

# NOB

NORTH OF BYZANTIUM

**NoB Newsletter | Spring 2022**

Dear NoB Subscribers,

We hope our message finds you well in these trying times!

We are excited to share with you the Spring 2022 issue of the **North of Byzantium Newsletter**, where you will find updates on upcoming NoB initiatives, publications, events, and resources.

## **Virtual Lecture and Conversation Series**

*From Kyivan Rus' to Modern Ukraine: Virtual Conversations on History, Art, and Cultural Heritage*



This lecture and conversation series is co-organized in collaboration with [Dumbarton Oaks](#) and [Connected Central European Worlds, 1500-1700](#).

Ukraine's history, art, and culture are endangered by the ongoing war. This lecture and conversation series by experts in the fields of history, art history, religion, archaeology, heritage, sociology, as well as museums and conservation, among others, presents the region's rich historical and cultural complexity through its objects, sites, and monuments. A focus on the medieval and early modern periods featuring Greek, Latin, and Slavic contacts, brings to the fore critical evidence to counter modern misrepresentations of Ukraine's history and cultural heritage. For more details, visit our new [Advocacy](#) page on the NoB website.

### **Sponsors and Endorsers:**

Dumbarton Oaks, Princeton University, Boise State University, Tufts University, Centre for Medieval and Early Modern Studies at University of Kent, Society of Historians of East European, Eurasian and Russian Art (SHERA), College Art Association (CAA), Byzantine Studies Association of North America (BSANA), British Association of Slavonic and East European Studies (BASEES), Historians of German, Scandinavian, and Central European Art (HGSCEA), International Center of Medieval Art (ICMA)

### **Inaugural Lecture:**

**OLENKA Z. PEVNY** (University of Cambridge)

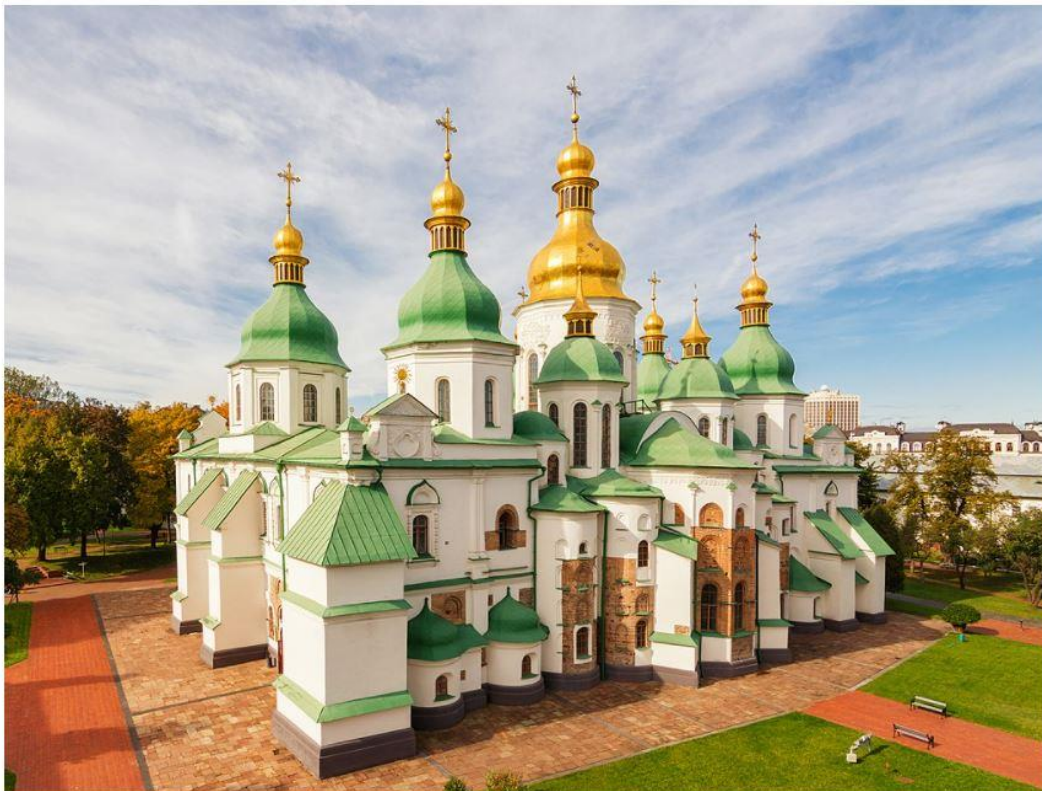
**“Lacunae of Art History and Kyiv’s Visual Culture”**

Friday, 22 April 2022 | 12:00 EST [ 16:00 GMT | 17:00 CET | 18:00 EET ]

[Register](#)

**Confirmed speakers include:** Maria Grazia Bartolini | Università degli Studi di Milano; Waldemar Deluga | University of Ostrava; Özlem Eren | University of Wisconsin-Madison; Halyna Kohut | Ivan Franko National University; Nazar Kozak | National Academy of Sciences of Ukraine; Mariana Levytska | National Academy of Sciences of Ukraine; Christian Raffensperger | Wittenberg University; Liudmyla Sharipova | University of Nottingham; Danylo Sudyn | National Academy of Sciences of Ukraine; Talia Zajac | University of Manchester

### **CULTURAL HERITAGE**



We have also created an *Advocacy* page on the NoB website. There you will find further [bibliography](#) and details about the [cultural heritage](#) from Kyivan Rus’ and the region of modern Ukraine. We are continually updating these resources and welcome contributions.

## Mapping Eastern Europe

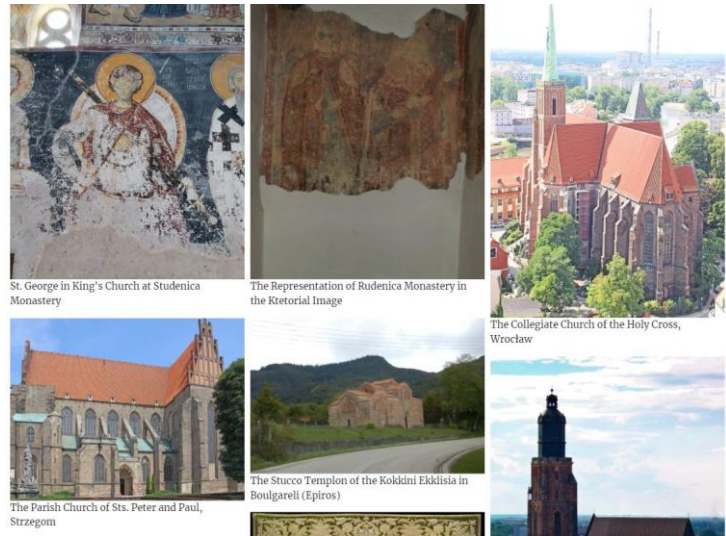
Our digital initiative [Mapping Eastern Europe](#) has been growing! On the site, users are now able to access 8 historical overviews, 4 thematic overviews, 52 case studies, 2 video case studies, 23 ongoing projects, and 87 book reviews. We feature new entries on the Collegiate Church of the Holy Cross, Wrocław, the stucco templon of the Kokkini Ekklesia in Boulgareli (Epiros), a historical overview of Silesia and much more. We are also adding a new thematic group centering on Endangered Cultural Heritage. The first entry focuses on Mateič Monastery.

We have received new support from the [Mary Jaharis Center for Byzantine Art and Culture](#) to sponsor specific content related to Byzantium. More than 25 entries will be uploaded in the coming months! We are also excited to announce that we have received support from Tufts University to develop new entry types and commission new content.

In response to current events, we are calling for contributions to the *Mapping Eastern Europe* website focused on the cultural heritage of the region of modern Ukraine. If you are interested in contributing, please fill out this [form](#).

### In the works

- We are developing a *Handbook of Byzantium and the Danube Regions (13th–16th c.)*, which will be published with Routledge. This collection of essays – covering history, archaeology, literature, art history, architecture, material culture, and theology – examines the visual and cultural production of the Danube regions between local traditions, the Byzantine heritage, and cultural forms adopted from other models, while challenging perceptions of what constitutes Byzantine and post-Byzantine artistic and cultural production.
- We are excited to start a new collaboration with the [Balkan Heritage Foundation](#)! Stay tuned for more details, and in the meantime, check out their [Summer School Program](#).



## NoB Book Series



[Eastern European Visual Culture and Byzantium \(13th -17th c.\)](#) is an NoB book series that explores the art, architecture, and visual culture of regions of the Balkan Peninsula, the Carpathian Mountains, as well as early-modern Russia and Ruthenia between the thirteenth and seventeenth centuries. We invite proposals for monographs, edited volumes, and conference proceedings. We are also interested in translations in English of medieval textual sources and/or of recent publications focusing on the medieval and early modern art, architecture, and visual culture of regions of Eastern Europe.

All suitable submissions will undergo a double blind peer review process. Please find the book proposal form [here](#).

## NoB Resources

On the NoB website, you can find links to image archives and other relevant resources, as well as a recently-updated bibliography. Please send us details for events you are organizing, students you are supervising, resources, publications, etc. to include on the NoB website and to share with our subscribers. You can find here [NoB Related Events](#) - send us your updates!

Follow us on **Twitter** @NorthofByzance, and encourage friends and colleagues to [subscribe](#) to NoB.

This year we have had the pleasure of working with our Research Assistant, Rileigh Clarke, who is an MA student in the Department of the History of Art and Architecture at Tufts University. We thank them for their continued support and enthusiasm!

Best wishes to all,

Alessia and Alice  
NoB co-founders

\*\*\*

We thank the [Mary Jaharis Center for Byzantine Art and Culture](#) for making NoB possible.

