

Alice Isabella Sullivan

Assistant Professor | Director of Graduate Studies
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EDUCATION

- PhD 2017 **University of Michigan**, Department of the History of Art
Dissertation: "The Painted Fortified Monastic Churches of Moldavia: Bastions of Orthodoxy in a Post-Byzantine World"
Speaker: Bicentennial Winter Commencement, 17 December 2017
- MA 2010 **Williams Graduate Program in the History of Art**
- BA 2008 **Bowdoin College**
Departmental Honors in Art History

ACADEMIC POSITIONS & PROFESSIONAL EXPERIENCE

- 2021– **Tufts University, Assistant Professor**, Department of the History of Art and Architecture
Lectures: *Medieval Architecture* (S22; F25) | *World Art I: Great Monuments from the Stone Age to the Middle Ages* (F22)
Special Topics Seminars: *Cultural Interactions in Medieval Art* (F21; S26); *Dracula and His After Images in Art and Cinema* (F23)
Mini-Seminar (co-taught – Tufts & SMFA faculty): *Global Book Cultures* (F23)
Undergraduate Seminars: *Theories and Methods of Art History* (F22; F23)
Graduate Seminars: *Sacred Spaces in the Middle Ages* (S22) | *The Image in the Middle Ages* (S23; F25)
- 2019–2021 **University of Michigan**, Department of the History of Art
Information Resources Technical Specialist, Visual Resources Collection
Graduate Program Coordinator
- Spr. 2019 **Oakland University, Lecturer**, Department of Art and Art History
Seminar: *Critical Thinking and Writing in Art History*
- Fall 2018 **University of Michigan, Lecturer**, Department of the History of Art
Lecture: *Great Monuments from the Stone Age to the Middle Ages*
- 2017–2018 **Lawrence University, Visiting Assistant Professor**, Department of Art and Art History
Lectures: *Early Medieval Art* | *Byzantine Art and Architecture* | *Gothic and Northern Renaissance Art* | *Art of the Islamic World*
Undergraduate Seminar: *Dracula and His After Images in Art and Cinema*
Core Curriculum Seminar: *Freshman Studies*
- Spr. 2017 **University of Michigan, Lecturer**, Department of the History of Art
Undergraduate Seminar: *Dracula and His After Images in Art and Cinema*

- 2011–2013 **University of Michigan, Graduate Student Instructor**, Department of the History of Art,
Classes: *Great Monuments from the Stone Age to the Middle Ages* | *Art and Empire in Antiquity* |
Great Buildings of Ancient Greece and Rome | *Italian Renaissance Art*
Directed and taught: *Graduate Student Instructor Training*
- 2008–2010 **Williams College, Graduate Teaching Assistant**, Department of Art History
Introduction to Art History
- Fall 2007 **Bowdoin College, Teaching Assistant**, Department of Art History
Introduction to Art History

DIGITAL PROJECTS & INITIATIVES

- 2023, 2024 [**Mentorship Program for Scholars at Risk**](#) – co-organized between *North of Byzantium*,
Dumbarton Oaks, and *Connected Central European Worlds, 1500–1700*
- 2021– [**The Sinai Digital Archive**](#) – University of Michigan + Princeton University + Tufts University,
WINNER of the 2023 Digital Humanities and Multimedia Studies Prize, Medieval Academy
of America
- 2020– [**Mapping Eastern Europe**](#) – co-founder and co-editor with Maria Alessia Rossi
- 2020– Book series – [**Eastern European Visual Culture and Byzantium \(13th – 17th c.\)**](#) –
Trivent Publishing, co-editor with Maria Alessia Rossi
- 2018– [**North of Byzantium**](#) – co-founder with Maria Alessia Rossi

PUBLICATIONS

Books

2. *Europe's Eastern Christian Frontier* (Past Imperfect) (York: Arc Humanities Press, 2024).
- Reviewed by Vladislav Knoll in *The Byzantine Review* 7 (2025): 142–148.
 - Reviewed orally by Christian Raffensperger at the *MECERN Book Corner*, 5 November 2024 (virtual).
1. *The Eclectic Visual Culture of Medieval Moldavia* (Visualising the Middle Ages, 15) (Leiden: Brill, 2023).
- WINNER of the 2023 Book Prize, Early Slavic Studies Association** – for the best book published
between September 1, 2021 and August 31, 2023 in the field of Early Slavic Studies (pre-1800)
 - Reviewed by Elisabeta Negrău in *Revue Roumaine d'Histoire de l'Art. Série Beaux-Arts* 60 (2023):
177–178.
 - Reviewed by Jelena Bogdanović in *CAA.Reviews* (March 2024).
 - Reviewed by Zsombor Jékely in *Journal of the British Archaeological Association* (2025):1–3.

Books Edited

7. *Ukraine Matters: Studies in Medieval and Early Modern History and Art*, co-edited with Maria Alessia Rossi and
Tomasz Grusiecki, under contract at Dumbarton Oaks, Harvard University Press, currently in post peer-review
revisions.
6. *Artificial Light in Medieval Churches*, co-edited with Vladimir Ivanovici (East Central and Eastern Europe in the
Middle Ages, 450–1450, 98) (Leiden: Brill, 2026).

5. *Routledge Handbook of Byzantine Visual Culture in the Danube Regions, 1300–1600*, co-edited with Maria Alessia Rossi (New York: Routledge, 2024).

4. *Lateness and Modernity in Medieval Architecture*, co-edited with Kyle G. Sweeney (AVISTA Studies in the History of Medieval Technology, Science, and Art, 16) (Leiden: Brill, 2023).

- Reviewed by Lindsay Cook in *Journal of the Society of Architectural Historians* 83, no. 2 (2024): 234–236.
- Reviewed by Elisa Foster, “Reconsidering Late Medieval Architecture: Modernity, Reception and the Boundaries of the Gothic World,” *Architectural Histories* 12, no. 1 (2024): 1–6.

3. *Natural Light in Medieval Churches*, co-edited with Vladimir Ivanovici (East Central and Eastern Europe in the Middle Ages, 450–1450, 88) (Leiden: Brill, 2023).

- Reviewed by Giosuè Fabiano in the *Journal of the British Archaeological Association* 176, no. 1 (2023): 327–330.
- Reviewed by John Binns in *The Journal of Ecclesiastical History* 75, no. 3 (2024): 551–554.
- Reviewed by Jennifer Cochran Anderson in *Renaissance Quarterly* 78, no. 1 (2025): 205–207.

2. *Eclecticism in Late Medieval Visual Culture at the Crossroads of the Latin, Greek, and Slavic Traditions*, co-edited with Maria Alessia Rossi (Sense, Matter and Medium: New Approaches to Medieval Material and Literary Culture, 6) (Berlin: De Gruyter, 2022).

- Reviewed by Giedrė Mickūnaitė in *Eikón/Imago - Reseñas y crónicas* 13 (2024).

1. *Byzantium in Eastern European Visual Culture in the Late Middle Ages*, co-edited with Maria Alessia Rossi (East Central and Eastern Europe in the Middle Ages, 450–1450, 65) (Leiden: Brill, 2020).

- Reviewed by Anđela Gavrilović in *Nish I Vizantija XIX. simpozijum, Nish 3-5 jun 2020. Zbornik radova*, ed. Miša Rakocija (Niš: Nishki kulturni centar, 2021), 602–606.
- Reviewed by Gerhard Jaritz in *The Medieval Review*, 21.11.31.
- Reviewed by Ivan Drpić in *Speculum* 98, no. 1 (2023): 326–327.
- Reviewed by Nina V. Kvlivdze in *Jahrbücher für Geschichte Osteuropas* 71, no. 3 (2023): 479–483.

Peer-reviewed Articles and Book Chapters

32. “Early Modern Printing at the Kyiv-Pechersk Lavra,” in preparation.

31. “The Power of Icons in Rus and modern Ukraine,” in preparation.

30. “Inscriptions and Literary Sources from Medieval Moldavia,” in *The Visual Culture of Late Byzantium and the Early Modern Orthodox World (c.1350-c.1669), Sources in Byzantine Art Volume 4*, edited by Justin Willson (Cambridge: Cambridge University Press), submitted.

29. “The Impact of Royal Women from Moldavia and Wallachia on Mount Athos, 1400–1600,” in *A Special Relationship? Gender on Premodern Mount Athos*, edited by Zachary Chitwood and Olivier Delouis, submitted.

28. “Religious, Intellectual, and Cultural Patronage,” co-authored with Dušan Zupka and Kurt Villads Jensen, in *A Cultural History of Monarchy in the Medieval Age*, edited by Zita Eva Rohr and Hélène Sirantoine (London: Bloomsbury Academic), submitted.

27. “Gothic Workshop Connections: Košice, Transylvania, and Moldavia,” in *Košice and Eastern Slovakia*, edited by Jana Gajdosova and Zoë Opacic, Transactions of the British Archaeological Association, submitted.

26. “The Byzantine Legacy: Art and Architecture in Moldavia,” in *Moldavia between the Middle Ages and Modernity*, edited by Florin Curta and Liviu Pilat (Companions to European History) (Leiden: Brill), submitted.

25. "Constructed Memories: The Sieges of Constantinople after 1453," in *War with Byzantium: Legitimation, Consequences, and Reception*, co-edited by Johannes Pahlitzsch, et al, submitted.
24. "Visual Riddles and Spiritual Perception in Medieval Slavic Manuscripts," in *Enigma in Rus and Medieval Slavic Cultures*, edited by Ágnes Kriza, in collaboration with: William F. Ryan and Alexander von Humboldt Stiftung (Sense, Matter and Medium: New Approaches to Medieval Material and Literary Culture, 8) (Berlin: De Gruyter, 2024), 193–212.
23. "The Danubian Lands, Mount Athos, and Mount Sinai: Meaningful Connections," in *Routledge Handbook of Byzantine Visual Culture in the Danube Regions, 1300–1600*, edited by Maria Alessia Rossi and Alice Isabella Sullivan (New York: Routledge, 2024), 154–169.
22. "Rethinking the Medieval Visual Culture of Eastern Europe: Two Case Studies in Dialogue (Serbia and Wallachia)," co-authored with Maria Alessia Rossi, in *Byzantine, Post-Byzantine and European Art History and Cultural Interchange*, special issue *Arts* 12, no. 6, edited by Margarita Voulgaropoulou (2023).
<https://www.mdpi.com/2076-0752/12/6/233>
21. "Beyond Traditional Boundaries: Medieval Art and Architecture in Eastern Europe," in *Out of Bounds Exploring the Limits of Medieval Art*, edited by Pamela A. Patton and Maria Alessia Rossi (University Park: Penn State University Press, co-published with The Index of Medieval Art at Princeton University, 2023), 185–210.
20. "Donors and Donations in Sixteenth-Century Wallachia and Moldavia," in *Orthodoxy on the Move: Mobility, Networks, and Belonging between the 16th and 20th Centuries*, edited by Mihai-D. Grigore, special issue of *Studia Universitatis Babeş-Bolyai Theologia Orthodoxa* (SUBBTO) 68, no. 1 (2023): 15–46.
19. "The Currency of the Gothic in the Carpathian Mountain Regions," in *Lateness and Modernity in Medieval Architecture*, edited by Alice Isabella Sullivan and Kyle G. Sweeney (AVISTA Studies in the History of Medieval Technology, Science, and Art, 16) (Leiden: Brill, 2023), 287–313.
18. "The Reach of the Gothic: Monastic Architecture and the Intersection of Traditions in Eastern Europe," in *The Worlds of Villard de Honnecourt: The Portfolio, Medieval Technology, and Gothic Monuments*, edited by George Brooks and Maile S. Hutterer (AVISTA Studies in the History of Medieval Technology, Science, and Art, 15) (Leiden: Brill, 2023), 543–582.
17. "Natural Light in the Church of the Holy Cross at Pătrăuți Monastery," co-authored with Vladimir Ivanovici and Gabriel-Dinu Herea, in *Natural Light in Medieval Churches*, edited by Vladimir Ivanovici and Alice Isabella Sullivan (East Central and Eastern Europe in the Middle Ages, 450–1450, 88) (Leiden: Brill, 2023), 228–252.
16. "Neagoe Basarab at Sinai," *Museikon* 5 (2021): 245–248.
15. "Monumental Architecture," in *The Routledge Handbook of East Central and Eastern Europe in the Middle Ages, 500–1300*, edited by Florin Curta (London: Routledge, 2021), 484–505.
14. "Byzantine Artistic Traditions in Moldavian Church Embroideries," in *L'évolution de la broderie de tradition byzantine en Méditerranée orientale et dans le monde slave (1200–1800)*, special issue *Cahiers balkaniques* 48, edited by Joëlle Dalègre, Elena Papastavrou, and Marielle Martiniani-Reber (Paris: Presses d'Inalco, 2021), 125–160.
13. "A Post-Byzantine Visual Idiom in Moldavian Art and Architecture," in *Afterlife of Byzantine Monuments in Post-Byzantine Times*, special issue of *Études Byzantines et Post-Byzantines* III (X), edited by Elena Boeck (Bucharest: Romanian Academy, 2021), 57–82.
12. "Space, Image, Light: Toward an Understanding of Moldavian Architecture in the Fifteenth Century," co-authored with Vladimir Ivanovici and Gabriel-Dinu Herea, *Gesta* 60, no. 1 (2021): 81–100.

11. "Memoria e rituale nella Moldavia del XVI secolo: l'affresco de *L'Assedio di Costantinopoli* del monastero di Moldovița," in *Dal medioevo ai videogame: Saggi sull'interattività delle arti*, edited by Roberto Cappai, Alessandra Franetovich, and Anita Paolicchi (Pisa: Astarte Edizioni, 2021), 46–66.
10. "Hagia Sophia Through the Ages," *PHRONEMA* 36, no. 1 (2021): 1–30.
9. "Moldavian Art and Architecture between Byzantium and the West," in *Byzantium in Eastern European Visual Culture in the Late Middle Ages*, edited by Maria Alessia Rossi and Alice Isabella Sullivan (East Central and Eastern Europe in the Middle Ages, 450–1450, 65) (Leiden: Brill, 2020), 200–231.
8. "The Athonite Patronage of Stephen III of Moldavia, 1457–1504," *Speculum* 94, no. 1 (2019): 1–46.
 - **WINNER of the 2019 SHERA Emerging Scholar Prize**, Society of Historians of East European, Eurasian, and Russian Art and Architecture
 - **Honorable mention**, ESSA Article Prize, Early Slavic Studies Association
7. "Two Embroideries Used as Liturgical Cuffs," *Metropolitan Museum Journal* 53 (2018): 136–141.
6. "Visions of Byzantium: *The Siege of Constantinople* in Sixteenth-Century Moldavia," *The Art Bulletin* 99, no. 4 (December 2017): 31–68.
 - **WINNER of the 2019 Van Courtlandt Elliott Prize**, Medieval Academy of America
 - Citation in *Speculum* 94, no. 3 (2019): 935–936.
5. "Architectural Pluralism at the Edges: The Visual Eclecticism of Medieval Monastic Churches in Eastern Europe," *Studii de Istoria și Teoria Arhitecturii / Studies in History and Theory of Architecture* (special issue – *Marginalia: Architectures of Uncertain Margins*) 4 (2016): 135–151. Summary in Romanian.
4. "Strategies of Signification in Romanesque Sculpture: The Coiled Man in the Archivolt at Vézelay," *Rutgers Art Review: The Journal of Graduate Research in Art History* 31 (2016): 20–36.
3. "Western-Byzantine 'Hybridity' in the Ecclesiastical Architecture of Northern Moldavia," *Romanian Medievalia: Thraco-Dacian and Byzantine Romanity of Eastern Europe and Asia Minor*, The Romanian Institute of Orthodox Theology and Spirituality, New York 12/13 (2015): 29–49.
2. "Ecclesiastical Art and Architecture at the Crossroads: The Three Hierarchs Church in Iași," *Romania Medievalia: Thraco-Dacian and Byzantine Romanity of Eastern Europe and Asia Minor*, The Romanian Institute of Orthodox Theology and Spirituality, New York 11 (2012): 83–102.
1. "Effective Collaborations: The Case of the *Dominated and Demeaned* Exhibition," co-authored with Wendy Sepponen and Jenny Kreiger, in *A Handbook for Academic Museums: Exhibitions and Education*, eds. Stefanie S. Jandl and Mark S. Gold (Cambridge, MA and Edinburgh, UK: MuseumsEtc, 2012), 356–375.

Essays and Entries

22. "Putna Monastery," *Gods' Collections*, edited by Crispin Paine and Jessica Hughes, online, in preparation.
21. "The Church of the Holy Cross, Pătrăuți Monastery," co-authored with Vladimir Ivanovici, in *Smarthistory*, June 3, 2024, <https://smarthistory.org/holy-cross-church-patrauti-monastery/>
20. "Moldovița Monastery, Romania," in *Smarthistory*, May 2, 2024, <https://smarthistory.org/moldovita-monastery-romania/>
19. "Portrait of Vlad III Dracula (Ambras Portrait)," in *Smarthistory*, January 30, 2024, <https://smarthistory.org/portrait-vlad-iii-dracula/>

18. "An Italian wooden chest in Romania," in *Smarthistory*, January 17, 2024, <https://smarthistory.org/italian-wooden-chest/>
17. "St. Catherine Monastery, Mount Sinai, Egypt," co-authored with Ryan Abramowitz and Elizabeth Elliott, *Gods' Collections*, edited by Crispin Paine and Jessica Hughes (October 2023). <https://www.godscollections.org/case-studies/saint-catherine-monastery-mount-sinai>
16. "The Kyiv-Pechersk Lavra, Ukraine," *Gods' Collections*, edited by Crispin Paine and Jessica Hughes (August 2022). <https://www.godscollections.org/case-studies/the-kyiv-pechersk-lavra-ukraine>
15. "Danii Românești și Mănăstirea Sf. Ecaterina de la Sinai," *Analele Putnei* 18, no. 2 (2022): 283–290.
14. "Exquisite Woodwork: The Art of Medieval Chests," *Medieval World: Culture & Conflict* 2 (2022): 11–13.
13. "Imperial Splendour: Armour and Regalia of the Holy Roman Emperors," *Medieval World: Culture & Conflict* 1 (2022): 26–27.
12. "Piazza del Duomo," in *World Architecture and Society: From Stonehenge to One World Trade Center*, 2 volumes, edited by Peter Louis Bonfitto (Santa Barbara, CA: ABC-CLIO, 2022), 284–289.
11. "St. Basil's Cathedral," in *World Architecture and Society: From Stonehenge to One World Trade Center*, 2 volumes, edited by Peter Louis Bonfitto (Santa Barbara, CA: ABC-CLIO, 2022), 301–306.
10. "Selimiye Mosque," in *World Architecture and Society: From Stonehenge to One World Trade Center*, 2 volumes, edited by Peter Louis Bonfitto (Santa Barbara, CA: ABC-CLIO, 2022), 465–471.
9. "Lada de lemn de la Putna: Detalii iconografice, tehnice și stilistice," *Analele Putnei* 17, no. 1 (2021): 183–196.
8. "From Literature to Film: The Postmedieval Dracula," *Medieval Warfare Magazine* 11, no. 4 (2021): 38–41.
7. "Broderiile Moldovenești și tradițiile artistice bizantine," *Analele Putnei* 16, no. 1 (2020): 9–22.
6. Entries for [Mapping Eastern Europe](#): "The Virgin of Vladimir Icon" (2022); "The Siege of Constantinople at Moldovița Monastery" (2021); "The Church of the Holy Cross, Pătrăuți Monastery," co-authored with G.-D. Herea and V. Ivanovici (2021); "Neagoe Basarab of Wallachia and His Family" (2020); "The Wooden Sacristy Chest of Putna Monastery" (2020); "The Burial Cover of Maria of Mangup" (2020)
5. "Divine Assistance in Byzantium and Beyond – Defending Constantinople," *Medieval Warfare Magazine* 10, no. 5 (2020): 46–49.
4. "The *Crucifixion* Panel of a Wooden Chest from the Perspective of Technique, Form, and Function," *Encyclopedia of the Global Middle Ages*, Object Case Study. London: Bloomsbury Academic, 2020. Bloomsbury Medieval Studies. Web.
3. ["A New Discovery in the Michigan Sinai Archive,"](#) *Visual Resources Collections, University of Michigan* (May 2020).
2. "Late Medieval Visual Culture in Eastern Europe," co-authored with Maria Alessia Rossi, *Encyclopedia of the Global Middle Ages*, Thematic Overview. London: Bloomsbury Academic, 2020. Bloomsbury Medieval Studies. Web.
1. "The Painted Fortified Monastic Churches of Moldavia: Bastions of Orthodoxy in a Post-Byzantine World," *Center 36, National Gallery of Art, Center for Advanced Study in the Visual Arts* (2016), 154–157.

Translations of Monographs, Articles, Presentations, and Primary Sources

12. "From the Greek Bishop Hierotheos to the Latin Bishop Simon: The Churches of Alba Iulia and the Controversies Related to the Beginnings of the Diocese of Transylvania," in *Christianization in Early Medieval Transylvania: The Oldest Church in Transylvania and Its Interpretation*, edited by Daniela Marcu Istrate, Dan Ioan Mureșan, and Gabriel Tiberiu Rustoiu (Leiden: Brill, 2022), 11–56. Article written in Romanian by Daniela Marcu Istrate.

11. "Hagiography and History in Early Medieval Transylvania: From the Byzantine Bishop Hierotheos (10th century) to the German Historian Gottfried Schwarz (18th century)," in *Christianization in Early Medieval Transylvania: The Oldest Church in Transylvania and Its Interpretation*, edited by Daniela Marcu Istrate, Dan Ioan Mureșan, and Gabriel Tiberiu Rustoiu (Leiden: Brill, 2022), 167–183. Article written in Romanian by Jan Nicolae.

10. Translator, English-Romanian, [Public Orthodoxy](#), 2019–2021

9. "The Chronology of the Murals in the Râmeț Monastic Church (Alba County, Romania) Based on a Reevaluation of the Dating of the Narthex Inscription," *Museikon* (2020): 109–162. Article written in Romanian by Ana Dumitran.

8. "Foreign Wisdoms: Tradition in the *Služebnik* of Metropolitan Ștefan of Ungrovlachia († 1668)," *Museikon* (2020): 163–188. Article written in Romanian by Ovidiu Olar.

7. *The Symbolic Presence of the Sun at Pătrăuți* (Timișoara: Editura Universității de Vest, 2020). English translation of a book written in Romanian by Gabriel-Dinu Herea, with a foreword by Marc Eduard Frîncu, and an introduction by Vladimir Ivanovici.

6. "Armenians from Moldavia in Transylvania, Hungary, and the Larger World: A Case Study," *Studia Universitatis Babeș-Bolyai, Historia* 64, no. 1 (June 2019): 87–122. Article written in Romanian by Ștefan S. Gorovei and published in *Istorie, genealogie. Transferuri culturale / Történelem, genealógia. Kulturális transzfer*, eds. Nicolae Edroiu, Remus Câmpeanu, Laura Stanciu (Cluj-Napoca: Mega, 2017), 53–85. A version in Hungarian, translated by Nagy Levente, "Moldvai örmények, Erdélyben, Magyarországon és a nagyvilágban (Esettanulmány)," *Turul* 91, no. 2 (2018): 52–63.

5. "Mitropolitul Anastasius Crimca și literatura și cultura Bulgară medievală," conference paper originally in English by Boyka Mircheva for *Colocviile Putnei*, September 2019.

4. *Dragomirna Monastery: The Memories of a Place of Remembrance* (Putna: Editura Mitropolit Iacov Putneanul, 2017). English translation of monograph written in Romanian by Ștefan S. Gorovei.

3. "Stephen's Time 1466–1529," "The Period 1529–1700," "Second Flowering Period 1700–1775," contributions in Romanian by Ștefan S. Gorovei, in *Holy Putna Monastery* (Putna: Editura Mitropolit Iacov Putneanul, 2016), 47–71.

2. "The Testament of Stephen the Great," poem in Romanian by Ioan Alexandru, in *Holy Putna Monastery* (Putna: Editura Mitropolit Iacov Putneanul, 2016), 537.

1. "Putna: Devotion and Idea," essay in Romanian by Dan Hăulică, in *Holy Putna Monastery* (Putna: Editura Mitropolit Iacov Putneanul, 2016), 539.

Book Reviews and Short Notices

11. Review of Ágnes Kriza, *Depicting Orthodoxy in the Russian Middle Ages: The Novgorod Icon of Sophia, the Divine Wisdom* (Oxford Studies in Byzantium) (Oxford: Oxford University Press, 2022), in *Speculum* 100, no. 3 (2025): 815–817.
10. Review of Jelena Bogdanovic, Ida Sinkevic, Marina Mihaljevic, and Cedomila Marinkovic, eds., *Type and Archetype in Late Antique and Byzantine Art and Architecture* (Leiden: Brill, 2023), in *Slavic Review* 83, no. 4 (2024): 839–841.
9. Review of Alison Locke Perchuk, *The Medieval Monastery of Saint Elijah: A History in Paint and Stone* (Turnhout: Brepols, 2021), in *The Burlington Magazine* 166, no. 1456 (July 2024): 750–751.
8. Review of Magdalena Skoblar, *Figural Sculpture in Eleventh-Century Dalmatia and Croatia: Patronage, Architectural Context, History* (London and New York: Routledge, 2017), in *Speculum* 95, no. 4 (2020): 1231–1233.
7. Review of Jelena Erdeljan, *Chosen Places: Constructing New Jerusalems in "Slavia Orthodoxa"* (East Central and Eastern Europe in the Middle Ages, 450–1450, 45) (Leiden: Brill, 2017), in *Speculum* 95, no. 2 (2020): 546–547.
6. Review of Kathleen Nolan, and Dany Sandron, eds., *Arts of the Medieval Cathedrals: Studies on Architecture, Stained Glass and Sculpture in Honor of Anne Prache* (Farnham: Ashgate, 2015), in *Parergon* 35, no. 1 (2018): 188–189.
5. Short Notice of Elka Bakalova, Margaret Dimitrova, and M.A. Johnson, eds., *Medieval Bulgarian Art and Letters in a Byzantine Context* (Sofia: American Research Center in Sofia, 2017), in *Parergon* 35, no. 1 (2018): 215–216.
4. Short Notice of Marika Räsänen, Gritje Hartmann, and Earl Jeffrey Richards, eds., *Relics, Identity, and Memory in Medieval Europe* (Europa Sacra, 21) (Turnhout: Brepols, 2016), in *Parergon* 35, no. 1 (2018): 222.
3. Short Notice of Jutta Gisela Sperling, ed., *Medieval and Renaissance Lactations: Images, Rhetorics, Practices* (Farnham: Ashgate, 2013), in *Parergon* 33, no. 3 (2016): 243.
2. Short Notice of Alessandra Buccheri, *The Spectacle of Clouds, 1439–1650: Italian Art and Theatre* (Farnham: Ashgate, 2014), in *Parergon* 33, no. 2 (2016): 183–184.
1. Review of Bianca Kühnel, Galit Noga-Banai, and Hanna Vorholt, eds., *Visual Constructs of Jerusalem* (Turnhout: Brepols, 2014), in *Parergon* 32, no. 2 (2015): 324–325.

Newsletters, Blogs, Features, and Outreach

14. "[Discover Medieval Moldavia through Europe's Eastern Christian Frontier](#)," *The ARC Blog* (June 2024).
13. "Medieval World: Culture & Conflict," *International Center of Medieval Art Newsletter*, ed. Melanie Hanan, no. 2 (Summer 2022): 18–19.
12. "The New Sinai Digital Archive," *Museikon* 5 (2021): 376–377.
11. "[Why Orthodox Art in Eastern Europe Matters](#)," co-authored with Maria Alessia Rossi, *Public Orthodoxy: Bridging the Ecclesial, the Academic, and the Political* (June 14, 2021).
10. Features Columnist for medieval Eastern Europe, medievalists.net
 - "[The Early Icons of Kyivan Rus](#)" (March 2022)
 - "[A Key Monument of Medieval Rus': The Cathedral of Saint Sophia in Kyiv](#)" (February 2022)
 - "[Medieval Treasures of Sinai Now Digitized on New Website](#)" (January 2022)

- [“The Eclectic Visual Cultures of Medieval Eastern Europe”](#) (November 2021), co-author M. A. Rossi
- [“King Milutin of Serbia: A Medieval Patron of the Arts”](#) (October 2021)
- [“Remembering a Wallachian Ruler: Neagoe Basarab”](#) (September 2021)
- [“Armenian Art and Contested Lands”](#) (July 2021)
- [“The Power of Sunlight in Medieval Churches”](#) (June 2021)
- [“St. Basil’s Cathedral: Medieval Russia’s Iconic Building”](#) (May 2021)
- [“Quest for the Historical Arthur: A Kalamazoo Story”](#) (April 2021)
- [“The Protector of Mount Athos”](#) (March 2021)
- [“How the Mount Athos Monasteries prospered for centuries”](#) (February 2021)
- [“Medieval Fortifications in the Balkans”](#) (January 2021)
- [“Christmas Traditions in the Hidden Corners of Europe”](#) (December 2020)
- [“New Digital Resource: Mapping Eastern Europe”](#) (November 2020), co-author M. A. Rossi
- [“Vlad III Tepeș: The man who inspired Dracula”](#) (October 2020)
- [“Byzantium in Eastern Europe”](#) (September 2020), co-author M. A. Rossi
- [“Dreaming of Constantinople after the Failed Ottoman Siege of Vienna”](#) (August 2020)
- [“Hagia Sophia: Past, Present, Future”](#) (July 2020)
- [“The Ottomans in Medieval Eastern Europe”](#) (June 2020)
- [“Eastern Europe in the Middle Ages: What, Where, When”](#) (May 2020)

9. Blog Contributor, [SAPIENTIA](#), Center on Religion and Culture, Fordham University

- [“Mount Sinai: Monasticism, Collections, and Archives”](#) (October 2025)
- [“A Hidden Treasure: Rediscovered Images of Greece’s Medieval Monastic Communities”](#) (Dec. 2024)
- [“Jewish Ritual Art at the Museum of Fine Arts Boston”](#) (November 2024)
- [“Vlad Dracula: The Prince Who Became a Vampire”](#) (October 2023)
- [“A New Look at Medieval Eastern Europe”](#) (June 2023)
- [“Ukraine: Connected Histories and Vibrant Cultures”](#) (April 2023)
- [“The Virgin of Vladimir: The Afterlives of a Byzantine Icon”](#) (October 2022)
- [“Ukraine’s Endangered Sites and Collections: The Kyiv-Pechersk Lavra”](#) (August 2022)
- [“From Sinai to Kyiv: The Journey of Four Icons”](#) (March 2022)
- [“Armenia in the World: A New Virtual Experience”](#) (July 2021)
- [“Art, Icons, and Healing”](#) (June 2021)
- [“Art and Transience: The Dig”](#) (January 2021)
- [“Light Amid Darkness”](#) (December 2020)
- [“Sacred Topography and Spiritual Tourism”](#) (September 2020)
- [“Hagia Sophia and Its Transformations”](#) (July 2020)

8. “Mapping Eastern Europe: Interactive Digital Platform,” co-authored with Maria Alessia Rossi, *Museikon* 4 (2020): 374–375.

7. “Eclecticism at the Edges: Medieval Art and Architecture at the Crossroads of the Latin, Greek, and Slavic Cultural Spheres (c. 1300–c. 1550),” co-authored with Maria Alessia Rossi, *Newsletter of the Department of Art & Archaeology, Princeton University* (Fall 2019): 25.

6. “Medieval Art in Eastern Europe: New Perspectives,” co-authored with Maria Alessia Rossi, *International Center of Medieval Art Newsletter*, ed. Heidi Gearhart, no. 2 (Summer 2019): 16–19.

5. “Monastic Art and Architecture in Medieval Moldavia,” *International Center of Medieval Art Newsletter*, ed. Heidi Gearhart, no. 1 (Spring 2018): 12–15.

4. “An Exciting Summer of Slavic Language Study,” *International Center of Medieval Art Newsletter*, ed. Sherry C. M. Lindquist, no. 2 (August 2015): 19–21.

3. "The Oxford Handbook of Women and Gender in Medieval Europe: Interdisciplinary Reflections on Gender Studies, Medieval Historiography, and Future Directions," *GSC Newsletter*, Vol. VI, no. 3 (Spring 2015).
2. "Studying Moldavian Monasticism as a Dolores Zohrab Liebmann Fellow," *Rackham Graduate School Blogs*, University of Michigan, 10 September 2014.
1. "The Scandalous and the Marvelous in Medieval Art," co-authored with Lehti Mairike Keelmann, *International Center of Medieval Art Newsletter*, ed. Martha Easton, no. 2 (September 2013): 5.

AWARDS, HONORS, PRIZES

2023 Book Prize, Early Slavic Studies Association, for the best book published between September 1, 2021 and August 31, 2023 in the field of early Slavic Studies (pre-1800)
Book: *The Eclectic Visual Culture of Medieval Moldavia* (Leiden: Brill, 2023)

Digital Humanities and Multimedia Studies Prize, Medieval Academy of America, 2023
Project: *Sinai Digital Archive* (with Julia Gearhart)

SHERA Emerging Scholar Prize, Society of Historians of East European, Eurasian, and Russian Art and Architecture, for an article published in 2019 that demonstrates original and innovative scholarship in the field of East European, Eurasian, and Russian art and architecture, 2019
Essay: "The Athonite Patronage of Stephen III of Moldavia, 1457–1504," *Speculum* 94, no. 1 (2019): 1–46.

Honorable mention, ESSA Article Prize, Early Slavic Studies Association, 2019
Essay: "The Athonite Patronage of Stephen III of Moldavia, 1457–1504," *Speculum* 94, no. 1 (2019): 1–46.

Van Courtlandt Elliott Prize, Medieval Academy of America, for an article in the field of medieval studies, published in a scholarly journal, judged by the selection committee to be of outstanding quality, 2019
Essay: "Visions of Byzantium: *The Siege of Constantinople* in Sixteenth-Century Moldavia," *The Art Bulletin* 99, no. 4 (December 2017): 31–68.

Diane Owen Hughes Scholar Award, in recognition of academic performance and merit of dissertation, Medieval and Early Modern Studies Program, University of Michigan, 2016

Best Graduate Student Essay Award, International Center of Medieval Art, 2015
Essay: "The Afterimage of Byzantium in Sixteenth-Century Moldavia"

Dr. Joan B. Kessler Award, University of Michigan, 2014

Medieval Academy of America Travel Bursary, for a paper judged meritorious by the Program Committee of the Medieval Academy of America / Medieval Association of the Pacific, 2014

The Henry P. Tappan Award for Excellence in Teaching, University of Michigan, 2013

Anne Bartlett Lewis Memorial Prize for Excellence in Art History, Bowdoin College, 2008

FELLOWSHIPS AND GRANTS

Conference Session Sponsorship, Mary Jaharis Center for Byzantine Art and Culture, 2025
Session: "The Currency of Byzantine Visual and Literary Models," *The 51st Annual Byzantine Studies Conference*, Detroit, Michigan, 31 October 2025 (with Olga Yunak)

Microgrant, Getty/ACLS Postdoctoral Fellowship in Art History, 2025

MUSE Project Grant, Arts, Humanities, and Humanistic Social Sciences Funding at Tufts, 2024–2025

Project: “Teaching Sinai: An Interdisciplinary Workshop #1”

Mellon Research Award, Tufts University, 2024–2025

Project: *Illuminating Pătrăuți Monastery in the Post-Byzantine Period* (with Vladimir Ivanovici)

HER-UKR - Challenges and Opportunities for EU Heritage Diplomacy in Ukraine, European Union,

ERASMUS-Jean Monnet-Networks – total funding for 15 consortium universities and researchers:

€1,189,578.00; role: **Senior Researcher**, January 2024–December 2026

Publication Subvention, The Resource Center for Medieval Slavic Studies and Hilandar Research Library
with support from the St. Archangel Michael Serbian Orthodox Church of Akron Ohio Endowment Fund,
2023

Project: *Routledge Handbook of Byzantine Visual Culture in the Danube Regions, 1300–1600* (with Maria Alessia Rossi)

Bernstein Faculty Fellow, Tufts University, 2023–2024

Dumbarton Oaks Project Grant, 2023–2024

Project: *Documenting, Modeling, and Analyzing Post-Byzantine Sacred Spaces: The Case of Pătrăuți (1487)*
(with Vladimir Ivanovici)

RSA-Samuel H. Kress Publication Subvention for Art Historians, Renaissance Society of America, 2023

Project: *The Eclectic Visual Culture of Medieval Moldavia*

Content Fellow for Eastern Europe, *Smarthistory*, 2023

CELT Faculty Fellow, Center for the Enhancement of Learning and Teaching, Tufts University, Fall 2022

Faculty Research Award, Tufts University, 2022

Project: *The Eclectic Visual Culture of Medieval Moldavia*

SHERA Publication Grant, Society of Historians of East European, Eurasian, and Russian Art and
Architecture, 2022

Project: *The Routledge Handbook of Byzantium and the Danube Regions (13th-16th centuries)*
(with Maria Alessia Rossi)

Dean of Research Fellowship, Tufts University, 2022

Project: *The Sinai Digital Archive: Preservation, Research, and Teaching* (with Julia Gearhart)

Co-Sponsorship Grant, Princeton University, 2022

Project: *Enhancing Sinai Studies through the Sinai Digital Archive* (with Julia Gearhart)

Faculty Research Award, Tufts University, 2021

ICMA-Kress Foundation Research and Publication Grant, International Center of Medieval Art, 2021

Project: *Lateness and Modernity in Medieval Architecture* (with Kyle Sweeney)

Neubauer Faculty Fellow, Tufts University, 2021–2022

Inaugural Advocacy Seed Grant, International Center of Medieval Art, 2021

Project: *Mapping Eastern Europe* (with Maria Alessia Rossi)

Olivia Remie Constable Award, Medieval Academy of America, 2021

Project: "Mount Athos, Sinai, and the Danubian Lands: Patronage, Ideology, and Visual Culture in the Late Middle Ages"

ICMA- Kress Foundation Research and Publication Grant, International Center of Medieval Art, 2020

Barr Ferree Foundation Fund for Publications, Princeton University, 2020

Project: *Eclecticism in Late Medieval Visual Culture at the Crossroads of the Latin, Greek, and Slavic Traditions*, co-edited with Maria Alessia Rossi

Rapid Response Magic Grant, Princeton University Humanities Council, 2020

Project: *Mapping Eastern Europe* (with Maria Alessia Rossi)

VolkswagenStiftung + The Andrew W. Mellon Foundation, 2020–2021

Postdoctoral Fellowship in the Humanities, Dahlem Humanities Center, Freie Universität Berlin

American Council of Learned Societies + The Getty Foundation, 2019–2020

Getty/ACLS Postdoctoral Fellowship in the History of Art

Project Grant for *North of Byzantium*, Mary Jaharis Center for Byzantine Art and Culture, 2019–2022

Opler Membership Grant for Emerging Scholars, Society of Architectural Historians, 2019

Travel Stipend (for CAA 2020), Historians of German, Scandinavian and Central European Art, 2019

ICMA-Kress Foundation Research and Publication Grant, International Center of Medieval Art, 2018

Project: *Byzantium Reimagined in Moldavian Art and Architecture*

Project Grants for Symposium and Edited Volume: "Eclecticism at the Edges: Medieval Art and Architecture at the Crossroads of the Latin, Greek, and Slavic Cultural Spheres" (with Maria Alessia Rossi), 2018

International Center of Medieval Art; Society of Historians of East European, Eurasian, and Russian Art and Architecture; Mary Jaharis Center for Byzantine Art and Culture; Princeton Institute for International and Regional Studies; The Index of Medieval Art, the Department of Art and Archaeology, and The Seeger Center for Hellenic Studies, Princeton University.

Conference Session Sponsorship, Mary Jaharis Center for Byzantine Art and Culture, 2018

Two sessions: "North of Byzantium: Art and Architecture at the Crossroads of the Latin, Greek, and Slavic Cultural Spheres, c. 1300–c. 1550," *The 44th Annual Byzantine Studies Conference*, San Antonio, Texas, 4–7 October 2018 (with Maria Alessia Rossi)

Summer Research Grant, Lawrence University, 2018

Project: "(De)Constructing the Medieval Book: Manuscript Folia from the Lawrence University Art Collection"

Travel Grant in Memory of Archibald Cason Edwards, Senior, and Sarah Stanley Gordon Edwards,

College Art Association, 2017

Dolores Zohrab Liebmann Fellowship, Dolores Zohrab Liebmann Foundation, 2014–2017

Dissertation Grant, Mary Jaharis Center for Byzantine Art and Culture, 2016

Robert and Janet Lumiansky Dissertation Grant, Medieval Academy of America, 2016

Rackham Dissertation Grant, endowed by Dr. Juliette Okotie-Eboh, University of Michigan, 2016

Chester Dale Fellowship, CASVA, National Gallery of Art, Washington, DC, 2015–2016

Medieval Slavic Summer Institute Grant, Hilandar Research Library, The Ohio State University, 2016

Jean Monnet Graduate Fellowship, Center for European Studies, University of Michigan, 2015

Rensselaer W. Lee Memorial Grant in Art History, Renaissance Society of America, 2014

Constantine A. Tsangadas Fellowship, University of Michigan, 2013–2014

Fulbright Research Fellowship – Romania (alternate), 2013–2014

John H. D’Arms Research Fellowship, University of Michigan, 2013

Research Grant, Center for Russian, East European, and Eurasian Studies, University of Michigan, 2013

Medieval and Early Modern Studies Research Grant, University of Michigan, 2013

International Institute Individual Fellowship, University of Michigan, 2012

Rackham Pre-Candidacy Research Grant, University of Michigan, 2012

Medieval and Early Modern Studies Research Grant, University of Michigan, 2012

Travel Grant, British Archaeological Association Annual Conference, Krakow, 2011

Mellon Recruitment Grant, Department of History of Art, University of Michigan, 2011

Class of 1951 Full-Tuition Merit Fellowship, Williams Graduate Program, 2008–2010

Posse Foundation Full-Tuition Leadership Scholarship, Bowdoin College, 2004–2008

SCHOLARLY PRESENTATIONS AND GUEST LECTURES (* invited)

- 2026 * “Title TBD,” Plenary Lecture in the thematic section “Byzantium in Central Europe,” *International Congress of Byzantine Studies*, Vienna (theme: *Byzantium beyond Byzantium*). 24–29 August 2026.
- “A Wallachian Box Lid from the Sinai Archive,” *Medieval Academy of America Annual Meeting* (session: “Box Technology,” co-organized by Tina Bawden and Paroma Chatterjee), UMass Amherst, 19–21 March 2026.
- * “Historical Context: Eastern Europe,” guest lecture for graduate course *Heritage and History in Wartime – The Case of Ukraine*, KU Leuven. 20 February 2026 (virtual).
- 2025 “The Complicated Lives of Fifteenth-Century Moldavian Tetraevangelia,” *The 51st Annual Byzantine Studies Conference*, Detroit, Michigan. 1 November 2025.
- * “Reception(s): Perspectives from Art History and Medieval Eastern Europe,” *Mahindra Humanities Center Medieval Studies Seminar*, Harvard University. 15 September 2025.
- Book presentation: *The Eclectic Visual Culture of Medieval Moldavia* (Brill, 2023), *3rd Online Athens-Edinburgh Byzantine Book Festival*, National and Kapodistrian University of Athens and University of Edinburgh. 31 May 2025 (virtual).

"Medieval Eastern Europe and Cultural Heritage in Context," *Seminar #2: Teaching about Cultural Heritage*, HER-UKR: Challenges of EU Heritage Diplomacy. 12 May 2025 (virtual).

* Panelist, *The Art History and Curatorial Studies MA: Now and Forward*, Colloquium sponsored by the Williams Graduate Program in the History of Art and the Clark Art Institute's Research and Academic Program. 30 April–1 May 2025.

"Working Drawings: Transferring the Image in Byzantium and Beyond," *The Centennial Meeting of the Medieval Academy of America* (session: "Models, Patterns, Exempla: Modes of Cultural and Artistic Transfer,"), co-organized with Olga Yunak), Harvard University. 22 March 2025.

Book presentations on *The Eclectic Visual Culture of Medieval Moldavia* (Brill, 2023) & *Europe's Eastern Christian Frontier* (ARC, 2024), *The Centennial Meeting of the Medieval Academy of America* (lighting session: "Celebrating New Scholarship for a New Century I," organized by Fiona Griffiths), Harvard University. 21 March 2025.

* (co-presented with Maria Alessia Rossi), "Book Lecture and Discussion: *The Routledge Handbook of Byzantine Visual Culture in the Danube Regions, 1300-1600*," *AISEES Lecture Series*, American Institute for Southeast European Studies (AISEES). 26 February 2025 (virtual).

"A Wallachian Wooden Box at Sinai," *Teaching Sinai: An Interdisciplinary Workshop #1*, sponsored by the *MUSE: Arts, Humanities, and Humanistic Social Sciences Funding* at Tufts University. 17 January 2025 (virtual).

2024 * (co-presented with Vladimir Ivanovici), "Lighting Sacred Spaces in Byzantium and Beyond: The Case of Pătrăuți Monastery (1487)," *Yale Lectures in Late Antique and Byzantine Art and Architecture, 2024–2025*, Yale University. 13 December 2024 (virtual).

* (co-presented with Maria Alessia Rossi), "Mapping Eastern Europe," *ANAMED Library Talks 2024*, Koç University, Turkey. 5 November 2024 (virtual).

(co-presented with Vladimir Ivanovici), "Integrated Views in Post-Byzantine Church Designs: The Case of Pătrăuți," *The 50th Annual Byzantine Studies Conference*, Fordham University, New York. 26 October 2024.

"Connected and Contested: The Medieval and Early Modern Cultural Heritage of Ukraine," project conference: *HER-UKR: Challenges and Opportunities for EU Heritage Diplomacy in Ukraine*, KU Leuven. 23 October 2024 (virtual).

"Contacts and Patronage beyond the Danube," roundtable "Book Discussion: *The Routledge Handbook of Byzantine Visual Culture in the Danube Regions, 1300–1600*," co-organized with Maria Alessia Rossi, *The 56th Association for Slavic, East European, and Eurasian Studies (ASEEES) Virtual Convention*, 18 October 2024 (virtual).

* (co-presented with Maria Alessia Rossi) "Slavic History and Culture in Context: Digital Initiatives," guest lecture, *Medieval Slavic Summer Institute*, The Hilandar Research Library, The Ohio State University. 21 June 2024 (virtual).

* (co-presented with Maria Alessia Rossi) "North of Byzantium" and "Mapping Eastern Europe," *ABC of European Heritage: Archaeology of the Byzantine Commonwealth*, organized by Marcin Wołoszyn, University of Rzeszów, Poland, and Leipzig University, Germany. 10 June 2024 (virtual).

- * “The Late Medieval Visual Culture of Moldavia and Transylvania between East and West,” *The Assemani Seminar for Eastern Catholic History* (session: “Early Modern Visual Cultures at the Crossroads of Religions and Cultures”), co-organized by Tomasz Hen-Konarski and Jared Warren. 13 May 2024 (virtual).
- * “The Eclectic Visual Culture of Medieval Moldavia: A Faculty Book Talk,” *2024 Gordon Book Prize*, Tisch Library, Tufts University. 25 April 2024 (virtual).
- * “The History and Visual Culture of Medieval Moldavia: A Faculty Book Talk,” The Center for the Humanities and the Department of the History of Art and Architecture, Tufts University. 17 April 2024.
- * Panel participant, “UM Alumni Panel: Navigating the Academic Job Market,” organized by Julia Laplaca, Department of the History of Art, University of Michigan. 10 April 2024 (virtual).
- * Book presentations: *The Eclectic Visual Culture of Medieval Moldavia* (Brill, 2023) & *Europe's Eastern Christian Frontier* (ARC, 2024), *Colloquium in Byzantine and Medieval Studies*, University of Cyprus. 28 February 2024 (virtual).
- 2023 * “Byzantium Reimagined in Eastern Europe,” guest lecture in ARTH 210: *Late Antique and Byzantine Art* (Dr. Agnieszka Szymanska), Richmond University. 15 November 2023 (virtual).
- * “Dracula: Medieval Hero and Modern Vampire,” invited public lecture, McNally Amphitheater, Fordham University at Lincoln Center, New York City. 26 October 2023.
- * “New Forms of Athonite Patronage: The Impact of Royal Women from Moldavia and Wallachia in the Late Middle Ages,” workshop, *The History of a Special Relationship: Women, Eunuchs and Medieval Mount Athos*, co-organized by the Maison Française d’Oxford and the project “Mount Athos in Medieval Eastern Mediterranean Society: Contextualizing the History of a Monastic Republic (ca. 850–1550)” (MAMEMS), Oxford University. 28 September 2023 (virtual).
- * “Eastern Europe in the Middle Ages,” invited lecture, Topsfield Town Library, MA. 7 August 2023.
- * (co-presented with Maria Alessia Rossi) “Sinai Digital Archive” and “North of Byzantium,” Virtual Workshop: *Between Technology and Theory: Data and Distance*, The Warburg Institute, School of Advanced Study, University of London. 8–9 June 2023 (virtual).
- (co-presented with Maria Alessia Rossi) “Eclecticism,” *The 58th International Congress on Medieval Studies*, Kalamazoo, Michigan (session: “New Critical Terms for ‘Medieval’ Art History (A Roundtable),” co-organized by Heather A. Badamo and Elizabeth Dospěl Williams, sponsored by the International Center of Medieval Art. 12 May 2023.
- “The Sinai Digital Archive: Preservation, Research, and Teaching,” *Dean’s Research Fellowship 2022, STARS Workshop Presentation*, Tufts University. 2 May 2023.
- (co-presented with Maria Alessia Rossi) “North of Byzantium,” *Community Outreach Workshop, The Medieval Academy of America Graduate Student Committee*. 18 April 2023 (virtual).
- “Ukraine’s Contested Histories,” guest lecture in FAH 164: *Who Owns the Past?* (Dr. Peter Probst), Tufts University. 13 April 2023.
- “Vlad III Dracula: History and Sources,” guest lecture in CLS 162: *Seminar on Current Topics in Digital Humanities: Natural Language Processing and the Human Record* (Dr. Gregory Crane), Tufts University. 10 April 2023.

- * "Printmaking at the Kyiv-Pechersk Lavra in the Early Modern Period," *The British Association for Slavonic and East European Studies (BASEES)* (session: "Printing and Printmaking in Ukraine: Art Traditions and National Identities," organized by Louise Hardiman). 31 March 2023 (virtual).
 - * (co-presented with Maria Alessia Rossi) "Women's Impact: Byzantium in the Visual Culture of Medieval Eastern Europe," invited lecture, The University of British Columbia, Department of Art History, Visual Arts, and Theory. 22 March 2023.
 - * "Centering Ukraine: Revisiting Histories and Preserving Heritage," Panelist, *One Year of the Russia-Ukraine War: Assessing the Impact and Looking to the Future*, Tufts University, Department of Political Science. 8 March 2023.
- 2022 "Moldavian Metalwork in the Treasuries of Mount Athos," International Conference: *The Cast of Piety: Medieval and Post-Medieval Metalwork on Mount Athos (10th-16th c.)*, Aristotle University of Thessaloniki. 2 December 2022 (virtual).
- (co-presented with Maria Alessia Rossi) "The Connected Margins of the Medieval World: Mapping Eastern Europe," *Medieval Academy of America Graduate Student Committee Digital Humanities Showcase*. 1 December 2022 (virtual).
- * "Transfer and Adaptation: The Moldavian Iconographic Programs of the Sixteenth Century and Monastic Devotion," International conference: *Devotional Practices in Texts and Images: Antique and Medieval Networks across Eastern and Western Christendom*, New Europe College, Bucharest. 17 November 2022 (virtual).
 - * "Medieval Hero and Postmedieval Vampire: Dracula and His Afterimages in History and Art," *Medieval Studies Distinguishing Visiting Scholar Lecture Series*, Winthrop University. 27 October 2022.
 - * "Mount Athos and Its Cultural Dimensions," keynote presentation at the opening of the traveling exhibition *Mount Athos: The Ark of Orthodoxy*, Malotis Cultural Center, Hellenic College of the Holy Cross, Brookline, MA. 13 September 2022.
- (co-presented with Vladimir Ivanovici) "Sunlight *Inszenierung* in Medieval Churches and the Dynamics of Knowledge Transfer," International conference: *'Licht der Mittelalters' Tagung*, University of Music and Theater, Rostock. 2 September 2022 (virtual).
- "Romanian Funerary Inscriptions in Context, ca. 1400–ca. 1600," International Conference: *Funerary Inscriptions in Early Modern Europe*, Johann Wolfgang Goethe-Universität, Frankfurt am Main. 2 September 2022 (virtual).
- "The Fall of Constantinople and its Reverberations in the Moldavian Cultural Context," *The 24th International Congress of Byzantine Studies: Byzantium – Bridges Between Worlds*, Venice and Padua (session: "Echoes of the Fall: (Un)Expected Reactions to 1453 in Eastern and Western Europe," organized by Roman Shlyakhtin). 25 August 2022 (virtual).
- * "The Art of Medieval Manuscripts," guest lecture, *Medieval Slavic Summer Institute*, The Hilandar Research Library, The Ohio State University. 17 June 2022 (virtual).
 - * "Constructed Memories: The Sieges of Constantinople after 1453," International Conference: *War with Byzantium: Legitimation, Consequences, and Reception*, Johannes Gutenberg-Universität Mainz. 11 June 2022 (virtual).
- "Mount Athos, Sinai, and the Danubian Lands," workshop *Routledge Handbook of Byzantium and the Danube Regions (13th–16th c.)*. 27 May 2022 (virtual).

"Neagoe Basarab prin portrete și donații," conference *Date noi în cercetarea artei medievale și premoderne din România, ed. XVIII*, Bucharest. 28 April 2022 (virtual).

* "Shifting Histories: The Monuments and Visual Culture of Early Rus' Reconsidered," Panelist, History of Art, *The Uses and Abuses of History: Responding to the War in Ukraine*, Institute for Advanced Study, Princeton. 21 April 2022 (virtual).

"Ukraine: A Conversation," presentation and discussion, Department of the History of Art and Architecture, Tufts University. 4 March 2022 (virtual).

* "Wood Carving in the North-Danubian Principalities in the Sixteenth Century," International Conference: *Above the Curve: Byzantine and Post-Byzantine Woodwork in Mediterranean and Balkan Perspective*, 11th–16th century, Aristotle University of Thessaloniki. 19 February 2022 (virtual).

2021 "The Michigan-Princeton-Alexandria Expeditions to Sinai: Archives and New Discoveries," *The 47th Annual Byzantine Studies Conference*, Cleveland, Ohio (session: "Saint Catherine's Monastery, Sinai: Collections, Expeditions, Archives," organized by A. I. Sullivan). 11 December 2021 (virtual).

* "Mapping Eastern Europe: A North of Byzantium Workshop," *Balkan Journeys: AISEES Lectures in Cultural Heritage*, American Institute for Southeast European Studies (AISEES). 9 November 2021 (virtual).

* "Cladding the Sacred in Byzantium and Beyond," *Late Antique and Byzantine Virtual Seminar Series: Autumn 2021*, School of Art History and Cultural Policy, University College Dublin, 26 October 2021 (virtual).

"Milutin's Churches and Their Visual Layers," *International Conference: Seven Centuries Since the Death of Holy King Milutin*, Belgrade, Serbia. 24 September 2021 (virtual).

"Mapping Eastern Europe," Project Prize workshop III, co-presented with Maria Alessia Rossi, *CARMEN Annual Meeting*. 4 September 2021 (virtual).

"Danii moldovenești și Mănăstirea Sf. Ecaterina de la Sinai," *Colocviile Putnei (XXVI)*, Putna Monastery, Romania. 3 September 2021 (virtual).

* "The Romanian Embroidery Tradition and Byzantium (15th and 16th c.)," *International Workshop in Textile Studies: Byzantine and Post-Byzantine Productions*, organized by Paschalis Androudis and Elena Papastavrou. 21 March 2021 (virtual).

* "Sinai: Icons and Archives," guest lecture in Art 310: *The Icon*, Princeton University. 4 February 2021 (virtual).

2020 * "The Communion of the Apostles Iconography and its Visual, Spatial, and Mimetic Dimensions," Conference: *Unity, Continuity and Independence in the History of the Romanian Nation: 102 Years from the Great Union (1918 – 2020)*, The National Museum of Unification, Alba Iulia, Romania. 27 November 2020 (virtual).

* "Late Medieval Visual Culture on the Margins of Europe," Collaborative Research Center – *Episteme in Motion: Transfer of Knowledge from the Ancient World to the Early Modern Period*, Freie Universität Berlin. 20 November 2020 (virtual).

Panel participant, "Mary Jaharis Center Graduate Student Development Workshop on Interviewing Skill," *The 46th Annual Byzantine Studies Conference*. 25 October 2020 (virtual).

- "Lada de sacristie de la Putna: detalii iconografice, tehnice și stilistice," *Colocviile Putnei* (XXIV), Putna Monastery, Romania. 4 September 2020 (virtual).
- * Virtual Webinar Speaker, "[Hagia Sophia: Caught Between East and West](#)," organized by the Center on Religion and Culture + the Orthodox Christian Studies Center, Fordham University. 23 July 2020.
- "Byzantium Reimagined in Moldavian Art and Architecture," *2020 Summer Symposium: Getty/ACLS Postdoctoral Fellowship in the History of Art*, The Getty Foundation. 13 July 2020 (virtual).
- "The Church Model in Late Medieval Votive Images in Eastern Europe," *The 108th Annual Conference of the College Art Association* (session: "Architectural Representation and Medieval Art," organized by Jenny H. Shaffer), Chicago, Illinois. 13 February 2020.
- 2019 "Architectural Representations in Late Medieval Donor Portraits," *Medieval and Early Modern Studies Lunch Series*, University of Michigan. 4 December 2019.
- * "Tradiții artistice bizantine în broderiile moldovenești," *Colocviile Putnei* (XXIII), Putna Monastery, Romania. 9 September 2019.
- * "Reinterpreted Traditions in the Churches of Medieval Moldavia," *The 12th International Congress of South-East European Studies: Political, Social, and Religious Dynamics in South-Eastern Europe* (roundtable participant: "The Afterlife of the Byzantine Monuments in Post-Byzantine Times," organized by Elena Boeck), Bucharest, Romania. 5 September 2019.
- * "The Refashioning of Byzantine Artistic Traditions in the Monastic Mural Cycles of Medieval Moldavia," *Medieval Academy of America Annual Meeting* (The Global Turn in Medieval Studies), University of Pennsylvania (session: "Byzantine Art as a Global Endeavor," organized by Cecily Hilsdale and Alicia Walker). 9 March 2019.
- "Exploring New Geographies: Medieval Art in Eastern Europe," *De-centering the Global Middle Ages Symposium*, University of Michigan. 8 February 2019.
- * "New Visual Expressions in Moldavian Art and Architecture after 1453," *CMLLC Colloquium Series*, Wayne State University. 7 February 2019.
- 2018 * "Beyond Traditional Boundaries: Medieval Art and Architecture in Eastern Europe," *Index of Medieval Art Conference and Workshop*, "Out of Bounds: Exploring the Limits of Medieval Art," Princeton University. 17 November 2018.
- "Cultural Interactions in Moldavian Art and Architecture," *The 44th Annual Byzantine Studies Conference*, San Antonio, Texas (session: "North of Byzantium: Art and Architecture at the Crossroads of the Latin, Greek, and Slavic Cultural Spheres, c. 1300–c. 1550 (I)," sponsored by the Mary Jaharis Center for Byzantine Art and Culture). 5 October 2018.
- "Medieval Moldavian Tetraevangelia and Their Afterlives," *The 7th International Hilandar Conference: Preserving and Preserving and Accessing Medieval Slavic Manuscripts*, The Ohio State University. 16 June 2018.
- "Framing and Veiling the Sacred: *The Communion of the Apostles* in the Byzantine and Slavic Cultural Spheres," *Early Faculty Research Workshop*, Lawrence University. 11 January 2018.
- 2017 * "New Ambitions and Visual Forms in Sixteenth-Century Moldavia," *The 105th Annual Conference of the College Art Association*, New York City (session: "Holy Images on the Move," sponsored by the National Academy of Sciences of Ukraine). 18 February 2017.

- 2016 "Moldavia and Mount Athos after 1453," *Mount Athos—The Light of the Orthodox Christianity: Interactions of Cultures*, The Repin Art Institute, The Russian Academy of Arts, Saint Petersburg, Russia. 6 October 2016 (read by Dr. Yuri Bobrov, The Repin Art Institute).
- "*The Communion of the Apostles*: Temporality, Mimesis, and the Slavic-Byzantine Iconographic Variants," *The 42nd Annual Byzantine Studies Conference*, Cornell University, Ithaca, New York (session: "Byzantine Mimesis: Liturgy, Art, and Literature"). 7 October 2016.
- "The Painted Fortified Monastic Churches of Moldavia: Bastions of Orthodoxy in a Post-Byzantine World," *Drittes Internationales Doktorandenforum Kunstgeschichte des östlichen Europas*, Lehrstuhl für Kunstgeschichte Osteuropas, Humboldt University, Berlin. 29 April 2016.
- "*The Communion of the Apostles* Theme and its Iconographic Variants: Toward a Reassessment of the Met *Epimania* (10.168.1 and 10.168.2)," *Medieval and Early Modern Studies Lunch Series*, University of Michigan. 23 March 2016.
- * "Structuring Experience: The Architecture and Murals of the Moldavian Katholika in Dialogue," *The 15th Annual VAGANTES Conference on Medieval Studies*, Rice University, Houston, Texas (session: "Kinetic Experience and Liminal Spaces"). 18 February 2016.
- 2015 "Early Modern Monastic Architecture in East-Central Europe," guest lecture in *Survey of Art I: 1100–1600*, Kalamazoo College. 9 November 2015.
- "The Moldavian Murals of *The Siege of Constantinople*: Conflating Histories and Readapting a Byzantine Ideal," *The 41st Annual Byzantine Studies Conference*, New York City (session: "Rewriting Byzantium"). 23 October 2015.
- "Defending Christianity: Constantine the Great in Fifteenth-Century Moldavia," *The 50th International Congress on Medieval Studies*, Kalamazoo, Michigan (session: "Super Medieval! Visual Representations of Medieval 'Superheroes'," sponsored by the International Center of Medieval Art Student Committee). 15 May 2015.
- "A Site of Memory and Mediation: The Burial Chamber in the Moldavian Monastic Churches of the Late Fifteenth and Early Sixteenth Centuries," *Mediating the Sacred and Secular in the Medieval and Early Modern Period*, Early Modern Colloquium, University of Michigan (session: Mediating Time and Space). 21 February 2015.
- "Byzantium Remembered in Sixteenth-Century Moldavia," *Multidisciplinary Graduate Student Conference*, The Newberry Library Center for Renaissance Studies, Chicago, Illinois (session: "Reinventing the Past: Early Modern Adaptations and Alterations"). 24 January 2015.
- 2014 "Miracles and Memory: Afterimages of Byzantium in Sixteenth-Century Moldavia," *Tappan Talk*, Department of History of Art, University of Michigan. 11 November 2014.
- "Architectural Eclecticism in Hungary, Moldavia, and Russia after 1453," *World History Initiative: Teaching Globally*, "The City across Time and Space," outreach workshop for high school history teachers, University of Michigan. 20 June 2014.
- "Eucharistic Theology and its Visual Forms in the Latin and Orthodox Ecclesiastical Domains," *The 49th International Congress on Medieval Studies*, Kalamazoo, Michigan (session: "Eucharistic Controversies, Byzantine East and Latin West"). 10 May 2014.
- "Monastic Architecture in Moldavia as a Site of Encounter Between Byzantium and the West," *Medieval Academy of America and the Medieval Association of the Pacific Annual Meeting*, University of California, Los Angeles, California (session: "Architecture and Encounter"). 12 April 2014.

Award: Medieval Academy of America Travel Bursary

- 2013 “Moldavian Monastic Architecture: Observations on Its Features and Spatial Solutions,” *Medieval and Early Modern Studies Lunch Series*, University of Michigan. 13 November 2013.
- “Research Adventures in Romania,” guest presentation, *Graduate and Undergraduate Student Presentations: Summer Research and Internship Experiences*, Weiser Center for Europe and Eurasia, University of Michigan. 8 October 2013.
- “Artistic Patronage in Moldavia after the Collapse of the Byzantine Empire,” guest lecture in *Junior Pro-Seminar: Discerning the Art Patron in Medieval and Renaissance Europe*, University of Michigan. 29 May 2013.
- “Western-Byzantine ‘Hybridity’ in the Ecclesiastical Architecture of Northern Moldavia,” *The 48th International Congress on Medieval Studies*, Kalamazoo, Michigan (session: “Romanian Medievalia: The Center with No Periphery: In Memory of Lucian Roșu,” sponsored by the Romanian Institute of Orthodox Theology and Spirituality of New York). 11 May 2013.
- “Byzantine Image Programs and the Mosaics of San Vitale and Hagia Sophia,” guest lecture in History of Art 220: *Great Buildings of Ancient Greece and Rome*, University of Michigan. 18 April 2013.
- “Byzantine Artistic Forms in the Carpathian Mountain Region after 1453,” *Renaissance Society of America Annual Conference*, San Diego, CA (session: “Before and After 1453: Preserving, Promoting, and Inventing Sacred Heritage Between East and West”). 6 April 2013.
- “Formed in the Crucible of the Post-1453 World: Ecclesiastical Architecture in Moldavia (1457–1546),” *Interdisciplinary Romanian Studies Conference*, Indiana University, Bloomington, Indiana (session: “Landscapes of Heritage in Romania”). 30 March 2013.
- 2012 “Church Architecture in Moldavia: 15th–17th c.,” guest lecture in History of Art 101: *Great Monuments from the Stone Age to the Middle Ages*, University of Michigan. 30 October 2012.
- “A Road Less Traveled: My Research and MEMS,” guest presentation, *Thoughts on the Future of the Past: Where MEMS is Now*, Medieval and Early Modern Studies Program, University of Michigan. 7 September 2012.
- “Art and Architecture at the Crossroads: The Church of the Three Hierarchs in Iași,” *The 47th International Congress on Medieval Studies*, Kalamazoo, Michigan (session: “Romanian Medievalia: Narratives of Identity,” sponsored by the Romanian Institute of Orthodox Theology and Spirituality of New York). 12 May 2012.
- “*Maniera* and the ‘Stylish Style,’” guest lecture in *Renaissance Art*, University of Michigan. 22 March 2012.
- “Visualizing the Enemy in the Painted Churches of Moldavia: A Case Study,” *Nations and Empires of the Early Modern Period*, Early Modern Colloquium, University of Michigan (session: “East of England”). 9 March 2012.
- “Artistic Traditions and Innovations in the Church of the Three Hierarchs in Iași,” *Medieval and Early Modern Studies Lunch Series*, University of Michigan. 23 February 2012.
- 2011 “The Coiled Man in the Archivolt at Vézelay,” *The 46th International Congress on Medieval Studies*, Kalamazoo, Michigan (session: “Representations of the Secular in Medieval Art”). 14 May 2011.

- 2010 “The Coiled Man at Vézelay,” *Fifteenth Annual Williams College and the Clark Art Institute Graduate Student Symposium*, Williams College Graduate Program in the History of Art, Williamstown, Massachusetts. 4 June 2010.

“Portraiture in the Collection of the Sterling and Francine Clark Art Institute,” guest lecture in *Cognitive Psychology*, Williams College. 30 April 2010.

RELATED CONFERENCE AND SYMPOSIA ACTIVITIES

- 2025 Co-organizer and co-chair (with Olga Yunak), session “The Currency of Byzantine Visual and Literary Models,” sponsored by the Mary Jaharis Center for Byzantine Art and Culture, *The 51st Annual Byzantine Studies Conference*, Detroit, Michigan, 31 October 2025.

Co-organizer (with Olga Yunak), session “Models, Patterns, Exempla: Modes of Cultural and Artistic Transfer,” *The Centennial Meeting of the Medieval Academy of America*, Harvard University. 22 March 2025.

Organizer, “Teaching Sinai: An Interdisciplinary Workshop,” sponsored by the *MUSE: Arts, Humanities, and Humanistic Social Sciences Funding* at Tufts University. 17 January 2025 (virtual).

- 2024 Co-organizer and chair (with Maria Alessia Rossi), session “Digital Tools and Projects for Medieval and Byzantine Art: Value, Impact, and Challenges,” *The 50th Annual Byzantine Studies Conference*, Fordham University, New York. 26 October 2024.

Co-organizer (with Maria Alessia Rossi), roundtable “Book Discussion: The Routledge Handbook of Byzantine Visual Culture in the Danube Regions, 1300–1600,” *The 56th Association for Slavic, East European, and Eurasian Studies (ASEEES) Virtual Convention*. 18 October 2024 (virtual).

Co-organizer (with Robert S. Nelson), session “Medieval Ritual Representations: Model of or Model for?” sponsored by the International Center of Medieval Art (ICMA), *The 112th Annual Conference of the College Art Association*, New York City. 14–17 February 2024.

- 2023 Co-organizer and co-chair (with Maria Alessia Rossi), session “What is Eastern European Art?” sponsored by the Society of Historians of East European, Eurasian, and Russian Art and Architecture (SHERA), *The 111th Annual Conference of the College Art Association*, New York City. 17 February 2023. (3 speakers in the session received Kress Foundation International Travel Grants to attend in person)

Co-organizer (with Vladimir Ivanovici), virtual workshop “Artificial Light in Medieval Churches Between Byzantium and the West.” 9 February 2023.

- 2022 Lead panelist, “Publishing as a Byzantinist,” Mary Jaharis Center Session for Graduate Student Development, *The 48th Annual Byzantine Studies Conference*, University of California, Los Angeles. 4 November 2022.

Chair, session “Artistic Mobility and Visual Exchanges in the Adriatic Sea,” *The 48th Annual Byzantine Studies Conference*, University of California, Los Angeles. 4 November 2022.

Co-organizer (with Maria Alessia Rossi), virtual workshop “Routledge Handbook of Byzantium and the Danube Regions (13th–16th c.).” 26–28 May 2022.

- Co-organizer, virtual lecture and conversation series “From Kyivan Rus’ to Modern Ukraine: Virtual Conversations on History, Art, and Cultural Heritage,” with Dumbarton Oaks and Connected Central European Worlds, 1500–1700. April–December 2022.
- 2021 Organizer, session “Saint Catherine’s Monastery, Sinai: Collections, Expeditions, Archives,” *The 47th Annual Byzantine Studies Conference*, Cleveland, Ohio. 11 December 2021.
- Co-organizer (with Kyle Sweeney), virtual session “Modernity and Lateness in Medieval Architecture,” *The 56th International Congress on Medieval Studies*, Kalamazoo, Michigan. 11 May 2021.
- 2020 Co-organizer (with Vladimir Ivanovici), virtual workshop “Licht aus dem Osten? Natural Light in Medieval Churches Between Byzantium and the West.” 26–27 November 2020.
- Co-organizer (with Kyle Sweeney), session “Reassessing ‘Lateness’: Issues of Periodization and Style in Late Medieval Architecture,” *The 108th Annual Conference of the College Art Association*, Chicago, Illinois. 13 February 2020.
- 2019 Co-organizer (with Kristin Schroeder), session “The Spatial, Visual, and Social Effects of Surface in Architecture,” *The 72nd Annual International Conference of the Society of Architectural Historians*, Providence, Rhode Island. 26 April 2019.
- Co-organizer (with Maria Alessia Rossi), symposium “Eclecticism at the Edges: Medieval Art and Architecture at the Crossroads of the Latin, Greek, and Slavic Cultural Spheres,” Princeton University. 5–6 April 2019.
- 2018 Co-organizer and chair (with Maria Alessia Rossi), two sessions “North of Byzantium: Art and Architecture at the Crossroads of the Latin, Greek, and Slavic Cultural Spheres, c. 1300–c. 1550 (I) and (II),” sponsored by the Mary Jaharis Center for Byzantine Art and Culture, *The 44th Annual Byzantine Studies Conference*, San Antonio, Texas. 5 October 2018.
- 2017 Organizer and chair, session “Emerging Scholars: Politics and the Collective in East European and Russian Art: Part I,” sponsored by the Society of Historians of East European, Eurasian, and Russian Art and Architecture (SHERA), *The 105th Annual Conference of the College Art Association*, New York City. 15 February 2017.
- Organizer and chair, session “Emerging Scholars: Russian Artists and International Communities: Part II,” sponsored by the Society of Historians of East European, Eurasian, and Russian Art and Architecture (SHERA), *The 105th Annual Conference of the College Art Association*, New York City. 17 February 2017.
- 2015 Co-organizer, roundtable “Career Options for Graduate Students and Recent Ph.D.s beyond the Tenure-Track Job,” sponsored by the Medieval Academy of America Graduate Student Committee in collaboration with the International Center of Medieval Art Student Committee, *The 10th Biennial International Conference of the Australian and New Zealand Association for Medieval and Early Modern Studies (ANZAMEMS)*, University of Queensland, Brisbane, Australia. 16 July 2015.
- Co-organizer, roundtable “The Public Medievalist: What it Means for Medievalists to be Public Intellectuals Today—A Roundtable Discussion,” sponsored by the Medieval Academy of America Graduate Student Committee, *The 22nd International Medieval Congress*, University of Leeds, UK. 6 July 2015.
- Chair, roundtable “Medievalists in the Media (A Roundtable),” sponsored by the Committee on Centers and Regional Associations (CARA) of the Medieval Academy of America, *The 50th International Congress on Medieval Studies*, Kalamazoo, Michigan. 16 May 2015.

Co-organizer and chair, roundtable “*The Oxford Handbook of Women and Gender in Medieval Europe: Interdisciplinary Reflections on Gender Studies, Medieval Historiography, and Future Directions*,” sponsored by the Medieval Academy of America Graduate Student Committee, *Medieval Academy of America Annual Meeting*, University of Notre Dame. 13 March 2015.

2014 Co-organizer, roundtable “Building Your Empire: Balancing Family and Academia from Graduate School to Tenure,” sponsored by the Medieval Academy of America Graduate Student Committee, *The 21st International Medieval Congress*, University of Leeds, UK. 9 July 2014.

2014 Co-organizer and chair, session “The Scandalous and the Marvelous in Medieval Art,” sponsored by the International Center of Medieval Art Student Committee, *The 48th International Congress on Medieval Studies*, Kalamazoo, Michigan. 11 May 2013.

2013 Chair, session “Asia Minor and South-Eastern Europe: Spirituality and Identity: In Honor of George Alexe,” sponsored by the Romanian Institute of Orthodox Theology and Spirituality of New York, *The 48th International Congress on Medieval Studies*, Kalamazoo, Michigan. 11 May 2013.

2012 Co-organizer and treasurer, symposium “From Bodies to Billboards: Alternative Sites for Display,” *History of Art Graduate Student Symposium*, University of Michigan. 27 October 2012.

Co-organizer and chair, session “Medieval Art and the Cult of the Dead,” sponsored by the International Center of Medieval Art Student Committee, *The 47th International Congress on Medieval Studies*, Kalamazoo, Michigan. 13 May 2012.

EDITING AND RESEARCH EXPERIENCE

Editorial Board Member, new book series “The Romanian Space in the Eastern Context,” Trivent Publishing, 2024–

Editorial Board Member, *Revue Roumaine d'Histoire de l'Art, seriea Beaux-Arts*, 2023–

Editor, *Medieval World: Culture & Conflict* magazine, Karwansaray Publishers, 2022–

Co-Editor (with Maria Alessia Rossi), *Mapping Eastern Europe*, 2020–

Senior Editor, *Museikon: A Journal of Religious Art and Culture*, 2021–2022

Assistant Editor, *Museikon: A Journal of Religious Art and Culture*, 2020–2021

Assistant Editor & Image Researcher, *Medieval Warfare* magazine, Karwansaray Publishers, 2019–2021

Assistant Executive Editor, *Encyclopedia of the Global Middle Ages*
ARC Humanities Press + Bloomsbury Academic, 2019–2020

Editor, *ASEC Newsletter*, 2019–2022

The newsletter of the Association for the Study of Eastern Christian History and Culture – Vol. XVII, no. 1 (Spring 2019); Vol. XVII, no. 2 (Fall 2019); Vol. XVIII, no. 1 (Spring 2020); Vol. XVIII, no. 2 (Fall 2020); Vol. XIX, no. 1 (Spring 2021); Vol. XIX, no. 2 (Fall 2021); Vol. XX, no. 1 (Spring 2022); Vol. XX, no. 2 (Fall 2022)

Content Editor, *Art History*, *Neu Academic*, 2015

Designer, Writer, and Editor, *GSC Newsletter*, 2013–2015

The newsletter of the Graduate Student Committee of the Medieval Academy of America.
Vol. V, no. 1 (Fall 2013); Vol. V, no. 2 (Winter 2014); Vol. V, no. 3 (Spring 2014); Vol. VI, no. 1 (Fall 2014);
Vol. VI, no. 2 (Winter 2015)

Research Assistant to Carole McNamara, Senior Curator of Western Art
University of Michigan Museum of Art, 2011–2015

Research Assistant to Michael Cole, Robert Sterling Clark Visiting Professor
Williams Graduate Program in the History of Art, 2009–2010

MUSEUM AND CURATORIAL EXPERIENCE

Co-organizer, [Ukraine: Connected Histories and Vibrant Cultures](#) – panel exhibition
Tisch Library, Tufts University, Spring 2023

Curatorial Assistant: Western Art, University of Michigan Museum of Art, 2011–2015
Curator: medieval and early modern works on paper seasonal gallery rotations
(4 rotations of 6–8 works/year)
Curatorial Assistant: *Benjamin West: General Wolfe and the Art of Empire*
(29 September 2012 – 6 January 2013)

Registrar Intern, Sterling and Francine Clark Art Institute, 2010

Curatorial Assistant: Painting and Sculpture, Sterling and Francine Clark Art Institute, 2009
Curatorial Assistant: *Pissarro's People* (12 June – 3 October 2011)

Curatorial Intern: Works on Paper, Sterling and Francine Clark Art Institute, 2008–2009
Curator: *Women's Work* (21 February – 19 April 2009)

SERVICE AND PROFESSIONAL EXPERIENCE

Book/Article Prize Committee Member, Early Slavic Studies Association, 2024–2026
Committee Chair, 2025

Cultural Advisor, Harvard-Human Right Watch, "[Destroying Cultural Heritage: Explosive Weapons' Effects in Armed Conflict and Measures to Strengthen Protection](#)," published April 2024.

Program Committee Member (arts category), Annual Convention of the Association for Slavic, East European, and Eurasian Studies – ASEES (21–24 November 2024, Boston Marriott Copley Place), 2024

Board of Directors Member, Association Villard de Honnecourt for the Interdisciplinary Study of Technology, Science, and Art – AVISTA, 2023–2026

Centennial Program Committee Member, Medieval Academy of America (20–22 March 2025, Harvard University, 2025), 2023–2025

Network Member, Connected Central European Worlds, 1500–1700, 2021–

Board of Directors Member, Society of Historians of East European, Eurasian, and Russian Art and Architecture – SHERA, 2023–2025
Incoming President, 2023; **President**, 2024; **Outgoing President**, 2025

Steering Committee Member, New England Medieval Consortium – NEMC, 2021–2024
Local Organizing Committee Member, 2024

Nominating Committee Member, Early Slavic Studies Association – ESSA, 2021–2022

Board of Directors Member, International Center of Medieval Art – ICMA, 2021–2024
Chair, Programs & Lectures Committee, 2023–2026
Programs & Lectures Committee Member, 2021–2024
ICMA Task Force Participant, 2021–2022

Governing Board Member, Byzantine Studies Association of North America – BSANA, 2019–2023
Secretary, Byzantine Studies Association of North America – BSANA, 2020–2022

Board Member and ASEC Newsletter Editor, Association for the Study of Eastern Christian History and Culture – ASEC, 2019–2024

Secretary and Treasurer, Society of Historians of East European, Eurasian, and Russian Art and Architecture – SHERA, 2018–2021

Member, IT Committee, Byzantine Studies Association of North America – BSANA, 2017–2019

Editorial Board Member, *CARMEN Monographs and Studies*, 2017–2020

Board Member, VAGANTES Board of Directors, 2016–2018

Review Committee Member, *MAA GSC Grant for Innovation in Community Building and Professionalization*, Medieval Academy of America, 2015

Chair, Medieval Academy of America Graduate Student Committee, 2014–2015

Member, Medieval Academy of America Graduate Student Committee, 2013–2015

MAA GSC Representative, VAGANTES Board of Directors, 2013–2015

Member, International Center of Medieval Art Student Committee, 2011–2014

Mentor to the first-year Graduate Student Instructors, University of Michigan, 2012–2013

Coordinator, Medieval and Early Modern Studies Lunch Lectures, University of Michigan, 2012–2013

Co-President, History of Art Graduate Student Body, University of Michigan, 2010–2011

Advisor to the Class of 1960s Scholars, Williams College, 2008–2009

TUFTS UNIVERSITY SERVICE

University committee work

- Library Committee, 2022–2027
- Digital Humanities Steering Committee, 2022–
- Gifts of Arts Committee, Tufts Art Galleries, 2022–
- Art/Humanities Seed Funding Program Committee, 2022–2023
- Arts and Humanities Festival Committee, 2023–2024
- Advising Faculty, Minor in Digital Humanities, 2024–

Presentations

- “Jumbo Days” Mock Class presentation, “Hagia Sophia Through the Ages,” 24 April 2023
- Virtual Open House, Graduate School, 30 November 2022, 16 November 2023, 5 December 2023
- Participant in the Research and Publication Workshop for new faculty, 7 October 2022
- “Fall for Tufts” Mock Class presentation, “Hagia Sophia Through the Ages,” 15 September 2022

Reviewer

- MUSE Arts, Humanities, and Humanistic Social Sciences Funding at Tufts, 2023
- Tufts Springboard Grants, 2023

DEPARTMENT SERVICE, TUFTS UNIVERSITY

- Director of Graduate Studies, Department of the History of Art and Architecture, 2022–2024; 2025–2026
- Search Committee Member, Arthur H. Dadian and Ara Oztemel Chair of Armenian Art and Architectural History, 2023–2024
- Madeline H. Caviness Thesis Prize Committee Member, 2022–2023
- Helped revise and draft the Workload Policy (with Adriana Zavala), 2021–2022
- Helped revise the Graduate Student Handbook, 2022, 2023, 2024
- DEIJ Conversation Series presentation (with Peter Probst), 7 April 2023

COMPREHENSIVE EXAMS, TUFTS UNIVERSITY

2025	Tatyana Knight – Cross-Cultural Medieval Art (secondary field)
2024	Anahit Gasparyan – Medieval Eastern Europe / Medieval Armenia (primary field) Byzantine Art / Armenia (secondary field)
2023	Isabella Bohling – Medieval Manuscripts and Herbals (secondary field) Renata Franca – Late Medieval Architecture (secondary field) Andrea Horn – Byzantine Sacred Spaces (secondary field) Isobel Partee – Medieval Art, Magic, and Demons (secondary field)
2022	Emmi Farrell – Spolia in the Middle Ages (secondary field) Raleigh Clarke – Gender and Sexuality in the Middle Ages (secondary field) Jennifer Gee – Sacred Spaces in the Middle Ages (secondary field) Francesca Bisi – Renaissance Courts (primary field, with Chiara Pidatella); Music and Medieval Architecture (secondary field)

PROJECTS SUPERVISED & EVALUATED

Ph.D. Committee Member:

2021	Marta Peña Escudero, Faculty of Philosophy and Letters, University of Granada “El espejo de príncipes en la rusia medieval (ss. xi-xiii): herencia e innovación” “Mirror for Princes in Medieval Rus’ (11th–13th centuries): Heritage and Innovation”
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M.A. Thesis Committee Member (Tufts University):

Spr. 2023	Raleigh Clarke, “The (In)Visibility of Queerness in Nineteenth-Century French Visual Culture” (third reader)
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Spr. 2022 Katherine B. Frawley, "Historicity, Materiality, and Peculiarity: An Interdisciplinary Approach to Tufts University Ms. 26, Book of Hours" (History, third reader)

M.A. Qualifying Paper / Capstone Committee Member (Tufts University):

Spr. 2025 Anahit Gasparyan, "From Loss to Legacy: The Battle of Avarayr and the Shaping of Armenian Christian Identity in Art and Literature" (first reader)

Fall 2024 Anahit Gasparyan, "Manuscript and Monument: The Roots of the Etchmiadzin Gospel in Bgheno-Noravank" (first reader)

Spr. 2024 Isabelle Bohling, "Brushes with Botany: The Shifting Visual Language of Medieval and Early Modern Illustrated Herbals" (first reader)

Andrea Horn, "Absent and Accounted for: Veiling Image, Object, and Space in Medieval Christian and Islamic Contexts" (first reader)

Isobel Partee, "Women and Weaving: Female Mobility and Networks of Communication in Ancient Greece" (second reader)

Fall 2023 Isobel Partee, "The Corruption of Judas: Demons, the Devil, and the Othering of Jews in Medieval Art" (first reader)

Spr. 2023 Emmi Farrell, "Reframing Empire: Networks of Artistic Influence between Assyria and Urartu" (second reader)

Ella Cammarato, "Bodies on Display: The Past, Present, and Future of Human Remains in American Museums" (History/Museum Studies, third reader)

Fall 2022 Francesca Bisi, "Hidden Voices: The Sacred Spaces of the Corpus Domini Convent in Ferrara" (first reader)

Emmi Farrell, "Spolia, Display, and Materiality at the Basilica di San Marco" (first reader)

Kalin O'Connor, "Presenting Lamma: From Embodiment to Transmutation" (second reader)

Spr. 2022 Atineh Movsesian, "The 'Muhammad Curtain' of the Armenian Museum: A Unique Visualization of the 'Oath of the Prophet'" (second reader)

Spr. 2022 Claudia Haines, "Translating Sacred Space: The Consequences of Museum Acquisition and Display of Medieval Religious Architecture" (second reader)

Fall 2021 Atineh Movsesian, "The Forgotten Women of the Monastery of Gandzasar: A Reexamination of the Sculptural and Epigraphic Program" (second reader)

Elizabeth Elliott, "'Bizarre Medievalism': Interactions with medievalism in the art of James McNeill Whistler, the Pre-Raphaelite Brotherhood, and Limner portraiture" (second reader)

B.A. Honors Thesis Committee Member:

2020–2021 Diane Vermette, Department of Art and Art History, Oakland University
Senior Thesis: "Devotion on Display: Sacred Images in Secular Spaces"
Recipient of *Departmental Honors*

Undergraduate Research Projects and Theses:

- Spr. 2025 Yunjia (Wendy) Zhang, Undergraduate Thesis, Department of the History of Art and Architecture, Tufts University
"From Sacred to Secular: A Study on Water-Moon Guanyin Sculptures in American Art Museums"
(second reader)
* Winner of the Madeline Harrison Caviness Thesis Prize, 2025
- Spr. 2023 Maureen Li, Independent Study, Department of the History of Art and Architecture, Tufts University
"Art Writing for the Public"
- Sum. 2022 S. Grace Rotermund, Summer Scholars Program, Tufts University
"Visual Echoes of Zoroastrianism in Medieval Armenian Monuments"
Co-mentor with Christina Maranci, Harvard University
- Spr. 2019 Daniella Kenwell, Department of Art and Art History, Oakland University
"Reynolds' *Duchess of Marlborough*: How a Painting Exists and is Experienced"
First Place Winner of the Frank Lepkowski Undergraduate Research in Writing Award
Kresge Library, Oakland University
- Sum. 2018 Anna Cohen, Department of Art and Art History, Lawrence University
"(De)Constructing the Medieval Book: Manuscript Folia from the Lawrence University Art Collection"
Participant in the digital humanities workshop "Mirador for Medievalists: IIIF, Shared Canvas, and Digital Images" co-sponsored by The Medieval Academy of America and the Beinecke Rare Book and Manuscript Library (Yale University, 10–12 July 2018)
Essay: "Fragmentology in the Digital Age: Medieval Manuscript Folia at Lawrence University," *International Center of Medieval Art Newsletter*, ed. Heidi Gearhart, no. 3 (Fall 2018): 19–21.

GRADUATE STUDENT WORKSHOPS & LECTURES

University of British Columbia, Department of Art History and Theory

"Digital Humanities Workshop: *Mapping Eastern Europe*," 23 March 2023

Tufts University, Department of the History of Art and Architecture

Professional Development Workshops (co-organized with Miriam Said):

"Research, Writing, and Presentations in Art History," 28 September 2022, 4 October 2023, 1 October 2025

"PhD Applications and Strategies," 4 November 2022, 1 November 2023, 5 November 2025

"Writing and Revising," 8 February 2023, 8 November 2023

"Cover Letters, CVs, Abstracts, Proposals," 22 February 2023, 13 March 2024

"Publishing and Copyright," 15 March 2023, 24 April 2024, 18 February 2026

"Skills, Jobs, Careers," with invited speakers Brinker Ferguson and Nick Geller, 12 April 2023;

with invited speakers Ally Cirelli (MA'23) and Emmi Farrell (MA'23), 10 April 2024;

11 March 2026

Barkan Lecture:

Dr. Sonja Drimmer, "The AI Heist: How the Tech Industry Exploits the History of Art and What We Can Do to Stop It," 24 September 2025; with a hands-on workshop with students in Special Collections as part of my graduate seminar, leading up to the lecture.

Dr. Andrew Casper, "What Does Art History Tell Us About the Shroud of Turin?" 23 October 2023

Dr. Lisa Fagin Davis, “Secret Code, Lost Language, Nonsense, or Hoax: The Voynich Manuscript’s Enduring Mysteries,” 19 October 2022; with a hands-on workshop with students in Special Collections in the afternoon, leading up to the lecture.

Lecture:

Dr. Christian Raffensperger, “Art, Influence, and Appropriation: Gertude, her Psalter, and her Sisters in Medieval Rus,” 7 March 2024

Film + Discussion:

The Rape of Europa, 24 September 2022

The Lost Leonardo, 23 January 2023

University of Michigan, Department of the History of Art

“Preliminary Examinations: A Workshop,” *Professional Development Workshop*, 25 May 2021

“Publishing Journal Articles,” *Professional Development Workshop*, 12 March 2021

University of Michigan, Department of the History of Art

“Navigating the Post-Ph.D. Moment,” *Professional Development Workshop*, 11 April 2019

Princeton University, The Index of Medieval Art & Department of Art and Archaeology

Graduate Student Workshop in conjunction with the conference “Out of Bounds: Exploring the Limits of Medieval Art,” 16 November 2018

University of Michigan, Department of the History of Art

“Publishing Articles in Peer-Reviewed Journals,” *Professional Development Workshop*, co-organized with Jennifer Gear, 20 April 2017

EXTERNAL REVIEWER

Article for *The Art Bulletin*, 2025

Article for *Journal of History*, University of Toronto Press, 2025

Application for *ICOMOS World Heritage*, 2025

Article for *The Medieval Globe*, 2024

Article for *Art History*, 2023

Article for Cambridge University Press volume, 2023

Article for *Serbian Studies*, 2023

Book proposal for University of Toronto Press, 2023

Research proposal evaluation for *OPUS-23 funding scheme*, National Science Center, Poland, 2022

Application for *Digital Humanities, go!digital 3.0*. Österreichische Akademie der Wissenschaften, Vienna, 2022

Article *IKON – Journal of Iconographic Studies*, published by the University of Rijeka (Croatia), 2021

Book manuscripts for *Brill*, 2020, 2021

Application for *ICOMOS World Heritage*, 2020–2021

Article for *studii de Istoria și Teoria Arhitecturii / studies in History and Theory of Architecture*, 2020

Article for *Byzantinoslavica*, 2017

ENDORSEMENTS

2025 *Medieval East Central and Eastern Europe*, by Florin Curta and Sébastien Rossignol (Toronto: University of Toronto Press, 2025).

2024 *Lumen: The Art and Science of Light, 800–1600*, edited by Kristen Collins and Nancy K. Turner (Los Angeles: Getty Publications / J. Paul Getty Museum, 2024).

INTERVIEWS & MEDIA

Article: Laura Ferguson, "Rare Books as Tangible History: Selections from Tufts Special Collections venture into the classroom to illustrate the creative endeavor of book printing through the ages," *Tufts Now*. 7 March 2024

<https://now.tufts.edu/2024/03/07/rare-books-tangible-history>

Newspaper article: Michael McHugh, "Topsfield resident and art historian shares insight into Eastern Europe," *The Salem News*, 1 August 2023.

https://www.salemnews.com/news/topsfield-resident-and-art-historian-shares-insight-into-eastern-europe/article_a7997526-2c0c-11ee-abc1-5bf0889dcaf3.html

Online article: Ștefana Totorcea, "O reprezentare inedită a Sf. Neagoe Basarab atestă daniile românești la Muntele Sinai," *basilica.ro*. 25 September 2021.

<https://basilica.ro/o-reprezentare-inedita-a-sf-neagoe-basarab-atesta-daniile-romanesti-la-muntele-sinai/>

Podcast: Abhishek Sharma, "Alice Sullivan on Shake the Cosmos," *Shake the Cosmos*. September 2020.

<https://www.shakethecosmos.com/podcasts/alice-sullivan>

Interview in the context of *Colocviile Putnei*, Putna Monastery, 9 September 2019.

<https://www.youtube.com/watch?v=UIRIauEjg10>

<https://www.youtube.com/watch?v=7sIRFnESSeo>

Newspaper article: Nelu Păunescu, "Aventura unei americance pe tărâmurile natale în Moldova," *Evenimentul Regional al Moldovei*, 12 August 2013.

PROFESSIONAL ASSOCIATIONS

American Institute for Southeast European Studies (AISEES)

Association for the Study of Eastern Christian History and Culture (ASEC)

Association for Slavic, East European, and Eurasian Studies (ASEEES)

Association Villard de Honnecourt for the Interdisciplinary Study of Technology, Science, and Art (AVISTA)

Association for Women in Slavic Studies (AWSS)

British Association for Soviet, Slavonic, and East European Studies (BASEES)

Byzantine Studies Association of North America (BSANA)

College Art Association (CAA)

Early Slavic Studies Association (ESSA)

Historians of German, Scandinavian and Central European Art (HGSCEA)

International Center of Medieval Art (ICMA)

Medieval Academy of America (MAA)

Renaissance Society of America (RSA)

Society of Historians of East European, Eurasian, and Russian Art and Architecture (SHERA)

LANGUAGE SKILLS

Fluency: Romanian (native speaker), English

Reading proficiency: French, German, Italian, Spanish

Working reading knowledge: Church Slavonic, Latin, Greek

Participant in the **Medieval Slavic Summer Institute**, 2015

Hilandar Research Library, The Ohio State University