

Virtual Conversations on History, Art, and Cultural Heritage: From Kyivan Rus' to Modern Ukraine

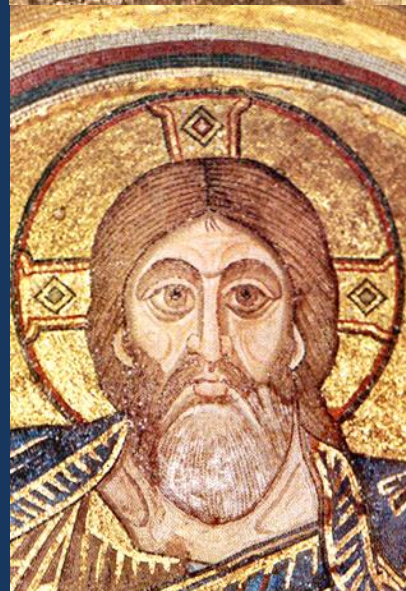
Ukraine's history, art, and culture are endangered by the ongoing war. This lecture and conversation series by experts in the fields of history, art history, religion, archaeology, heritage, sociology, as well as museums and conservation, among others, presents the region's rich historical and cultural complexity through its objects, sites, and monuments. A focus on the medieval and early modern periods featuring Greek, Latin, and Slavic contacts, brings to the fore critical evidence to counter modern misrepresentations of Ukraine's history and cultural heritage.

Online Schedule (all at 12:00 Eastern Time)

- 22 April** "Lacunae of Art History and Kyiv's Visual Culture"
Olenka Z. Pevny | University of Cambridge
- 19 May** "The *Holy Rus'* Concept and Religious Art with Political Connotations: Pochayiv Monastery in the 19th Century"
Mariana Levytska | National Academy of Sciences of Ukraine
- 8 June** Discussion Workshop: "The Cathedral of St. Sophia, Kyiv"
Sofia Korol' | National Academy of Sciences of Ukraine – Thomas Dale | University of Wisconsin-Madison – Ioli Kalavrezou | Harvard University
- 16 June** "Medieval Origins and Modern Constructs, Rus – Ukraine – Russia"
Christian Raffensperger | Wittenberg University
- 7 July** "Mazepa's Women Before and After Poltava: To Save and To Keep"
Liudmyla Sharipova | University of Nottingham
- 28 July** Discussion Workshop: "Endangered Monuments"
Özlem Eren | University of Wisconsin-Madison – Alina Kondratiuk | Lavra Pecherska Museum – Robert Ousterhout | University of Pennsylvania
- 8 Sep** "Reading the Image of Prince Volodymyr Sviatoslavych in 17th-Century Kyiv"
Maria Grazia Bartolini | Università degli Studi di Milano
- 29 Sep** Discussion Workshop: "Displaced Cultural Heritage"
Anna Kijas | Tufts University (SUCHO) – Waldemar Jozef Deluga | University of Ostrava – Elizabeth Bolman | Case Western Reserve University
- 13 Oct** "The Sovereign's Image and it's Site-Specificity in Kyivan Rus'"
Nazar Kozak | National Academy of Sciences of Ukraine
- 16 Nov** Discussion Workshop: "Historical Memory"
Danylo Sudyn | National Academy of Sciences of Ukraine – Svitlana Olianina | National Technical University of Ukraine – Alexandra Vukovich | King's College London
- 1 Dec** "Anna Yaroslavna, Queen of France, in History and in the Ukrainian Imagination"
Talia Zajac | University of Manchester
- 15 Dec** "Taste, Social Class, and Oriental Carpet Design in the 18th-Century Cossack Hetmanate"
Halyna Kohut | Ivan Franko National University

For future updates about this series of events, please join our mailing list [here](#).

SPONSORS AND ENDORSERS: Dumbarton Oaks | Princeton University | Boise State University | Tufts University | College Art Association (CAA) | Byzantine Studies Association of North America (BSANA) | Society of Historians of East European, Eurasian and Russian Art and Architecture (SHERA) | Centre for Medieval and Early Modern Studies, University of Kent | Historians of German, Scandinavian, and Central European Art (HGSC EA) | British Association for Slavonic and East European Studies (BASEES) | International Center of Medieval Art (ICMA) | Renaissance Society of America (RSA)



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