

Alice Isabella Sullivan

Assistant Professor | Director of Graduate Studies
Department of the History of Art and Architecture
Tufts University

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Scholarly activity: <https://tufts.academia.edu/AliceIsabellaSullivan>

EDUCATION

- PhD 2017 **University of Michigan**, Department of the History of Art
Dissertation: “The Painted Fortified Monastic Churches of Moldavia: Bastions of Orthodoxy in a Post-Byzantine World”
Speaker: Bicentennial Winter Commencement (17 December 2017)
- MA 2010 **Williams College Graduate Program in History of Art**
- BA 2008 **Bowdoin College**
Departmental Honors in Art History

RESEARCH INITIATIVES & DIGITAL PROJECTS

[Mapping Eastern Europe](#) – co-founder and co-editor with Maria Alessia Rossi, 2020–

Book series – [Eastern European Visual Culture and Byzantium \(13th –17th c.\)](#) – Trivent Publishing
co-editor with Maria Alessia Rossi, 2020–

[The Sinai Digital Archive](#) – University of Michigan + Princeton University + Tufts University, 2019–

[North of Byzantium](#) – co-founder with Maria Alessia Rossi, 2018–

PUBLICATIONS

Books Edited

Eclecticism in Late Medieval Visual Culture at the Crossroads of the Latin, Greek, and Slavic Traditions, co-edited with Maria Alessia Rossi (Sense, Matter and Medium: New Approaches to Medieval Material and Literary Culture) (Berlin: De Gruyter, 2022).

Byzantium in Eastern European Visual Culture in the Late Middle Ages, co-edited with Maria Alessia Rossi (East Central and Eastern Europe in the Middle Ages, 450–1450, 65) (Leiden: Brill, 2020).

- Review by Anđela Gavrilović in *Niš I Vizantija XIX. simpozium, Niš 3-5 jun 2020. Zbornik radova*, ed. Miša Rakocija (Niš: Nishki kulturni centar, 2021), 602–606.
- Review by Gerhard Jaritz, *The Medieval Review*, 21.11.31.

Peer-reviewed Articles and Book Chapters

“Neagoe Basarab at Sinai,” *Museikon* 5 (2021): 245–248.

“Monumental Architecture,” in *The Routledge Handbook of East Central and Eastern Europe in the Middle Ages, 500–1300*, edited by Florin Curta (London: Routledge, 2021), 484–505.

“Byzantine Artistic Traditions in Moldavian Church Embroideries,” in *L'évolution de la broderie de tradition byzantine en Méditerranée orientale et dans le monde slave (1200–1800)*, special issue *Cahiers balkaniques* 48, edited by Joëlle Dalègre, Elena Papastavrou, and Marielle Martiniani-Reber (Paris: Presses d'Inalco, 2021), 125–160.

“Memoria e rituale nella Moldavia del XVI secolo: l'affresco de *L'Assedio di Costantinopoli* del monastero di Moldovița,” in *Dal medioevo ai videogame: Saggi sull'interattività delle arti*, edited by Roberto Cappai, Alessandra Franetovich, and Anita Paolicchi (Pisa: Astarte Edizioni, 2021), 46–66.

“A Post-Byzantine Visual Idiom in Moldavian Art and Architecture,” in *Afterlife of Byzantine Monuments in Post-Byzantine Times*, special issue *Études Byzantines et Post-Byzantines* III (X), edited by Elena Boeck (Bucharest: Romanian Academy, 2021), 57–82.

“Space, Image, Light: Toward an Understanding of Moldavian Architecture in the Fifteenth Century,” co-authored with Vladimir Ivanovici and Gabriel-Dinu Herea, *Gesta* 60, no. 1 (2021): 81–100.

“Hagia Sophia Through the Ages,” *PHRONEMA* 36, no. 1 (2021): 1–30.

“Moldavian Art and Architecture between Byzantium and the West,” in *Byzantium in Eastern European Visual Culture in the Late Middle Ages*, eds. Maria Alessia Rossi and Alice Isabella Sullivan (East Central and Eastern Europe in the Middle Ages, 450–1450, 65) (Leiden: Brill, 2020), 200–231.

“The Athonite Patronage of Stephen III of Moldavia, 1457–1504,” *Speculum* 94, no. 1 (2019): 1–46.

- **WINNER of the 2019 SHERA Emerging Scholar Prize**, Society of Historians of East European, Eurasian, and Russian Art and Architecture
- **Honorable mention**, ESSA Article Prize, Early Slavic Studies Association

“Two Embroideries Used as Liturgical Cuffs,” *Metropolitan Museum Journal* 53 (2018): 136–141.

“Visions of Byzantium: *The Siege of Constantinople* in Sixteenth-Century Moldavia,” *The Art Bulletin* 99, no. 4 (December 2017): 31–68.

- **WINNER of the 2019 Van Courtlandt Elliott Prize**, Medieval Academy of America
- Citation in *Speculum* 94, no. 3 (2019): 935–936.

“Architectural Pluralism at the Edges: The Visual Eclecticism of Medieval Monastic Churches in Eastern Europe,” *Studii de Istoria și Teoria Arhitecturii / Studies in History and Theory of Architecture* (special issue – *Marginalia: Architectures of Uncertain Margins*) 4 (2016): 135–151. Summary in Romanian.

“Strategies of Signification in Romanesque Sculpture: The Coiled Man in the Archivolt at Vézelay,” *Rutgers Art Review: The Journal of Graduate Research in Art History* 31 (2016): 20–36.

“Western-Byzantine ‘Hybridity’ in the Ecclesiastical Architecture of Northern Moldavia,” *Romanian Medievalia: Thraco-Dacian and Byzantine Romanity of Eastern Europe and Asia Minor*, The Romanian Institute of Orthodox Theology and Spirituality, New York 12/13 (2015): 29–49.

“Ecclesiastical Art and Architecture at the Crossroads: The Three Hierarchs Church in Iași,” *Romania Medievalia: Thraco-Dacian and Byzantine Romanity of Eastern Europe and Asia Minor*, The Romanian Institute of Orthodox Theology and Spirituality, New York 11 (2012): 83–102.

“Effective Collaborations: The Case of the *Dominated and Demeaned* Exhibition,” co-authored with Wendy Sepponen and Jenny Kreiger, in *A Handbook for Academic Museums: Exhibitions and Education*, eds. Stefanie S. Jandl and Mark S. Gold (Cambridge, MA and Edinburgh, UK: MuseumsEtc, 2012), 356–375.

Essays and Entries

“[The Kyiv-Pechersk Lavra, Ukraine](#),” *God’s Collections*, eds. Crispin Paine and Jessica Hughes (August 2022).

“Exquisite Woodwork: The Art of Medieval Chests,” *Medieval World: Culture & Conflict* 2 (2022): 11–13.

“Imperial Splendour: Armour and Regalia of the Holy Roman Emperors,” *Medieval World: Culture & Conflict* 1 (2022): 26–27.

“Piazza del Duomo,” in *World Architecture and Society: From Stonehenge to One World Trade Center*, 2 volumes, edited by Peter Louis Bonfitto (Santa Barbara, CA: ABC-CLIO, 2022), 284–289.

“St. Basil’s Cathedral,” in *World Architecture and Society: From Stonehenge to One World Trade Center*, 2 volumes, edited by Peter Louis Bonfitto (Santa Barbara, CA: ABC-CLIO, 2022), 301–306.

“Selimiye Mosque,” in *World Architecture and Society: From Stonehenge to One World Trade Center*, 2 volumes, edited by Peter Louis Bonfitto (Santa Barbara, CA: ABC-CLIO, 2022), 465–471.

“From Literature to Film: The Postmedieval Dracula,” *Medieval Warfare Magazine* 11, no. 4 (2021): 38–41.

Entries for [Mapping Eastern Europe](#):

“The Virgin of Vladimir Icon” (2022)

“The Siege of Constantinople at Moldovița Monastery” (2021)

“The Church of the Holy Cross, Pătrăuți Monastery,” co-authored with G.-D. Herea and V. Ivanovici (2021)

“Neagoie Basarab of Wallachia and His Family” (2020)

“The Wooden Sacristy Chest of Putna Monastery” (2020)

“The Burial Cover of Maria of Mangup” (2020)

“Broderiile Moldovenesti și tradițiile artistice bizantine,” *Analele Putnei* 16 (2020): 9–22.

“Divine Assistance in Byzantium and Beyond – Defending Constantinople,” *Medieval Warfare Magazine* 10, no. 5 (2020): 46–49.

“The *Crucifixion* Panel of a Wooden Chest from the Perspective of Technique, Form, and Function,” *Encyclopedia of the Global Middle Ages*, Object Case Study. London: Bloomsbury Academic, 2020. Bloomsbury Medieval Studies. Web.

“[A New Discovery in the Michigan Sinai Archive](#),” *Visual Resources Collections, University of Michigan* (May 2020).

“Late Medieval Visual Culture in Eastern Europe,” co-authored with Maria Alessia Rossi, *Encyclopedia of the Global Middle Ages*, Thematic Overview. London: Bloomsbury Academic, 2020. Bloomsbury Medieval Studies. Web.

“The Painted Fortified Monastic Churches of Moldavia: Bastions of Orthodoxy in a Post-Byzantine World,” *Center 36, National Gallery of Art, Center for Advanced Study in the Visual Arts* (2016), 154–157.

Translations of Monographs, Articles, Presentations, and Primary Sources

“From the Greek Bishop Hierotheos to the Latin Bishop Simon: The Churches of Alba Iulia and the Controversies Related to the Beginnings of the Diocese of Transylvania,” in *Christianization in Early Medieval Transylvania: The Oldest Church in Transylvania and Its Interpretation*, edited by Daniela Marcu Istrate, Dan Ioan Mureșan, and Gabriel Tiberiu Rustoiu (Leiden: Brill, 2022), 11–56. Article written in Romanian by Daniela Marcu Istrate.

“Hagiography and History in Early Medieval Transylvania: From the Byzantine Bishop Hierotheos (10th century) to the German Historian Gottfried Schwarz (18th century),” in *Christianization in Early Medieval Transylvania: The Oldest Church in Transylvania and Its Interpretation*, edited by Daniela Marcu Istrate, Dan Ioan Mureșan, and Gabriel Tiberiu Rustoiu (Leiden: Brill, 2022), 167–183. Article written in Romanian by Jan Nicolae.

Translator, English-Romanian, [Public Orthodoxy](#), 2019–2021

“The Chronology of the Murals in the Râmeț Monastic Church (Alba County, Romania) Based on a Reevaluation of the Dating of the Narthex Inscription,” *Museikon* (2020): 109–162. Article written in Romanian by Ana Dumitran.

“Foreign Wisdoms: Tradition in the *Služebnik* of Metropolitan Ștefan of Ungrovlachia († 1668),” *Museikon* (2020): 163–188. Article written in Romanian by Ovidiu Olar.

The Symbolic Presence of the Sun at Pătrăuți (Timișoara: Editura Universității de Vest, 2020). English translation of a book written in Romanian by Gabriel-Dinu Herea, with a foreword by Marc Eduard Frîncu, and an introduction by Vladimir Ivanovici.

“Armenians from Moldavia in Transylvania, Hungary, and the Larger World: A Case Study,” *Studia Universitatis Babeș-Bolyai, Historia* 64, no. 1 (June 2019): 87–122. Article written in Romanian by Ștefan S. Gorovei and published in *Istorie, genealogie. Transferuri culturale / Történelem, genealógia. Kulturális transzfer*, eds. Nicolae Edroiu, Remus Câmpeanu, Laura Stanciu (Cluj-Napoca: Mega, 2017), 53–85. A version in Hungarian, translated by Nagy Levente, “Moldvai örmények, Erdélyben, Magyarországon és a nagyvilágban (Esettanulmány),” *Turul* 91, no. 2 (2018): 52–63.

“Mitropolitul Anastasius Crimca și literatura și cultura Bulgară medievală,” conference paper originally in English by Boyka Mircheva for *Colocviile Putnei*, September 2019.

Dragomirna Monastery: The Memories of a Place of Remembrance (Putna: Editura Mitropolit Iacov Putneanul, 2017). English translation of monograph written in Romanian by Ștefan S. Gorovei.

“Stephen’s Time 1466–1529,” “The Period 1529–1700,” “Second Flowering Period 1700–1775,” contributions in Romanian by Ștefan S. Gorovei, in *Holy Putna Monastery* (Putna: Editura Mitropolit Iacov Putneanul, 2016), 47–71.

“The Testament of Stephen the Great,” poem in Romanian by Ioan Alexandru, in *Holy Putna Monastery* (Putna: Editura Mitropolit Iacov Putneanul, 2016), 537.

“Putna: Devotion and Idea,” essay in Romanian by Dan Hăulică, in *Holy Putna Monastery* (Putna: Editura Mitropolit Iacov Putneanul, 2016), 539.

Book Reviews and Short Notices

Review of Magdalena Skoblar, *Figural Sculpture in Eleventh-Century Dalmatia and Croatia: Patronage, Architectural Context, History* (London and New York: Routledge, 2017), in *Speculum* 95, no. 4 (2020): 1231–1233.

Review of Jelena Erdeljan, *Chosen Places: Constructing New Jerusalems in “Slavia Orthodoxa”* (East Central and Eastern Europe in the Middle Ages, 450–1450, 45) (Leiden: Brill, 2017), in *Speculum* 95, no. 2 (2020): 546–547.

Review of Kathleen Nolan, and Dany Sandron, eds., *Arts of the Medieval Cathedrals: Studies on Architecture, Stained Glass and Sculpture in Honor of Anne Prache* (Farnham: Ashgate, 2015), in *Parergon* 35, no. 1 (2018): 188–189.

Short Notice of Elka Bakalova, Margaret Dimitrova, and M.A. Johnson, eds., *Medieval Bulgarian Art and Letters in a Byzantine Context* (Sofia: American Research Center in Sofia, 2017), in *Parergon* 35, no. 1 (2018): 215–216.

Short Notice of Marika Räsänen, Gritje Hartmann, and Earl Jeffrey Richards, eds, *Relics, Identity, and Memory in Medieval Europe* (Europa Sacra, 21) (Turnhout: Brepols, 2016), in *Parergon* 35, no. 1 (2018): 222.

Short Notice of Jutta Gisela Sperling, ed., *Medieval and Renaissance Lactations: Images, Rhetorics, Practices* (Farnham, Ashgate, 2013), in *Parergon* 33, no. 3 (2016): 243.

Short Notice of Alessandra Buccheri, *The Spectacle of Clouds, 1439–1650: Italian Art and Theatre* (Farnham, Ashgate, 2014), in *Parergon* 33, no. 2 (2016): 183–184.

Review of Bianca Kühnel, Galit Noga-Banai, and Hanna Vorholt, eds., *Visual Constructs of Jerusalem* (Turnhout: Brepols, 2014), in *Parergon* 32, no. 2 (2015): 324–325.

Newsletters, Blogs, Features, and Outreach

“Medieval World: Culture & Conflict,” *International Center of Medieval Art Newsletter*, ed. Melanie Hanan, no. 2 (Summer 2022): 18–19.

“The New Sinai Digital Archive,” *Museikon* 5 (2021): 376–377.

“[Why Orthodox Art in Eastern Europe Matters](#),” co-authored with Maria Alessia Rossi, *Public Orthodoxy: Bridging the Ecclesial, the Academic, and the Political* (June 14, 2021).

Features Columnist for medieval Eastern Europe, medievalists.net

“[The Early Icons of Kyivan Rus](#)” (March 2022)

“[A Key Monument of Medieval Rus’: The Cathedral of Saint Sophia in Kyiv](#)” (February 2022)

“[Medieval Treasures of Sinai Now Digitized on New Website](#)” (January 2022)

“[The Eclectic Visual Cultures of Medieval Eastern Europe](#)” (November 2021), co-author M. A. Rossi

“[King Milutin of Serbia: A Medieval Patron of the Arts](#)” (October 2021)

“[Remembering a Wallachian Ruler: Neagoe Basarab](#)” (September 2021)

“[Armenian Art and Contested Lands](#)” (July 2021)

“[The Power of Sunlight in Medieval Churches](#)” (June 2021)

“[St. Basil’s Cathedral: Medieval Russia’s Iconic Building](#)” (May 2021)

“[Quest for the Historical Arthur: A Kalamazoo Story](#)” (April 2021)

“[The Protector of Mount Athos](#)” (March 2021)

“[How the Mount Athos Monasteries Prospered for Centuries](#)” (February 2021)

“[Medieval Fortifications in the Balkans](#)” (January 2021)

[“Christmas Traditions in the Hidden Corners of Europe”](#) (December 2020)
[“New Digital Resource: Mapping Eastern Europe”](#) (November 2020), co-author M. A. Rossi
[“Vlad III Tepeș: The man who inspired Dracula”](#) (October 2020)
[“Byzantium in Eastern Europe”](#) (September 2020), co-author M. A. Rossi
[“Dreaming of Constantinople after the Failed Ottoman Siege of Vienna”](#) (August 2020)
[“Hagia Sophia: Past, Present, Future”](#) (July 2020)
[“The Ottomans in Medieval Eastern Europe”](#) (June 2020)
[“Eastern Europe in the Middle Ages: What, Where, When”](#) (May 2020)

Blog Contributor, [SAPIENTIA](#), Center on Religion and Culture, Fordham University

[“Ukraine’s Endangered Sites and Collections: The Kyiv-Pechersk Lavra”](#) (August 2022)
[“From Sinai to Kyiv: The Journey of Four Icons”](#) (March 2022)
[“Armenia in the World: A New Virtual Experience”](#) (July 2021)
[“Art, Icons, and Healing”](#) (June 2021)
[“Art and Transience: The Dig”](#) (January 2021)
[“Light Amid Darkness”](#) (December 2020)
[“Sacred Topography and Spiritual Tourism”](#) (September 2020)
[“Hagia Sophia and Its Transformations”](#) (July 2020)

“*Mapping Eastern Europe: Interactive Website Currently Under Development*,” co-authored with Maria Alessia Rossi, *Museikon* 4 (2020): 356–357.

“Eclecticism at the Edges: Medieval Art and Architecture at the Crossroads of the Latin, Greek, and Slavic Cultural Spheres (c. 1300–c. 1550),” co-authored with Maria Alessia Rossi, *Newsletter of the Department of Art & Archaeology, Princeton University* (Fall 2019): 25.

“Medieval Art in Eastern Europe: New Perspectives,” co-authored with Maria Alessia Rossi, *International Center of Medieval Art Newsletter*, ed. Heidi Gearhart, no. 2 (Summer 2019): 16–19.

“Monastic Art and Architecture in Medieval Moldavia,” *International Center of Medieval Art Newsletter*, ed. Heidi Gearhart, no. 1 (Spring 2018): 12–15.

“An Exciting Summer of Slavic Language Study,” *International Center of Medieval Art Newsletter*, ed. Sherry C. M. Lindquist, no. 2 (August 2015): 19–21.

“*The Oxford Handbook of Women and Gender in Medieval Europe: Interdisciplinary Reflections on Gender Studies, Medieval Historiography, and Future Directions*,” *GSC Newsletter*, Vol. VI, no. 3 (Spring 2015).

“Studying Moldavian Monasticism as a Dolores Zohrab Liebmann Fellow,” *Rackham Graduate School Blogs*, University of Michigan, 10 September 2014.

“The Scandalous and the Marvelous in Medieval Art,” co-authored with Lehti Mairike Keelmann, *International Center of Medieval Art Newsletter*, ed. Martha Easton, no. 2 (September 2013): 5.

PROFESSIONAL EXPERIENCE

Tufts University, Assistant Professor, Department of the History of Art and Architecture, 2021–
Lecture: *Medieval Architecture* (S22) | *World Art I: Great Monuments* (F22)
Special Topics Seminar: *Cultural Interactions in Medieval Art* (F21)
Undergraduate Seminar: *Theories and Methods of Art History* (F22)
Graduate Seminar: *Sacred Spaces in the Middle Ages* (S22)

University of Michigan, Department of the History of Art, 2019–2021
Information Resources Technical Specialist, Visual Resources Collection
Graduate Program Coordinator

Oakland University, Lecturer, Department of Art and Art History, Winter 2019
Seminar: *Critical Thinking and Writing in Art History*

University of Michigan, Lecturer, Department of the History of Art, Fall 2018
Lecture: *Great Monuments from the Stone Age to the Middle Ages*

Lawrence University, Visiting Assistant Professor, Department of Art and Art History, 2017–2018
Lectures: *Early Medieval Art* | *Byzantine Art and Architecture* | *Gothic and Northern Renaissance Art* | *Art of the Islamic World*
Undergraduate Seminar: *Dracula and His After Images in Art and Cinema*
Core Curriculum Seminar: *Freshman Studies*

University of Michigan, Lecturer, Department of the History of Art, Spring 2017
Undergraduate Seminar: *Dracula and His After Images in Art and Cinema*

University of Michigan, Graduate Student Instructor, Department of the History of Art, 2011–2013
Classes: *Great Monuments from the Stone Age to the Middle Ages* | *Art and Empire in Antiquity* | *Great Buildings of Ancient Greece and Rome* | *Italian Renaissance Art*
Directed and taught: *Graduate Student Instructor Training*

Williams College, Graduate Teaching Assistant, Department of Art History, 2008–2010
Introduction to Art History

Bowdoin College, Teaching Assistant, Department of Art History Fall 2007
Introduction to Art History

GRADUATE STUDENT WORKSHOPS

Tufts University, Department of the History of Art and Architecture
“Skills, Jobs, Careers,” *Professional Development Workshop*. 12 April 2022
“Publishing and Copyright,” *Professional Development Workshop*. 15 March 2022
“Research, Writing, and Presentations in Art History,” *Professional Development Workshop*. 28 Sept. 2022
“PhD Applications and Strategies,” *Professional Development Workshop*. 4 November 2021, 2 Nov. 2022

University of Michigan, Department of the History of Art
“Preliminary Examinations: A Workshop,” *Professional Development Workshop*. 25 May 2021
“Publishing Journal Articles,” *Professional Development Workshop*. 12 March 2021

University of Michigan, Department of the History of Art
“Navigating the Post-Ph.D. Moment,” *Professional Development Workshop*. 11 April 2019

Princeton University, The Index of Medieval Art & Department of Art and Archaeology
Graduate Student Workshop in conjunction with the conference “Out of Bounds: Exploring the Limits of Medieval Art.” 16 November 2018

University of Michigan, Department of the History of Art
“Publishing Articles in Peer-Reviewed Journals,” *Professional Development Workshop*, co-organized with Jennifer Gear. 20 April 2017

AWARDS, HONORS, PRIZES

SHERA Emerging Scholar Prize, Society of Historians of East European, Eurasian, and Russian Art and Architecture, for an article published in 2019 that demonstrates original and innovative scholarship in the field of East European, Eurasian, and Russian art and architecture, 2019
Essay: "The Athonite Patronage of Stephen III of Moldavia, 1457–1504," *Speculum* 94, no. 1 (2019): 1–46.

Honorable mention, ESSA Article Prize, Early Slavic Studies Association, 2019
Essay: "The Athonite Patronage of Stephen III of Moldavia, 1457–1504," *Speculum* 94, no. 1 (2019): 1–46.

Van Courtlandt Elliott Prize, Medieval Academy of America, for an article in the field of medieval studies, published in a scholarly journal, judged by the selection committee to be of outstanding quality, 2019
Essay: "Visions of Byzantium: *The Siege of Constantinople* in Sixteenth-Century Moldavia," *The Art Bulletin* 99, no. 4 (December 2017): 31–68.

Diane Owen Hughes Scholar Award, in recognition of academic performance and merit of dissertation, Medieval and Early Modern Studies Program, University of Michigan, 2016

Best Graduate Student Essay Award, International Center of Medieval Art, 2015
Essay: "The Afterimage of Byzantium in Sixteenth-Century Moldavia"

Dr. Joan B. Kessler Award, University of Michigan, 2014

Medieval Academy of America Travel Bursary, for a paper judged meritorious by the Program Committee of the Medieval Academy of America / Medieval Association of the Pacific, 2014

The Henry P. Tappan Award for Excellence in Teaching, University of Michigan, 2013

Anne Bartlett Lewis Memorial Prize for Excellence in Art History, Bowdoin College, 2008

FELLOWSHIPS AND GRANTS

Dean of Research Fellowship, Tufts University, 2023
Project: *The Sinai Digital Archive: Preservation, Research, and Teaching* (with Julia Gearhart)

Co-Sponsorship Grant, Princeton University, 2022
Project: *Enhancing Sinai Studies through the Sinai Digital Archive* (with Julia Gearhart)

Faculty Research Award, Tufts University, 2021
Kress Foundation Research and Publication Grant, International Center of Medieval Art, 2021
Project: *Lateness and Modernity in Medieval Architecture* (with Kyle Sweeney)

Neubauer Faculty Fellow, Tufts University, 2021–2022

Inaugural Advocacy Seed Grant, International Center of Medieval Art, 2021
Project: *Mapping Eastern Europe* (with Maria Alessia Rossi)

Olivia Remie Constable Award, Medieval Academy of America, 2021
Project: "Mount Athos, Sinai, and the Danubian Lands: Patronage, Ideology, and Visual Culture in the Late Middle Ages"

Kress Foundation Research and Publication Grant, International Center of Medieval Art, 2020

Barr Ferree Foundation Fund for Publications, Princeton University, 2020

Project: *Eclecticism in Late Medieval Visual Culture at the Crossroads of the Latin, Greek, and Slavic Traditions*, co-edited with Maria Alessia Rossi

Rapid Response Magic Grant, Princeton University Humanities Council, 2020

Project: *Mapping Eastern Europe* (with Maria Alessia Rossi)

VolkswagenStiftung + The Andrew W. Mellon Foundation, 2020–2021

Postdoctoral Fellowship in the Humanities, Dahlem Humanities Center, Freie Universität Berlin

American Council of Learned Societies + The Getty Foundation, 2019–2020

Getty/ACLS Postdoctoral Fellowship in the History of Art

Project Grant for *North of Byzantium*, Mary Jaharis Center for Byzantine Art and Culture, 2019–2022

Opler Membership Grant for Emerging Scholars, Society of Architectural Historians, 2019

Travel Stipend (for CAA 2020), *Historians of German, Scandinavian and Central European Art*, 2019

Kress Foundation Research and Publication Grant, International Center of Medieval Art, 2018

Project: *Byzantium Reimagined in Moldavian Art and Architecture*

Project Grants for Symposium and Edited Volume: “Eclecticism at the Edges: Medieval Art and Architecture at the Crossroads of the Latin, Greek, and Slavic Cultural Spheres” (with Maria Alessia Rossi), 2018

International Center of Medieval Art; Society of Historians of East European, Eurasian, and Russian Art and Architecture; Mary Jaharis Center for Byzantine Art and Culture; Princeton Institute for International and Regional Studies; The Index of Medieval Art, the Department of Art and Archaeology, and The Seeger Center for Hellenic Studies, Princeton University.

Conference Session Sponsorship, Mary Jaharis Center for Byzantine Art and Culture, 2018

Two sessions: “North of Byzantium: Art and Architecture at the Crossroads of the Latin, Greek, and Slavic Cultural Spheres, c. 1300–c. 1550,” *The 44th Annual Byzantine Studies Conference*, San Antonio, Texas, 4–7 October 2018 (with Maria Alessia Rossi)

Summer Research Grant, Lawrence University, 2018

Project: “(De)Constructing the Medieval Book: Manuscript Folia from the Lawrence University Art Collection”

Travel Grant in Memory of Archibald Cason Edwards, Senior, and Sarah Stanley Gordon Edwards,

College Art Association, 2017

Dolores Zohrab Liebmann Fellowship, Dolores Zohrab Liebmann Foundation, 2014–2017

Dissertation Grant, Mary Jaharis Center for Byzantine Art and Culture, 2016

Robert and Janet Lumiansky Dissertation Grant, Medieval Academy of America, 2016

Rackham Dissertation Grant, endowed by Dr. Juliette Okotie-Eboh, University of Michigan, 2016

Chester Dale Fellowship, CASVA, National Gallery of Art, Washington, DC, 2015–2016

Medieval Slavic Summer Institute Grant, Hilandar Research Library, The Ohio State University, 2016

Jean Monnet Graduate Fellowship, Center for European Studies, University of Michigan, 2015

Rensselaer W. Lee Memorial Grant in Art History, Renaissance Society of America, 2014

Constantine A. Tsangadas Fellowship, University of Michigan, 2013–2014

Fulbright Research Fellowship – Romania (alternate), 2013–2014

John H. D’Arms Research Fellowship, University of Michigan, 2013

Research Grant, Center for Russian, East European, and Eurasian Studies, University of Michigan, 2013

Medieval and Early Modern Studies Research Grant, University of Michigan, 2013

International Institute Individual Fellowship, University of Michigan, 2012

Rackham Pre-Candidacy Research Grant, University of Michigan, 2012

Medieval and Early Modern Studies Research Grant, University of Michigan, 2012

Travel Grant, British Archaeological Association Annual Conference, Krakow, 2011

Mellon Recruitment Grant, Department of History of Art, University of Michigan, 2011

Class of 1951 Full-Tuition Merit Fellowship, Williams College Graduate Program, 2008–2010

Posse Foundation Full-Tuition Leadership Scholarship, Bowdoin College, 2004–2008

SCHOLARLY PRESENTATIONS AND GUEST LECTURES (* invited)

- * “Medieval Hero and Postmedieval Vampire: Dracula and His Afterimages in History and Art,” Medieval Studies Distinguishing Visiting Scholar Lecture Series, Winthrop University. 27 October 2022.
- * “Mount Athos and Its Cultural Dimensions,” presentation at the opening of the traveling exhibition *Mount Athos: The Ark of Orthodoxy*, Maliotis Cultural Center, Hellenic College of the Holy Cross, Brookline, MA. 13 September 2022.
- (co-presented with Vladimir Ivanovici), “Sunlight *Inszenierung* in Medieval Churches and the Dynamics of Knowledge Transfer,” International conference: *‘Licht der Mittelalters’ Tagung*, University of Music and Theater, Rostock. 2 September 2022 (virtual).
- “Romanian Funerary Inscriptions in Context, ca. 1400 – ca. 1600),” International Conference: *Funerary Inscriptions in Early Modern Europe*, Johann Wolfgang Goethe-Universität, Frankfurt am Main. 2 September 2022 (virtual).
- “The Fall of Constantinople and its Reverberations in the Moldavian Cultural Context,” International Conference: *24th International Congress of Byzantine Studies: Byzantium – Bridges Between Worlds*, Venice and Padua (session: “Echoes of the Fall: (Un)Expected Reactions to 1453 in Eastern and Western Europe,” organized by Roman Shliakhtin). 25 August 2022 (virtual).
- * “The Art of Medieval Manuscripts,” guest lecture, *Medieval Slavic Summer Institute*, The Hilandar Research Library, The Ohio State University. 17 June 2022 (virtual).

- * “Constructed Memories: The Sieges of Constantinople after 1453,” International Conference: *War with Byzantium: Legitimation, Consequences, and Reception*, Johannes Gutenberg-Universität Mainz. 11 June 2022 (virtual).
 - “Mount Athos, Sinai, and the Danubian Lands,” workshop *Routledge Handbook of Byzantium and the Danube Regions (13th – 16th c.)*. 26–28 May 2022 (virtual).
 - “Neagoe Basarab prin portrete și donații,” conference *Date noi în cercetarea artei medievale și premoderne din România, ed. XVIII*, Bucharest. 28–29 April 2022 (virtual).
 - * “Shifting Histories: The Monuments and Visual Culture of Early Rus’ Reconsidered,” Panelist, History of Art, “The Uses and Abuses of History: Responding to the War in Ukraine,” Institute for Advanced Study, Princeton University. 21 April 2022 (virtual).
 - * “Wood Carving in the North-Danubian Principalities in the Sixteenth Century,” International Conference: *Above the Curve: Byzantine and Post-Byzantine Woodwork in Mediterranean and Balkan Perspective, 11th–16th century*, Aristotle University of Thessaloniki. 19 February 2022 (virtual).
 - “The Michigan-Princeton-Alexandria Expeditions to Sinai: Archives and New Discoveries,” *The 47th Annual Byzantine Studies Conference*, Cleveland, Ohio (session: “Saint Catherine’s Monastery, Sinai: Collections, Expeditions, Archives,” organized by A. I. Sullivan). 11 December 2021 (virtual).
 - * “Mapping Eastern Europe: A North of Byzantium Workshop,” *Balkan Journeys: AISEES Lectures in Cultural Heritage*. 9 November 2021 (virtual).
 - * “Cladding the Sacred in Byzantium and Beyond,” *Late Antique and Byzantine Virtual Seminar Series: Autumn 2021*, School of Art History and Cultural Policy, University College Dublin, 26 October 2021 (virtual).
 - “Milutin’s Churches and Their Visual Layers,” *International Conference: Seven Centuries Since the Death of Holy King Milutin*, Belgrade, Serbia. 24 September 2021 (virtual).
 - “Mapping Eastern Europe,” Project Prize workshop III, co-presented with Maria Alessia Rossi, *CARMEN Annual Meeting*. 4 September 2021 (virtual).
 - “Danii moldovenești și Mănăstirea Sf. Ecaterina de la Sinai,” *Colocviile Putnei (XXVI)*, Putna Monastery, Romania. 3 September 2021 (virtual).
 - * “The Romanian Embroidery Tradition and Byzantium (15th and 16th c.),” *International Workshop in Textile Studies: Byzantine and Post-Byzantine Productions*, organized by Paschalis Androudis and Elena Papastavrou. 21 March 2021 (virtual).
 - * “Sinai: Icons and Archives,” guest lecture in Art 310: *The Icon*, Princeton University. 4 February 2021 (virtual).
 - * “The *Communion of the Apostles* Iconography and its Visual, Spatial, and Mimetic Dimensions,” Conference: *Unity, Continuity and Independence in the History of the Romanian Nation: 102 Years from the Great Union (1918 – 2020)*, The National Museum of Unification, Alba Iulia, Romania. 27 November 2020 (virtual).
 - * “Late Medieval Visual Culture on the Margins of Europe,” Collaborative Research Center – *Episteme in Motion: Transfer of Knowledge From the Ancient World to the Early Modern Period*, Freie Universität Berlin. 20 November 2020 (virtual).
- Panel participant, “Mary Jaharis Center Graduate Student Development Workshop on Interviewing Skill,” *The 46th Annual Byzantine Studies Conference*. 25 October 2020 (virtual).

- “Lada de sacristie de la Putna: detalii iconografice, tehnice și stilistice,” *Colocviile Putnei* (XXIV), Putna Monastery, Romania. 4 September 2020 (virtual).
- * Virtual Webinar Speaker, “[Hagia Sophia: Caught Between East and West](#),” organized by the Center on Religion and Culture + the Orthodox Christian Studies Center, Fordham University. 23 July 2020.
- “Byzantium Reimagined in Moldavian Art and Architecture,” *2020 Summer Symposium: Getty/ACLS Postdoctoral Fellowship in the History of Art*, The Getty Foundation. 13 July 2020 (virtual).
- “The Church Model in Late Medieval Votive Images in Eastern Europe,” *The 108th Annual Conference of the College Art Association* (session: “Architectural Representation and Medieval Art,” organized by Jenny H. Shaffer), Chicago, Illinois. 13 February 2020.
- “Architectural Representations in Late Medieval Donor Portraits,” *Medieval and Early Modern Studies Lunch Series*, University of Michigan. 4 December 2019.
- * “Tradiții artistice bizantine în broderiile moldovenești,” *Colocviile Putnei* (XXIII), Putna Monastery, Romania. 9 September 2019.
- * “Reinterpreted Traditions in the Churches of Medieval Moldavia,” *The 12th International Congress of South-East European Studies: Political, Social, and Religious Dynamics in South-Eastern Europe* (roundtable participant: “The Afterlife of the Byzantine Monuments in Post-Byzantine Times,” organized by Elena Boeck), Bucharest, Romania. 5 September 2019.
- * “The Refashioning of Byzantine Artistic Traditions in the Monastic Mural Cycles of Medieval Moldavia,” *Medieval Academy of America Annual Meeting* (The Global Turn in Medieval Studies), University of Pennsylvania (session: “Byzantine Art as a Global Endeavor,” organized by Cecily Hilsdale and Alicia Walker). 9 March 2019.
- “Exploring New Geographies: Medieval Art in Eastern Europe,” *De-centering the Global Middle Ages Symposium*, University of Michigan. 8 February 2019.
- * “New Visual Expressions in Moldavian Art and Architecture after 1453,” *CMLLC Colloquium Series*, Wayne State University. 7 February 2019.
- * “Beyond Traditional Boundaries: Medieval Art and Architecture in Eastern Europe,” *Index of Medieval Art Conference and Workshop*, “Out of Bounds: Exploring the Limits of Medieval Art,” Princeton University. 17 November 2018.
- “Cultural Interactions in Moldavian Art and Architecture,” *The 44th Annual Byzantine Studies Conference*, San Antonio, Texas (session: “North of Byzantium: Art and Architecture at the Crossroads of the Latin, Greek, and Slavic Cultural Spheres, c. 1300–c. 1550 (I),” sponsored by the Mary Jaharis Center for Byzantine Art and Culture). 5 October 2018.
- “Medieval Moldavian Tetraevangelia and Their Afterlives,” *The 7th International Hilandar Conference: Preserving and Preserving and Accessing Medieval Slavic Manuscripts*, The Ohio State University. 16 June 2018.
- “Framing and Veiling the Sacred: *The Communion of the Apostles* in the Byzantine and Slavic Cultural Spheres,” *Early Faculty Research Workshop*, Lawrence University. 11 January 2018.
- * “New Ambitions and Visual Forms in Sixteenth-Century Moldavia,” *The 105th Annual Conference of the College Art Association*, New York City (session: “Holy Images on the Move,” sponsored by the National Academy of Sciences of Ukraine). 18 February 2017.

- “Moldavia and Mount Athos after 1453,” *Mount Athos—The Light of the Orthodox Christianity: Interactions of Cultures*, The Repin Art Institute, The Russian Academy of Arts, Saint Petersburg, Russia. 6 October 2016 (read by Dr. Yuri Bobrov, The Repin Art Institute).
- “*The Communion of the Apostles: Temporality, Mimesis, and the Slavic-Byzantine Iconographic Variants*,” *The 42nd Annual Byzantine Studies Conference*, Cornell University, Ithaca, New York (session: “Byzantine Mimesis: Liturgy, Art, and Literature”). 7 October 2016.
- “The Painted Fortified Monastic Churches of Moldavia: Bastions of Orthodoxy in a Post-Byzantine World,” *Drittes Internationales Doktorandenforum Kunstgeschichte des östlichen Europas*, Lehrstuhl für Kunstgeschichte Osteuropas, Humboldt University, Berlin. 29 April 2016.
- “*The Communion of the Apostles Theme and its Iconographic Variants: Toward a Reassessment of the Met Epimanikia (10.168.1 and 10.168.2)*,” *Medieval and Early Modern Studies Lunch Series*, University of Michigan. 23 March 2016.
- * “Structuring Experience: The Architecture and Murals of the Moldavian Katholika in Dialogue,” *The 15th Annual VAGANTES Conference on Medieval Studies*, Rice University, Houston, Texas (session: “Kinetic Experience and Liminal Spaces”). 18 February 2016.
- “Early Modern Monastic Architecture in East-Central Europe,” guest lecture in *Survey of Art I: 1100–1600*, Kalamazoo College. 9 November 2015.
- “The Moldavian Murals of *The Siege of Constantinople*: Conflating Histories and Readapting a Byzantine Ideal,” *The 41st Annual Byzantine Studies Conference*, New York City (session: “Rewriting Byzantium”). 23 October 2015.
- “Defending Christianity: Constantine the Great in Fifteenth-Century Moldavia,” *The 50th International Congress on Medieval Studies*, Kalamazoo, Michigan (session: “Super Medieval! Visual Representations of Medieval ‘Superheroes’,” sponsored by the International Center of Medieval Art Student Committee). 15 May 2015.
- “A Site of Memory and Mediation: The Burial Chamber in the Moldavian Monastic Churches of the Late Fifteenth and Early Sixteenth Centuries,” *Mediating the Sacred and Secular in the Medieval and Early Modern Period*, Early Modern Colloquium, University of Michigan (session: Mediating Time and Space). 21 February 2015.
- “Byzantium Remembered in Sixteenth-Century Moldavia,” *Multidisciplinary Graduate Student Conference*, The Newberry Library Center for Renaissance Studies, Chicago, Illinois (session: “Reinventing the Past: Early Modern Adaptations and Alterations”). 24 January 2015.
- “Miracles and Memory: Afterimages of Byzantium in Sixteenth-Century Moldavia,” *Tappan Talk*, Department of History of Art, University of Michigan. 11 November 2014.
- “Architectural Eclecticism in Hungary, Moldavia, and Russia after 1453,” *World History Initiative: Teaching Globally*, “The City across Time and Space,” outreach workshop for high school history teachers, University of Michigan. 20 June 2014.
- “Eucharistic Theology and its Visual Forms in the Latin and Orthodox Ecclesiastical Domains,” *The 49th International Congress on Medieval Studies*, Kalamazoo, Michigan (session: “Eucharistic Controversies, Byzantine East and Latin West”). 10 May 2014.
- “Monastic Architecture in Moldavia as a Site of Encounter Between Byzantium and the West,” *Medieval Academy of America and the Medieval Association of the Pacific Annual Meeting*, University of California, Los Angeles, California (session: “Architecture and Encounter”). 12 April 2014.
- Award: Medieval Academy of America Travel Bursary**

- “Moldavian Monastic Architecture: Observations on Its Features and Spatial Solutions,” *Medieval and Early Modern Studies Lunch Series*, University of Michigan. 13 November 2013.
- “Research Adventures in Romania,” guest presentation, *Graduate and Undergraduate Student Presentations: Summer Research and Internship Experiences*, Weiser Center for Europe and Eurasia, University of Michigan. 8 October 2013.
- “Artistic Patronage in Moldavia after the Collapse of the Byzantine Empire,” guest lecture in *Junior Pro-Seminar: Discerning the Art Patron in Medieval and Renaissance Europe*, University of Michigan. 29 May 2013.
- “Western-Byzantine ‘Hybridity’ in the Ecclesiastical Architecture of Northern Moldavia,” *The 48th International Congress on Medieval Studies*, Kalamazoo, Michigan (session: “Romanian Medievalia: The Center with No Periphery: In Memory of Lucian Roșu,” sponsored by the Romanian Institute of Orthodox Theology and Spirituality of New York). 11 May 2013.
- “Byzantine Image Programs and the Mosaics of San Vitale and Hagia Sophia,” guest lecture in *History of Art 220: Great Buildings of Ancient Greece and Rome*, University of Michigan. 18 April 2013.
- “Byzantine Artistic Forms in the Carpathian Mountain Region after 1453,” *Renaissance Society of America Annual Conference*, San Diego, California (session: “Before and After 1453: Preserving, Promoting, and Inventing Sacred Heritage Between East and West”). 6 April 2013.
- “Formed in the Crucible of the Post-1453 World: Ecclesiastical Architecture in Moldavia (1457–1546),” *Interdisciplinary Romanian Studies Conference*, Indiana University, Bloomington, Indiana (session: “Landscapes of Heritage in Romania”). 30 March 2013.
- “Church Architecture in Moldavia: 15th–17th c.,” guest lecture in *History of Art 101: Great Monuments from the Stone Age to the Middle Ages*, University of Michigan. 30 October 2012.
- “A Road Less Traveled: My Research and MEMS,” guest presentation, *Thoughts on the Future of the Past: Where MEMS is Now*, Medieval and Early Modern Studies Program, University of Michigan. 7 September 2012.
- “Art and Architecture at the Crossroads: The Church of the Three Hierarchs in Iași,” *The 47th International Congress on Medieval Studies*, Kalamazoo, MI (session: “Romanian Medievalia: Narratives of Identity,” sponsored by the Romanian Institute of Orthodox Theology and Spirituality of New York). 12 May 2012.
- “*Maniera* and the ‘Stylish Style,’” guest lecture in *Renaissance Art*, University of Michigan. 22 March 2012.
- “Visualizing the Enemy in the Painted Churches of Moldavia: A Case Study,” *Nations and Empires of the Early Modern Period*, Early Modern Colloquium, University of Michigan (session: “East of England”). 9 March 2012.
- “Artistic Traditions and Innovations in the Church of the Three Hierarchs in Iași,” *Medieval and Early Modern Studies Lunch Series*, University of Michigan. 23 February 2012.
- “The Coiled Man in the Archivolt at Vézelay,” *The 46th International Congress on Medieval Studies*, Kalamazoo, Michigan (session: “Representations of the Secular in Medieval Art”). 14 May 2011.
- “The Coiled Man at Vézelay,” *Fifteenth Annual Williams College and the Clark Art Institute Graduate Student Symposium*, Williams College Graduate Program in the History of Art, Williamstown, Massachusetts. 4 June 2010.

“Portraiture in the Collection of the Sterling and Francine Clark Art Institute,” guest lecture in *Cognitive Psychology*, Williams College. 30 April 2010.

RELATED CONFERENCE AND SYMPOSIA ACTIVITIES

Co-organizer (with Maria Alessia Rossi), virtual workshop “Routledge Handbook of Byzantium and the Danube Regions (13th – 16th c.). 26–28 May 2022.

Co-organizer, virtual lecture and conversation series “From Kyivan Rus’ to Modern Ukraine: Virtual Conversations on History, Art, and Cultural Heritage,” with Dumbarton Oaks and Connected Central European Worlds, 1500–1700. April – December 2022.

Organizer, session “Saint Catherine’s Monastery, Sinai: Collections, Expeditions, Archives,” *The 47st Annual Byzantine Studies Conference*, Cleveland, Ohio. 11 December 2021.

Co-organizer (with Kyle Sweeney), virtual session “Modernity and Lateness in Medieval Architecture,” *The 56th International Congress on Medieval Studies*, Kalamazoo, Michigan. 11 May 2021.

Co-organizer (with Vladimir Ivanovici), virtual workshop “Licht aus dem Osten? Natural Light in Medieval Churches Between Byzantium and the West.” 26–27 November 2020.

Co-organizer (with Kyle Sweeney), session “Reassessing ‘Lateness’: Issues of Periodization and Style in Late Medieval Architecture,” *The 108th Annual Conference of the College Art Association*, Chicago, Illinois. 13 February 2020.

Co-organizer (with Kristin Schroeder), session “The Spatial, Visual, and Social Effects of Surface in Architecture,” *The 72nd Annual International Conference of the Society of Architectural Historians*, Providence, Rhode Island. 26 April 2019.

Co-organizer (with Maria Alessia Rossi), symposium “Eclecticism at the Edges: Medieval Art and Architecture at the Crossroads of the Latin, Greek, and Slavic Cultural Spheres,” Princeton University. 5–6 April 2019.

Co-organizer and chair (with Maria Alessia Rossi), two sessions “North of Byzantium: Art and Architecture at the Crossroads of the Latin, Greek, and Slavic Cultural Spheres, c. 1300–c. 1550 (I) and (II),” sponsored by the Mary Jaharis Center for Byzantine Art and Culture, *The 44th Annual Byzantine Studies Conference*, San Antonio, Texas. 5 October 2018.

Organizer and chair, session “Emerging Scholars: Politics and the Collective in East European and Russian Art: Part I,” sponsored by the Society of Historians of East European, Eurasian, and Russian Art and Architecture (SHERA), *The 105th Annual Conference of the College Art Association*, New York City. 15 February 2017.

Organizer and chair, session “Emerging Scholars: Russian Artists and International Communities: Part II,” sponsored by the Society of Historians of East European, Eurasian, and Russian Art and Architecture (SHERA), *The 105th Annual Conference of the College Art Association*, New York City. 17 February 2017.

Co-organizer, roundtable “Career Options for Graduate Students and Recent Ph.D.s beyond the Tenure-Track Job,” sponsored by the Medieval Academy of America Graduate Student Committee in collaboration with the International Center of Medieval Art Student Committee, *The 10th Biennial International Conference of the Australian and New Zealand Association for Medieval and Early Modern Studies (ANZAMEMS)*, University of Queensland, Brisbane, Australia. 16 July 2015.

Co-organizer, roundtable “The Public Medievalist: What it Means for Medievalists to be Public Intellectuals Today—A Roundtable Discussion,” sponsored by the Medieval Academy of America Graduate Student Committee, *The 22nd International Medieval Congress*, University of Leeds, UK. 6 July 2015.

Chair, roundtable “Medievalists in the Media (A Roundtable),” sponsored by the Committee on Centers and Regional Associations (CARA) of the Medieval Academy of America, *The 50th International Congress on Medieval Studies*, Kalamazoo, Michigan. 16 May 2015.

Co-organizer and chair, roundtable “*The Oxford Handbook of Women and Gender in Medieval Europe: Interdisciplinary Reflections on Gender Studies, Medieval Historiography, and Future Directions*,” sponsored by the Medieval Academy of America Graduate Student Committee, *Medieval Academy of America Annual Meeting*, University of Notre Dame. 13 March 2015.

Co-organizer, roundtable “Building Your Empire: Balancing Family and Academia from Graduate School to Tenure,” sponsored by the Medieval Academy of America Graduate Student Committee, *The 21th International Medieval Congress*, University of Leeds, UK. 9 July 2014.

Co-organizer and chair, session “The Scandalous and the Marvelous in Medieval Art,” sponsored by the International Center of Medieval Art Student Committee, *The 48th International Congress on Medieval Studies*, Kalamazoo, Michigan. 11 May 2013.

Chair, session “Asia Minor and South-Eastern Europe: Spirituality and Identity: In Honor of George Alexe,” sponsored by the Romanian Institute of Orthodox Theology and Spirituality of New York, *The 48th International Congress on Medieval Studies*, Kalamazoo, Michigan. 11 May 2013.

Co-organizer and treasurer, symposium “From Bodies to Billboards: Alternative Sites for Display,” *History of Art Graduate Student Symposium*, University of Michigan. 27 October 2012.

Co-organizer and chair, session “Medieval Art and the Cult of the Dead,” sponsored by the International Center of Medieval Art Student Committee, *The 47th International Congress on Medieval Studies*, Kalamazoo, Michigan. 13 May 2012.

EDITING AND RESEARCH EXPERIENCE

Senior Editor, *Museikon: A Journal of Religious Art and Culture / Revue d'art et de culture religieuse*, 2022–

Editor, *Medieval World: Culture & Conflict* magazine, Karwansaray Publishers, 2022–

Co-Editor (with Maria Alessia Rossi), *Mapping Eastern Europe*, 2020–

Assistant Editor, *Museikon: A Journal of Religious Art and Culture / Revue d'art et de culture religieuse*, 2020–2021

Assistant Editor & Image Researcher, *Medieval Warfare* magazine, Karwansaray Publishers, 2019–2022

Assistant Executive Editor, *Encyclopedia of the Global Middle Ages*
ARC Humanities Press + Bloomsbury Academic, 2019–2020

Editor, *ASEC Newsletter*, 2019–2022

The newsletter of the Association for the Study of Eastern Christian History and Culture – Vol. XVII, no. 1 (Spring 2019); Vol. XVII, no. 2 (Fall 2019); Vol. XVIII, no. 1 (Spring 2020); Vol. XVIII, no. 2 (Fall 2020); Vol. XIX, no. 1 (Spring 2021); Vol. XIX, no. 2 (Fall 2021); Vol. XX, no. 1 (Spring 2022); Vol. XX, no. 2 (Fall 2022)

Content Editor, *Art History, Neu Academic*, 2015

Designer, Writer, and Editor, *GSC Newsletter*, 2013–2015

The newsletter of the Graduate Student Committee of the Medieval Academy of America.

Vol. V, no. 1 (Fall 2013); Vol. V, no. 2 (Winter 2014); Vol. V, no. 3 (Spring 2014); Vol. VI, no. 1 (Fall 2014);

Vol. VI, no. 2 (Winter 2015)

Research Assistant to Carole McNamara, Senior Curator of Western Art
University of Michigan Museum of Art, 2011–2015

Research Assistant to Michael Cole, Robert Sterling Clark Visiting Professor
Williams College Graduate Program in History of Art, 2009–2010

MUSEUM AND CURATORIAL EXPERIENCE

Curatorial Assistant: Western Art, University of Michigan Museum of Art, 2011–2015

Curator: medieval and early modern works on paper seasonal gallery rotations

(4 rotations of 6–8 works/year)

Curatorial Assistant: *Benjamin West: General Wolfe and the Art of Empire*

(29 September 2012 – 6 January 2013)

Registrar Intern, Sterling and Francine Clark Art Institute, 2010

Curatorial Assistant: Painting and Sculpture, Sterling and Francine Clark Art Institute, 2009

Curatorial Assistant: *Pissarro's People* (12 June – 3 October 2011)

Curatorial Intern: Works on Paper, Sterling and Francine Clark Art Institute, 2008–2009

Curator: *Women's Work* (21 February – 19 April 2009)

TUFTS UNIVERSITY SERVICE

- Library Committee, 2022–2027
- Digital Humanities Steering Committee, 2022–
- Gifts of Arts Committee, Tufts Art Galleries, 2022–
- **Presentations**
 - Participant in the Research and Publication Workshop for new faculty, 7 October 2022.
 - “Fall for Tufts” Mock Class presentation, “Hagia Sophia Through the Ages,” 15 September 2022.

DEPARTMENT SERVICE, TUFTS UNIVERSITY

- Director of Graduate Studies, Department of the History of Art and Architecture, 2022–
- Helped revise and draft the Workload Policy (with Adriana Zavala), 2021–2022
- Helped revise the Graduate Student Handbook, 2022

COMPREHENSIVE EXAMS, TUFTS UNIVERSITY

2022 Emmi Farrell – Spolia in the Middle Ages (secondary field)
Raleigh Clarke – Gender and Sexuality in the Middle Ages (secondary field)
Jennifer Gee – Sacred Spaces in the Middle Ages (secondary field)
Francesca Bisi – Renaissance Courts (primary field, with Chiara Pidotella); Music and Medieval Architecture (secondary field)

SERVICE AND PROFESSIONAL EXPERIENCE

Network Member, Connected Central European Worlds, 1500–1700, 2021–

Steering Committee Member, New England Medieval Consortium – NEMC, 2021–2024

Nominating Committee Member, Early Slavic Studies Association – ESSA, 2021–2022

Board of Directors Member, International Center of Medieval Art – ICMA, 2021–2024

Programs & Lectures Committee Member, International Center of Medieval Art – ICMA, 2021–2024

ICMA Task Force Participant, 2021–2022

Governing Board Member, Byzantine Studies Association of North America – BSANA, 2019–2023

Secretary, Byzantine Studies Association of North America – BSANA, 2020–2022

Board Member and ASEC Newsletter Editor, Association for the Study of Eastern Christian History and Culture – ASEC, 2019–2024

Secretary and Treasurer, Society of Historians of East European, Eurasian, and Russian Art and Architecture – SHERA, 2018–2021

Member, IT Committee, Byzantine Studies Association of North America – BSANA, 2017–2019

Editorial Board Member, *CARMEN Monographs and Studies*, 2017–2020

Board Member, VAGANTES Board of Directors, 2016–2018

Review Committee Member, *MAA GSC Grant for Innovation in Community Building and Professionalization*, Medieval Academy of America, 2015

Chair, Medieval Academy of America Graduate Student Committee, 2014–2015

Member, Medieval Academy of America Graduate Student Committee, 2013–2015

MAA GSC Representative, VAGANTES Board of Directors, 2013–2015

Member, International Center of Medieval Art Student Committee, 2011–2014

Mentor to the first-year Graduate Student Instructors, University of Michigan, 2012–2013

Coordinator, Medieval and Early Modern Studies Lunch Lectures, University of Michigan, 2012–2013

Co-President, History of Art Graduate Student Body, University of Michigan, 2010–2011

Advisor to the Class of 1960s Scholars, Williams College, 2008–2009

EXTERNAL REVIEWER

Digital Humanities – goldigital 3.0., Österreichische Akademie der Wissenschaften, Vienna, 2022

IKON – Journal of Iconographic Studies, published by the University of Rijeka (Croatia), 2021

Brill, 2020, 2021

ICOMOS World Heritage, 2020–2021

studii de Istoria și Teoria Arhitecturii / studies in History and Theory of Architecture, 2020

Byzantinoslavica, 2017

PROJECTS SUPERVISED

Ph.D. Committee Member:

2022 Luminița Angela Vasilescu (Kövári), Faculty of Letters, University of Bucharest
“Ornamente byzantine în legătura Românească veche (secolele XV–XVIII)”
“Byzantine Ornaments in Medieval Book Binding in Romania (15th–18th centuries)”

2021 Marta Peña Escudero, Faculty of Philosophy and Letters, University of Granada
“El espejo de príncipes en la rusia medieval (ss. xi-xiii): herencia e innovación”
“Mirror for Princes in Medieval Rus’ (11th–13th centuries): Heritage and Innovation”

M.A. Thesis Committee Member (Tufts University):

Spr. 2022 Katherine B. Frawley, “Historicity, Materiality, and Peculiarity: An Interdisciplinary Approach to Tufts University Ms. 26, Book of Hours” (History, third reader)

M.A. Qualifying Paper Committee Member (Tufts University):

Spr. 2022 Atineh Movsesian, “The ‘Muhammad Curtain’ of the Armenian Museum: A Unique Visualization of the ‘Oath of the Prophet’” (second reader)

Spr. 2022 Claudia Haines, “Translating Sacred Space: The Consequences of Museum Acquisition and Display of Medieval Religious Architecture” (second reader)

Fall 2021 Atineh Movsesian, “The Forgotten Women of the Monastery of Gandzasar: A Reexamination of the Sculptural and Epigraphic Program” (second reader)

Fall 2021 Elizabeth Elliott, “‘Bizarre Medievalism’: Interactions with medievalism in the art of James McNeill Whistler, the Pre-Raphaelite Brotherhood, and Limner portraiture” (second reader)

B.A. Honors Thesis Committee Member:

2020–2021 Diane Vermette, Department of Art and Art History, Oakland University
Senior Thesis: “Devotion on Display: Sacred Images in Secular Spaces”
Recipient of *Departmental Honors*

Undergraduate Research Projects:

- 2022 S. Grace Rotermund, Summer Scholars Program, Tufts University
“Visual Echoes of Zoroastrianism in Medieval Armenian Monuments”
Co-coordinated with Christina Maranci, Harvard University
- 2019 Daniella Kenwell, Department of Art and Art History, Oakland University
“Reynolds’ *Duchess of Marlborough*: How a Painting Exists and is Experienced”
First Place Winner of the Frank Lepkowski Undergraduate Research in Writing Award
Kresge Library, Oakland University
- 2018 Anna Cohen, Department of Art and Art History, Lawrence University
“(De)Constructing the Medieval Book: Manuscript Folia from the Lawrence University Art Collection”
Participant in the digital humanities workshop “Mirador for Medievalists: IIF, Shared Canvas, and Digital Images” co-sponsored by The Medieval Academy of America and the Beinecke Rare Book and Manuscript Library (Yale University, 10–12 July 2018)
Essay: “Fragmentology in the Digital Age: Medieval Manuscript Folia at Lawrence University,”
International Center of Medieval Art Newsletter, ed. Heidi Gearhart, no. 3 (Fall 2018): 19–21.

INTERVIEWS & MEDIA

- Online article: Ștefana Totorcea, “O reprezentare inedită a Sf. Neagoe Basarab atestă daniile românești la Muntele Sinai,” *basilica.ro*. 25 September 2021.
<https://basilica.ro/o-reprezentare-inedita-a-sf-neagoe-basarab-atesta-daniile-romanesti-la-muntele-sinai/>
- Podcast: Abhishek Sharma, “Alice Sullivan on Shake the Cosmos,” *Shake the Cosmos*. September 2020.
<https://www.shakethecosmos.com/podcasts/alice-sullivan>
- Interview in the context of *Colocviile Putnei*, Putna Monastery, 9 September 2019.
<https://www.youtube.com/watch?v=UIRIauEj10>
<https://www.youtube.com/watch?v=7sIRFnESSeo>
- Newspaper article: Nelu Păunescu, “Aventura unei americance pe tărâmurile natale în Moldova,”
Evenimentul Regional al Moldovei, 12 August 2013.

LANGUAGE SKILLS

Fluency: Romanian (native speaker), English
Reading proficiency: French, German, Italian, Spanish
Working reading knowledge: Church Slavonic, Latin, Greek

Participant in the **Medieval Slavic Summer Institute**, 2015
Hilandar Research Library, The Ohio State University

PROFESSIONAL ASSOCIATIONS

American Institute for Southeast European Studies (AISEES)
Association for the Study of Eastern Christian History and Culture (ASEC)
Association Villard de Honnecourt for the Interdisciplinary Study of Technology, Science, and Art (AVISTA)
Byzantine Studies Association of North America (BSANA)

College Art Association (CAA)
Historians of German, Scandinavian and Central European Art (HGSCEA)
International Center of Medieval Art (ICMA)
Medieval Academy of America (MAA)
Renaissance Society of America (RSA)
Sixteenth Century Society & Conference (SCSC)
Society of Historians of East European, Eurasian, and Russian Art and Architecture (SHERA)