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PRESENT: From Kyivan Rus' to Modern Ukraine: Virtual Conversations on
History, Art, and Cultural Heritage



Christ crowning Yaropolk and Rurik. Illustration from the Psalterium Egberti, Kyiv, ca 1035. Cividale del Friuli, National Archaeological Museum. Ms. CXXXVI, fol. 10v.

Nazar Kozak

**"The Sovereign's Image
and its Site-Specificity in
Kyivan Rus'."**

**Thursday 13
October 2022**

**ZOOM:
12:00 EDT
[17:00 London |
18:00 Paris | 19:00 Kyiv]**

Register for Link



Dr Nazar Kozak (National Academy of Sciences of Ukraine and Ivan Franko University) discusses the role that images of the ruling clan of Kyivan Rus' played in the political processes and how their relations to their discursive site—that is the power struggle for the Kyivan throne—defined the need for their production and their reception. The Kyivan sovereign's portraits concealed the questionable mechanisms of raising into power and legitimized the alleged usurpers in the eyes of society, the Church, and Christ.

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