WOODWORK I: 11th-13th CENTURY**

Chair: Anna BALLIAN

- 17.00-17.20** **Mina MORAITOU**
 Interacting with Ornament: Islamic Design in a Christian Context
- 17.20-17.40** **Pinar GNEPP**
 Carving and Painting Sacred Space: Working with Wood in the Eşrefoğlu Mosque in Beyşehir
- 17.40-18.00** **Lillya SATTAROVA**
 The Minbar from Siirt: decorations in Seljuk style and its Late Ottoman renovation
- 18.00-18.30** Questions- Discussion
- 18.30-18.40** Break

**4th SESSION – MEDITERRANEAN TRADITIONS OF ISLAMIC
 WOODWORK I: 14th-16th CENTURY**

Chair: Nikolaos VRYZIDIS

- 18.40-19.00** **Maria SARDI**
 Mamluk woodwork. Function and style
- 19.00-19.20** **Manuel BARBA DELGADO**
 Thinking about paradise. The “mocárabes” dome in the ceiling of the Ambassadors Room in the Alhambra
- 19.20-19.40** **Suna ÇAĞAPTAY**
 The Ottoman Alexander?: Visual culture during the reign of Bayezid I revisited
- 19.40-20.00** **Cahit KARAKÖK, Durmuş GÜR**
 A Wooden Door Wing Dated 16th Century in Konya Stone and Wooden Artifacts Museum (İnce Minare)

- 20.00-20.20 **Dimitris LOUPIS**
The *Edirnekari* technique in Ottoman architectural decoration.
The example of the New Mosque (Yeni Cami) in Komotini, Greece
- 20.20-20.50 Questions- Discussion

DAY 2 Saturday, 19 February 2022

5th SESSION – ARTIFACTS OF BYZANTINE AND BYZANTINE WOODWORK

Chair: Nikolaos SIOMKOS

- 9.30- 9.50 **Dimitris LIAKOS**
Remarks on the woodwork on Mt Athos, 13th-16th century
- 9.50-10.10 **Paschalis ANDROUDIS**
Remnants of elite patronage? Late Byzantine and Venetian doors from the Athonite Monastery of Dionysiou
- 10.10-10.30 **Alexander KONSTANTAS, Ioannis KARAPANAGIOTIS, Stamatis C. BOYATZIS**
Identification of colorants and varnishes in a 14th century decorated wood-carved door in the Monastery of Dionysiou, Mt Athos
- 10.30-10.40 Break
- 10.40-11.00 **Christodoulos HADJICHRISTODOULOU**
Wooden artifacts of Byzantine tradition in Cyprus (13th-16th c.)
- 11.00-11.20 **Stella FRIGERIO-ZENIOU**
The « misunderstood » woodcarved iconostasis in Archangelos Monastery near Analiontas (Cyprus)
- 11.20-11.40 **Ioannis ILIADIS**
Icons with sculpted wooden frame in Cyprus
- 11.40-12.00 Questions- Discussion
- 12.00-12.10 Break

6th SESSION – LATINATE WOODWORK IN THE BALKANS AND THE EASTERN MEDITERRANEAN

Chair: Paschalis ANDROUDIS

- 12.10-12.30 **Licia BUTTÀ**
Between structure, decoration and narrativity: two examples of painted wooden ceilings of the 14th century in Palermo
- 12.30-12.50 **Tea SUŠANJ PROTIĆ**
Mediterranean heritage: Late Medieval and Renaissance painted wooden ceilings of the Croatian coast

- 12.50-13.10** **Georgios KOURMADAS, Eleutheria TSAKANIKI**
The Venetian gothic floor and ceiling of "Bailo House" in Chalkis, Greece
- 13.10-13.30** **Katerina MANOUSOU-NTELLA, Georgios NTELLAS**
Wooden painted ceilings from secular buildings in Rhodes (14th -16th c.).
- 13.30-13.50** **Father Dionysios LYKOGIANNIS, Ioanna STOUFI**
16th c. Woodwork in Zakynthos
- 13.50-14.10** Questions- Discussion

**7th SESSION– WOODWORK FROM EASTERN EUROPE AND THE CAUCASUS
(13th-16th c.)**

Chair: **Yiannis Varalis**

- 17.30-17.50** **Jasmina ĆIRIĆ**
"His bones shall flourish like an herb": the wooden coffin of the holy king Stefan Uros III Decanski
- 17.50-18.10** **Albena MILANOVA**
Les motifs zoomorphes des portes en bois médiévales en Bulgaria
- 18.10-18.30** **Konstantinos GIAKOUMIS**
A General Overview of the Ecclesiastical Wood-Carving Art Decoration in Regions of the Orthodox Church of Albania from the Fourteenth to the Early Seventeenth Century
- 18.30-18.50** **Nina IAMANIDZE**
Enter the sacred: the wooden doors of Georgian medieval churches
- 18.50-19.00** Break
- 19.00-19.10** **Ekaterina SOLODOVNIKOVA**
A wood-carved three-fold icon of Ambrose (1456) in the context of Russian art of the mid-15th century
- 19.30-19.50** **Alice Isabella SULLIVAN**
Wood Carving in the North-Danubian Principalities in the Sixteenth Century
- 19.50-20.10** **Elisabeta NEGRĂU**
The Decorative Repertoire of Moldavian and Wallachian Wooden Iconostases in the 16th Century: A Comparative View
- 20.10-20.40** Questions- Discussion

DAY 3 Sunday, 20 February 2022

8th SESSION– INTERDISCIPLINARY PERSPECTIVES ON POST-BYZANTINE WOODWORK

Chair: **Paraskevi PAPADIMITRIOU**

- 9.20-9.40 Haris KOUTELAKIS**
Updating a rout concerning church wood carving
- 9.40-10.00 Georgia GRAIKOU**
Depictions of wood-carved furniture in the post- Byzantine iconography (15th - 16th century).
- 10.00-10.20 Hara SARRIGIANNIDOU**
Representations of wooden furniture in the art of the painter Onoufrios
- 10.20-10.40 Christos KARYDIS**
Preventive conservation of woodcarving artworks: a general approach
- 10.40-11.00 Questions- Discussion**
- 11.00-11.10 Break**

9th SESSION– CASE STUDY: POST-BYZANTINE WOODWORK AND ITS PAINTED DECORATION DURING THE LONG 16TH CENTURY

Chair: **Dimitris LIAKOS**

- 11.10-11.30 Paraskevi PAPADIMITRIOU**
Painted iconostasis of the 16th century in Greece
- 11.30-11.50 Theocharis TSAMPOURAS**
Between geometric balance and ornamental excess: an emerging shift in aesthetic taste manifested in iconostases during the second half of the sixteenth century.
- 11.50-12.10 Andreas TSOKAS**
Indications of wood carving from Florina
- 12.10-12.30 Mara VERYKOKOY**
The art of the wooden carved frame of the Adoration of Magi by D. Theotokopoulos at the Benaki Museum
- 12.30-12.50 Anna BALLIAN**
Wooden doors and a piece of furniture at Meteora: the case of the Great Meteoron and Varlaam monasteries, 16th- early 17th century **12.50-**
- 12.50-13.10 Fani LYTARI**
The wood carved cross with revetment of John Franges in Great Meteoron: first observations.
- 13.10-13.30 Paris EVGENIKOS**
Wood-carved iconostases from northeastern Pelion (late 16th century).
- 13.30-13.50 Questions- Discussion**
- 13.50 Concluding Remarks**
- 14.00 End of the Conference**

SPEAKERS (Alphabetical by surname)

- ANDROUDIS, Paschalis, Assistant Professor of Byzantine Art and Archaeology, School of History and Archaeology, Aristotle University of Thessaloniki (pandroudis@hist.auth.gr)
- BALLIAN, Anna, Dr, Honorary Curator, Benaki Museum of Islamic Art, Athens, (annaballian4@hotmail.com)
- BARBA DELGADO, Manuel Esteban, Architect, MA (Escuela Técnica Superior de Arquitectura de Madrid (UPM)) (contacto@manubarba.com)
- BEVILACQUA, Livia, Università Cattolica del Sacro Cuore, Milan, Scienze della formazione primaria, Adjunct IULM University, Facoltà di Arti e turismo, Post-Doc (liviabevilacqua@gmail.com)
- BOYATZIS, Stamatis, Associate Professor, Department of Conservation of Antiquities and Works of Art, University of West Attica, Greece, (sboyatzis@uniwa.gr)
- BUTTÀ, Licia, Universitat Rovira i Virgili, Tarragona (licia.butta@gmail.com)
- CAMPS Ì SÒRIA, Jordi, Chief Curator of the Medieval Department of the Museu Nacional d'Art de Catalunya former Associate Professor at the Universitat de Barcelona. and at the Universitat Autònoma de Barcelona (jordi.camps@museunacional.cat)
- CASTIÑEIRAS, Manuel, Professor of the History of Medieval Art at the Universitat Autònoma de Barcelona (UAB) (mcasti007@hotmail.com)
- ÇAĞAPTAY, Suna, Associate professor of architectural history at Bahçeşehir University, Istanbul (scagaptay@gmail.com)
- ĆIRIĆ, Jasmina, Assistant Professor, University of Kragujevac, Faculty of Philology and Arts, Jovana (jciric@f.bg.ac.rs)
- EMALDI, Elisa, Museo Nazionale di Ravenna. Direzione Musei Emilia-Romagna (elisa.emaldi@beniculturali.it)
- EVGENIKOS, Paris, Dr. Archaeologist (AUTH) (evgenikosparis@gmail.com)
- FRIGERIO-ZENIOU, Stella, Dr. Historian of Art (stella.frigerio-zeniou@bluewin.ch)
- GIAKOUMIS, Konstantinos, Associate Professor of History and Applied Arts at the University Institute ΛΟΓΟΣ of the Orthodox Church of Albania (kgiakoumis2@gmail.com)
- GNEPP, Pinar, Ph.D. Candidate, Art History, Criticism and Conservation, Institute of Fine Arts, New York University (pag324@nyu.edu)
- GRAIKOU, Georgia, PhD candidate in Byzantine Archaeology in Aristotle University of Thessaloniki, Ephorate of Antiquities of Aitolokarnania and Lefkada (ggraikou@gmail.com)
- GÜR, Durmuş, Assistant Professor of Art, Karabük University, Turkey (durmusgur@gmail.com)
- HADJICHRISTODOULOU, Christodoulos, Dr Archaeologist, Responsible for the Byzantine and Postbyzantine Monuments of the Metropolis of Morfou (Cyprus) (agatha1@cytanet.com.cy)

IAMANIDZE, Nina, Dr. Historian of Art, Ingénieur d'études à la Bibliothèque byzantine du Collège de France, Paris (iamanidzenina@yahoo.fr)

ILIADIS, Ioannis, Dr Byzantinist-Historian of Art, Director of the Byzantine Museum and Gallery of the Institute of Archbishop Makarios III, Nicosia, (ioanniseliades@gmail.com)

KAPITAIKIN, Lev Arie, Dr, Lecturer and Researcher, Teaches Islamic Art in the Department of Art History, at Tel Aviv University (levkapit@gmail.com)

KARAKÖK, Cahit, Research Assistant at University of Necmettin Erbakan (Turkey) – Art History - Department of Early Christian and Byzantine Art (cahitkarakok@gmail.com)

KARAPANAGIOTIS, Ioannis, Professor, Department of Management and Conservation of Ecclesiastical Cultural Heritage Objects, University Ecclesiastical Academy of Thessaloniki (y.karapanagiotis@aeath.gr)

KARYDIS, Christos, Assistant Professor of Preventive & Interventive Conservation of Organic Works of Art, Ionian University (c.karydis@ionio.gr)

KONSTANTAS, Alexander, Art Conservator PhD candidate at the University of Western Attica, School of Applied Arts & Culture, Department of Conservation of Antiquities & Works of Art (alex.konstanta@gmail.com)

KOURMADAS, Georgios, Architect- Conservator of Ancient Monuments Hellenic Ministry of Culture (kurmad@gmail.com)

KOUTELAKIS, Haris, Dr. Archaeologist, Historian (Koutelakis@yahoo.gr)

LIAKOS, Dimitris, Dr. Archaeologist, Ephorate for the Antiquities of Halkidiki and Mt Athos (liakos712003@yahoo.gr)

LOUPIS, Dimitris, PhD Candidate in History and Middle Eastern Studies, Harvard University, Cambridge, Massachusetts (dimitrisloupis@gmail.com)

LYKOGIANNIS, Dionysios (Father), PhD Candidate of Byzantine Art and Archaeology, University of Athens (arx.dionlyk@yahoo.gr)

LYTARI, Fani, Dr. Archaeologist, Ephorate for the Antiquities of Ioannina (flytari@gmail.com)

MANOUSOU-NTELLA, Katerina, Dr Architect, Conservator of Ancient Monuments. Service for the Protection of Monuments in the Dodecanese, Rhodes, Hellenic Ministry of Culture (kamanousou@gmail.com)

MILANOVA, Albena, Assistant Professor, University of Sofia “Saint Kliment Ohridski“, Center for Slavo-Byzantine Studies “Prof. Ivan Dujčev“ (milanova_albena@yahoo.com)

MORAITOU, Mina, Curator, Benaki Museum of Islamic Art, Athens, (mina@benaki.gr)

NEGRĂU, Elisabeta, Dr Art Historian, researcher at the "George Oprescu" Institute of Art History of the Romanian Academy, Bucharest (e_negrau@yahoo.com)

NTELLAS, Georgios, Dr Architect, Conservator of Ancient Monuments. Service for the Protection of Monuments in the Dodecanese, Rhodes, Hellenic Ministry of Culture (ntellas.giorgos@gmail.com)

PAPADIMITRIOU, Paraskevi, Dr., Laboratory Teaching Staff, Department of Worship, Archaeology and Art, School of Social Theology and Christian Culture, Centre for Byzantine Research, AUTH (parpapadim@past.auth.gr)

PAPADOPOULOU, Varvara, Dr Archaeologist, Director of the Ephorate for the Antiquities of Arta and Vice-Director of the Ephorate for the Antiquities of Ioannina (varvara.papadopoulou@gmail.com)

SARDI, Maria, Dr, Art Historian (sardimaria@hotmail.com)

SARRIGIANNIDOU, Hara, Archaeologist, European Center of Byzantine and Post-Byzantine Monuments (chsarrigiannidou@culture.gr)

SATTAROVA, Lillya, Deputy Director General - Chief Keeper. National Museum of the Republic of Tatarstan, Russia (liliya.sattarova@hotmail.com)

SIOMKOS, Nikolaos, Dr Archaeologist., Ephorate for Antiquities of Halkidiki and Mt Athos, (siomkosnikos@yahoo.gr)

SISIOU, Ioannis, Dr., Ephorate for the Antiquities of Kastoria, (Ioannissisiou@gmail.com)

SOLODOVNIKOVA, Ekaterina, Museum of Russian Icon (Moscow), Researcher (cathyester@gmail.com)

STOUFI, Ioanna, Professor of Byzantine Art and Archaeology, School of Theology, University of Athens (istoufh@hotmail.com)

SULLIVAN, Alice Isabella, Assistant Professor of Medieval Art and Architecture at Tufts University, specializing in the artistic production of Eastern Europe and the Byzantine-Slavic cultural spheres (alice.sullivan@tufts.edu)

SUŠANJ PROTIĆ, Tea, Conservator Senior Adviser of the Croatian Ministry of Culture, Directorate for the Protection of Cultural Heritage, Conservation Department in Rijeka (tea.susanj@min-kulture.hr)

TSAKANIKA, Eleutheria, Assistant Professor, Director of Building Materials Laboratory. School of Architecture, National Technical University of Athens (eletsaka@central.ntua.gr)

TSAMPOURAS, Theocharis, Dr Archaeologist, Ephorate of Antiquities of Kozani (theocharis10@hotmail.com)

TSOKAS, Andreas, Archaeologist, Ephorate for the Antiquities of Florina (atsokas@culture.gr)

VARALIS, Yiannis, Associate Professor of Byzantine Archaeology, School of Archaeology and Social Anthropology, University of Thessaly, Greece (iovaralis@uth.gr)

VERYKOKOY, Mara, Curator Byzantine and Postbyzantine Collection, Benaki Museum, Athens (verykokou@benaki.gr)

