

Dumbarton Oaks | North of Byzantium | Connected Central European Worlds

PRESENT: Virtual Conversations on History, Art, and Cultural Heritage



Holy Trinity of the New Testament and Angels with Instruments of the Passion of Christ, The Gate Church of the Trinity, Vault and the Wall of the Central Apse, 1720-30s © Photo by Ivan Krezhenstovsky

Roundtable

"Endangered Monuments"

The monuments and rich cultural heritage of Kyivan Rus' are currently endangered due to the ongoing war. This roundtable discussion engages with cultural heritage and its intangible aspects in times of conflict, underscoring key aspects of early Rus' architecture and its development in a broader context, and the important monastic complex of the Kyiv-Pechersk Lavra.

Thursday
28 July 2022

Zoom: 12:00 EDT
[17:00 London |
18:00 Paris | 19:00 Kyiv]

Presentations

Özlem Eren | University of Wisconsin-Madison – "Early Rus' Architecture"

Alina Kondratiuk | Department of the Artistic Heritage Studies of the National Preserve Kyiv-Pechersk Lavra –
"The Early Modern Role of the Kyiv-Pechersk Lavra Painting School in the Formation of Ukrainian National Art"

RESPONDENT: Robert Ousterhout | University of Pennsylvania

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