

# NOB

NORTH OF BYZANTIUM

## NoB Newsletter | Fall 2022

Dear NoB Subscribers,

We hope our message finds you well despite the continuing trying times we live through!

We write to share with you the Fall 2022 issue of the **North of Byzantium Newsletter**, where you will find updates on upcoming NoB initiatives, publications, events, and resources.

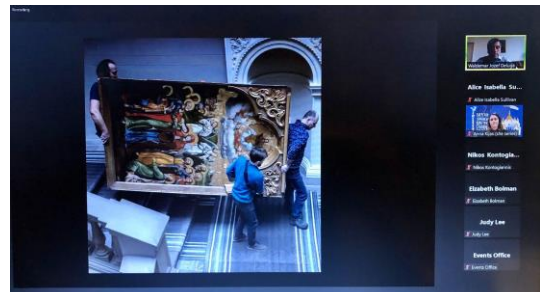
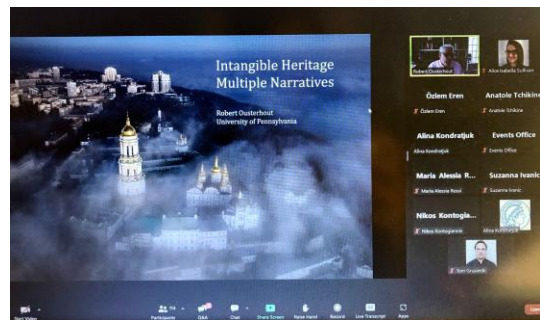
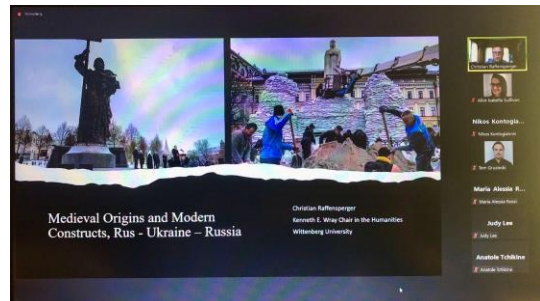
### Virtual Lecture and Conversation Series 2022

*From Kyivan Rus' to Modern Ukraine: Virtual Conversations on History, Art, and Cultural Heritage*

Our virtual lecture and conversation series - co-organized in collaboration with [Dumbarton Oaks](#) and [Connected Central European Worlds, 1500-1700](#) - has been well-attended and well-received from the very beginning. It has been a tremendous opportunity to connect with colleagues from around the world, and especially colleagues from Ukraine, and collaborate to bring to the attention of broader audiences the medieval and early modern history, art, and culture of the region, as well as engage in timely conversations about endangered and displaced cultural heritage.

Dr. Nazar Kozak, a recent speaker in the series, reflected: “Thank you so much for initiating and organizing this important and timely program that fosters rethinking and bringing to light multiple aspects of the past of Ukraine and Eastern Europe. ... I feel indebted to you for a highly needed psychological and organizational support...”

Ukraine’s history, art, and culture are threatened by the ongoing war. This lecture and conversation series by experts in the fields of history, art history, religion, archaeology, heritage, sociology, as well as museums and conservation, among others, presents the region’s historical and cultural complexity through its objects, sites, and monuments. A focus on the medieval and early modern periods featuring Greek, Latin, and Slavic contacts, brings



to the fore critical evidence to counter modern misrepresentations of Ukraine's history and cultural heritage. For more details, visit our [Advocacy](#) page on the NoB website.

You can access recordings of past presentations [here](#). This page will be regularly updated as more recordings become available.

### Sponsors and Endorsers:

Dumbarton Oaks, Princeton University, Boise State University, Tufts University, Centre for Medieval and Early Modern Studies at University of Kent, Society of Historians of East European, Eurasian and Russian Art (SHERA), College Art Association (CAA), Byzantine Studies Association of North America (BSANA), British Association of Slavonic and East European Studies (BASEES), Historians of German, Scandinavian, and Central European Art (HGSCEA), International Center of Medieval Art (ICMA), Renaissance Society of America (RSA)



### General Poster:

Dumbarton Oaks | North of Byzantium | Connected Central European Worlds present

## Virtual Conversations on History, Art, and Cultural Heritage: From Kyivan Rus' to Modern Ukraine

Ukraine's history, art, and culture are endangered by the ongoing war. This lecture and conversation series by experts in the fields of history, art history, religion, archaeology, heritage, sociology, as well as museums and conservation, among others, presents the region's rich historical and cultural complexity through its objects, sites, and monuments. A focus on the medieval and early modern periods featuring Greek, Latin, and Slavic contacts, brings to the fore critical evidence to counter modern misrepresentations of Ukraine's history and cultural heritage.

### Online Schedule (all at 12:00 Eastern Time)

22 April	"Lacunae of Art History and Kyiv's Visual Culture" Olenka Z. Pevny   University of Cambridge	
19 May	"The Holy Rus' Concept and Religious Art with Political Connotations: Pochayiv Monastery in the 19th Century" Mariana Levytska   National Academy of Sciences of Ukraine	
8 June	Discussion Workshop: "The Cathedral of St. Sophia, Kyiv" Sofia Korol   National Academy of Sciences of Ukraine – Thomas Dale   University of Wisconsin-Madison – Ioli Kalavrezou   Harvard University	
16 June	"Medieval Origins and Modern Constructs, Rus – Ukraine – Russia" Christian Raffensperger   Wittenberg University	
7 July	"Mazepa's Women Before and After Poltava: To Save and To Keep" Liudmyla Sharipova   University of Nottingham	
28 July	Discussion Workshop: "Endangered Monuments" Ozlem Eren   University of Wisconsin-Madison – Alina Kondratiuk   Lavra Pecherska Museum – Robert Ousterhout   University of Pennsylvania	
8 Sep	"Reading the Image of Prince Volodymyr Sviatoslavych in 17th-Century Kyiv" Maria Grazia Bartolini   Università degli Studi di Milano	
29 Sep	Discussion Workshop: "Displaced Cultural Heritage" Anna Kijas   Tufts University (SUCHO) – Waldemar Jozef Deluga   University of Ostrava – Elizabeth Bolman   Case Western Reserve University	
13 Oct	"The Sovereign's Image and its Site-Specificity in Kyivan Rus'" Nazar Kozak   National Academy of Sciences of Ukraine	
16 Nov	Discussion Workshop: "Historical Memory" Danylo Sudyn   National Academy of Sciences of Ukraine – Svitlana Olianina   National Technical University of Ukraine – Alexandra Vukovich   King's College London	
1 Dec	"Anna Yaroslavna, Queen of France, in History and in the Ukrainian Imagination" Talia Zajac   University of Manchester	
15 Dec	"Taste, Social Class, and Oriental Carpet Design in the 18th-Century Cossack Hetmanate" Halyna Kohut   Ivan Franko National University	

For future updates about this series of events, please join our mailing list [here](#).

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Register for updates



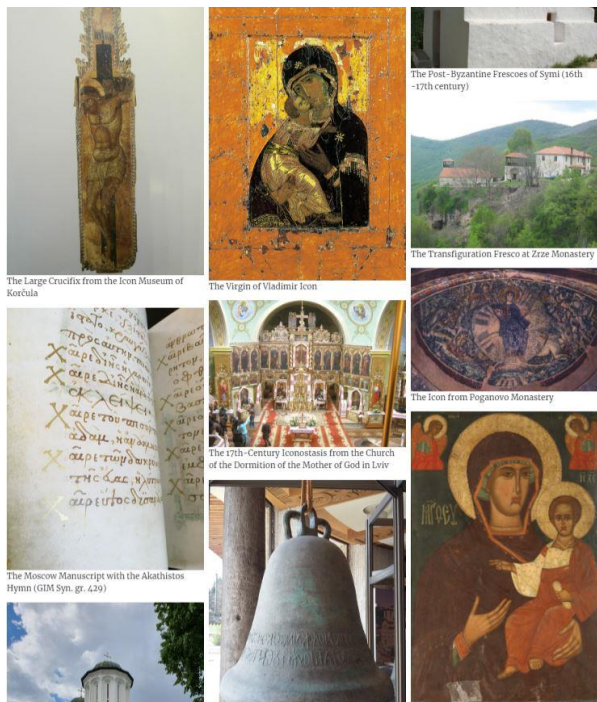


## Mapping Eastern Europe

This year, we have continued to grow our digital initiative [Mapping Eastern Europe](#)! On the site, users can now access 9 historical overviews, 6 thematic overviews, 62 case studies, 2 video case studies, 24 ongoing projects, and 87 book reviews. We feature new entries on the Monastery of Krušedol, the Virgin of Vladimir icon, a bell of Hieromonk Theodosios, and much more.

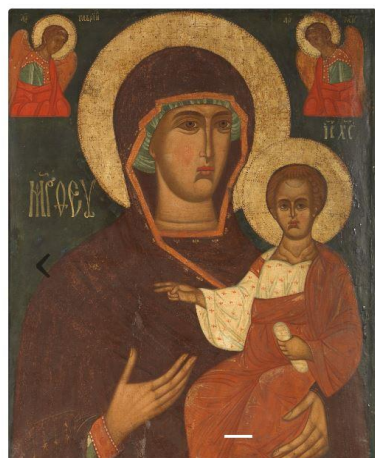
Features and outreach of the project:

- Digital Humanities Showcase organized by the Graduate Student Committee of the Medieval Academy of America (1 December 2022)
- CARMEN Project Prize Workshop presentation (4 September 2021)
- AISEES Lectures in Cultural Heritage presentation (9 November 2021)
- [“Mapping Eastern Europe: Interactive digital platform,”](#) *ICMA News* (March 2021): 22-23.
- [“Mapping Eastern Europe: Interactive digital platform: \[mappingeasterneurope.princeton.edu\]\(http://mappingeasterneurope.princeton.edu\),”](#) *Museikon* 4 (2020): 374-375.
- [“New Digital Resource: Mapping Eastern Europe,”](#) *medievalists.net* (November 2020)
- [“Magic Grant Sparks Interactive Map of Treasures,”](#) *Discovery: Research at Princeton* (December 2020)

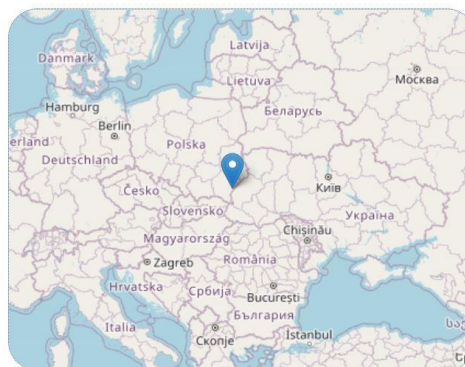


In response to current events, we are calling for contributions to the [Mapping Eastern Europe](#) website focused on the cultural heritage of the region of modern Ukraine. If you are interested in contributing, please fill out this [form](#).

### A Ruthenian Icon in London



By Georgi Parpulov | Akademie der Wissenschaften zu Göttingen



## Upcoming Events:

- We are co-organizing a panel titled “**What is Eastern European Art?**” at the 111th Annual Conference of the College Art Association | New York City | February 15–18, 2023. This is an in-person panel that will take place on Friday, February 17, 2023, 4:30 PM - 6:00 PM (Eastern Time) in the Mercury Ballroom of the New York Hilton Midtown. The session is sponsored by the Society of Historians of East European, Eurasian, and Russian Art and Architecture ([SHERA](#))

Speakers:

**Catherine Volmensky** (The University of British Columbia)

Byzantine Embroideries and the Entangled Visual Traditions of Eastern Europe

**Radek Przedpelski** (Trinity College Dublin) & **Marta Zboralska** (University of Oxford)

Problematising the Notion of "Eastern European Art": Two Case Studies of a Multiplicity

**Jelena Bogdanović** (Vanderbilt University)

Women Architects at the Intersection of Contested Narratives and Research Methods about Eastern Europe

**Nicoletta Rousseva** (Indiana University, Bloomington)

“Tear Down and Rebuild”: New Political Horizons in Eastern European Art

- Our collaboration with the University of British Columbia is ongoing and after the successful lecture by Michele Bacci, “**Conceptualizing the ‘Adriatic’: Artistic Interactions in Late Medieval Dalmatia,**” in January 2022, we are now organizing an NoB Lecture and Workshop for March 2023. These two events will tackle the compound visual character of the art and architecture of Eastern Europe, its indebtedness to Byzantine models, and broader theoretical and methodological questions within art history, Medieval Studies, and Byzantine Studies. One key topic will be the role of women as agents of cultural contact, transfer, and adaptation of knowledge in regions of the Balkans and the Carpathians between the thirteenth and sixteenth centuries.

## Ongoing:

- We are developing a *Handbook of Byzantium and the Danube Regions (13th–16th c.)*, which will be published with Routledge in 2023. This collection of essays – covering history, archaeology, literature, art history, architecture, material culture, and theology – examines the visual and cultural production of the Danube regions between local traditions, the Byzantine heritage, and cultural forms adopted from other models, while challenging perceptions of what constitutes Byzantine and post-Byzantine artistic and cultural production. We organized a successful three-day closed-doors workshop around the volume in May 2022. We are currently working with our authors and copyeditor to finalize the manuscript and will be submitting it to the press in spring 2023.

## NoB Book Series



*[Eastern European Visual Culture and Byzantium \(13th -17th c.\)](#)* is an NoB book series that explores the art, architecture, and visual culture of regions of the Balkan Peninsula, the Carpathian Mountains, as well as early-modern Russia and Ruthenia between the thirteenth and seventeenth centuries. We invite proposals for monographs, edited volumes, and conference proceedings. We are also interested in translations in English of medieval textual sources and/or of recent publications focusing on the medieval and early modern art, architecture, and visual culture of regions of Eastern Europe.

All suitable submissions will undergo a double blind peer review process. Please find the book proposal form [here](#).

## NoB Resources

On the NoB website, you can find links to image archives and other relevant resources, as well as a recently-updated bibliography. Please send us details for events you are organizing, publications, etc. to include on the NoB website and to share with our subscribers. You can find here [NoB Related Events](#) - send us your updates!

Follow us on **Twitter** @NorthofByzance, and encourage friends and colleagues to [subscribe](#) to NoB.

We extend our gratitude to our Research Assistant, Rileigh K. Clarke, who is an MA student in the Department of the History of Art and Architecture at Tufts University.

Best wishes to all,

Alessia and Alice  
NoB co-founders

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We thank the [Mary Jaharis Center for Byzantine Art and Culture](#) for making NoB possible.

